





## INTERNATIONAL NEWS

## Bush threatens to call off talks with Iraq

Peter Riddell, US Editor, in Washington

President George Bush last night stepped up pressure on Saddam to agree to early talks, warning that he might call off the proposed meetings rather than continue the present wrangling.

There remains an element of brinkmanship. Before an evening statement by Mr Bush, Mr Martin Fitchwater, his press spokesman, said the President was not abandoning hopes to set up talks and was mainly expressing his frustration at Iraq's attitude.

The warning came as the Bush administration moved increasingly tough lines over the Gulf crisis, brushing aside this week's release of foreign hostages and seeing no evidence that Iraq is complying with United Nations resolutions on withdrawal from Kuwait.

There has been a two week stalemate over the timing of a visit by Mr James Baker, the US Secretary of State, to Baghdad to see President Saddam Hussein. The US has suggested any time between December 30 and January 3, but has ruled out the Iraqi suggestion of January 12 as being too close to the January 15 UN deadline for Iraq withdrawal.

Mr Tariq Aziz, the Iraqi foreign minister, was originally due to visit Washington next Monday, but the US has refused to confirm that meeting until an acceptable date is fixed for Mr Baker's Baghdad visit.

Senator Richard Lugar, a leading Republican member of the Senate foreign relations committee, said after meeting Mr Bush yesterday that the

President was "prepared to have no meetings rather than see a lot of showing around. He believes that Saddam needs to get the point that it's Saddam who's in trouble and if we have no meetings, so be it." Sen Lugar added that if the Iraqi leader understood the strength of the international coalition by "watching television, I think the President is prepared to let it go at that."

Mr Bush proposed the direct contacts two weeks ago as a means of "going the extra mile for peace" to convey a direct message to Baghdad. Sen Lugar said Mr Bush was tired of hearing people's assumptions that there was some other agenda or negotiating intent. "If we're not going to have meetings, we would clear that up for good."

Giving evidence yesterday to the House armed services committee, Mr Dick Cheney, the defence secretary, said there was "no evidence" that Iraq plans to comply with the UN resolutions. He pointed out that Iraq had "continued the deployment" of additional forces in and around Kuwait.

He warned that if Iraq was allowed to succeed and keep Kuwait, it would "threaten all of those regimes that have stood with us" during the crisis, citing Saudi Arabia, other Gulf states and Egypt.

A new opinion poll, conducted for the New York Times and CBS News, shows that Americans are almost evenly divided about whether the US should take military action, or give sanctions more time, if Iraq does not withdraw by mid-January.

## Algerian leader in Oman on Gulf peace mission

ALGERIA'S President Chadli Bendjedid arrived in Oman yesterday for the fourth day of a Gulf peace mission, clouded by Saudi rejection of talks with Iraq. Air reports from Muscat. He was welcomed by Sultan Qaboos on arrival from Iran. The Sultan is current chairman of the six-nation Gulf Co-operation Council, which also includes Kuwait, Saudi Arabia, Qatar, the United Arab Emirates and Bahrain. The Algerian leader visited Jordan and Iraq before Tehran.

## HK plan to protect investors

By John Elliott in Hong Kong

HONG KONG plans to negotiate investor protection agreements with its major overseas partners such as Japan, the US and various European countries to provide guarantees for foreign-owned businesses after the colony reverts to Chinese sovereignty in 1997.

This has been discussed during the past few days with senior Chinese officials during meetings in Hong Kong of the Sino-British Joint Liaison Group, which is carrying out detailed preparations for the 1997 handover.

China is expected to approve the plan, which is in line with other international agreements being negotiated by Hong Kong to replace existing British arrangements on matters such as air traffic rights.

It was also agreed that Hong Kong will inform China of all government franchises awarded during the next few years, to continue after 1997.

This illustrates the way China will gradually gain influence over Hong Kong's affairs as 1997 approaches. The franchisees will include new arrangements being negotiated for modifying Hong Kong telecommunications existing phone monopolies, plus a cable television franchise which would be awarded if recently shelved plans are revived.

British officials said after the talks that relations with the Chinese side had improved. More progress had been made on detailed issues than at any other meeting since relations were soured after last year's Tiananmen Square crisis.

Germany has agreed development aid to China for 1990 of nearly DM900m (€104m), writes David Goodhart in Bonn. The aid has no political conditions attached but is meant to be directed towards environmental or other projects that help promote economic reform.

Germany claims to be one of the last industrial countries to establish normal aid ties with China after the massacre in June 1989. The Bundestag withdrew its ban on aid in October. In 1989, before the massacre, an aid package of about DM750m was agreed but that included DM400m earmarked for the Shanghai underground project.

German development aid as a whole is this year expected to rise by about 8 per cent.

Germany's trade surplus for the first ten months of the year was DM90.3bn, about DM23bn less than last year.



MR ALLAN HAWKINS (above), ex-chairman of Equiticorp, the collapsed New Zealand investment company, and six former associates appeared in the Auckland District Court yesterday charged with fraud involving NZ\$440m (£140m), writes Terry Hall in Wellington. His lawyer said the charges were totally misconceived. All defendants were released on bail until late January.

Mr Hawkins and one man whose name was suppressed are charged with defrauding Equiticorp Holdings Ltd and others over the provision and refinancing of NZ\$338,145,000 for buying 99.99 shares.

Other charges relate to loans involving Elders Merchant Finance Ltd and Hongkong and Shanghai Banking Corporation.

Among those charged is Mr Hawkins' former deputy, Mr Grant Adams, who was based in Britain (where the group had a substantial investment in Guinness Peat).

Mr Charles Sturt, head of the Serious Fraud Office, said the prosecution had worldwide implications. He did not rule out further arrests.

He also announced radical tax policy changes to raise personal disposable income, spur petroleum exploration and boost commodity exports.

All export and import taxes on rubber, tin and pepper are

## Young Saudis laugh off war fears

By Mark Nicholson in Dhahran

ABOVE the din and glare of Dhahran's seaport, on a Thursday night - the Saudi Arabian equivalent of Saturday night - the lights of another US air force Hercules or Galaxy transporter can be seen descending on a nearby base every half hour or so, as the military build-up continues.

But in the thick of the din Dhahran's young Saudis have other things on their minds than a war which might be just weeks and 150 km or so away.

On the Corniche sand, one group of 100 or more Saudis in their long white robes clap and sing as companions take their turn dancing around an impromptu fire. Saudi break dancing, I was reliably informed.

Sleek and polished Chevrolet and Honda cruise up and down the Corniche, while along the featureless strip of sand beside the road young Saudi men sit in calm circles beside their parked cars, chatting, smoking, drinking tea and playing cards.

Only an inquiring outsider, it seems, brings any thought of war, or Mr Saddam Hussein, to the conversation.

"Are we afraid? See for yourself," says Khaled Al-Dalawi, a 23-year-old naval cadet enjoying spiced chicken and Pepsi, with eight friends in a lavishly carpeted picnic. He around him are the panorama of circling cars and Saturday-night Saudis.

"People don't worry about war, because they think it is impossible," he says. He points to his white Honda and says his arms. "A car cannot fly, there cannot be war, that is what people here think."

But does Khaled think there will be war? "Saddam sees what an army there is here. He will not fight because he will be destroyed. So he will make a deal," he says with perfect assurance, and to assenting nods from around the spiced chicken.

An hour of debate, mixed with much laughter, and the mocking presentation of a gas mask from a nearby car boot, produces the consensus that Mr Saddam was wrong and will either back down or be punished.

Mr Saddam, it is also firmly agreed, is neither a good Arab nor a good Moslem. "He speaks Arabic, but he is not a true Moslem," says Waheed Al-Qarni, another naval cadet. "What he did, for a Moslem, is taboo. We do not believe in aggression."

However, this smooth patina of confidence does not extend to all aspects of the present "problem," as they put it. Mention of the large and highly visible American presence, in particular, is greeted with unease.

"They do not follow our rules," says Khaled. "They bring their rules with them and disregard ours." As a distasteful example, he cites the fact that US soldiers sharing his department's showers walk around undressed. "It is not right for a man to be seen naked."

But the unease clearly runs deeper. Khaled philosophises: "Our leaders have been careful to take from other countries what is of use, and leave behind what is not of use, and what is bad."

He points to the parade of new cars on the Corniche. "Cars, very useful, so we take them. There are other things, like drinking, which produce disease among the people and for which we have no need."

For the time being, Khaled agrees, the American soldiers are useful. But, when the "problem" is over, then they must leave.

This comment, too, brings assenting nods from around the spiced chicken.

"The Americans just think our rules are old-fashioned. It is because they are old that we wish to keep them," says Waheed.

## Malaysia sees 8% growth

By Lim Siong Hoon in Kuala Lumpur

MALAYSIA'S economy is headed for 8 per cent growth next year, according to the budget unveiled yesterday, its fourth straight year of high real domestic growth. The 9.4 per cent rate achieved this year is a 14-year record and is also Asia's highest.

Mr Daim Zaiduddin, the finance minister, warned, however, that the economy faced problems and he had proposed a larger deficit budget in order to "sustain the momentum of growth."

He also announced radical tax policy changes to raise personal disposable income, spur petroleum exploration and boost commodity exports.

All export and import taxes on rubber, tin and pepper are

to be scrapped; corporate taxes will be cut by 5 per cent to 35 per cent; and the progressive income tax structure reduced at all levels by 1.5 per cent.

The budget strategy appears designed to head off an expected decline in private consumption. This year's 15.9 per cent growth in consumption helped push expansion in output to near the double digit level despite weakening commodity exports.

There was no indication in the budget about how precisely inflation would be combated, except for Mr Daim's call on labour to restrain wages and improve productivity.

Malaysia's manufacturing exports next year are expected to grow at near this year's 25

## Workers clash with army and police on streets of two more cities

## Albanian political violence spreads

By Judy Dempsey in London and Laura Silber in Belgrade

ALBANIA yesterday faced a second day of unrest after workers in the central steel city of Elbasan clashed with the army and police forces, and demonstrators took to the streets in the south-eastern city of Korçe.

During the morning, thousands of workers in Elbasan, the country's third largest city which is located south of the capital, Tirana, shouted: "We want democracy," and "Down with Enver Hoxha." By the afternoon, the city was calm but tense.

Mr Hoxha ruled Albania with an iron hand for 40 years until his death in April 1985. He was replaced by President Ramiz Alia, a more pragmatic politician, who earlier this week bowed to students' demands by sacking his left and promising free elections in February.

But hopes that a peaceful transition could bring about an impromptu fire - Saudi break dancing, I was reliably informed.

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MORE THAN 10,000 Romanian workers went on strike yesterday and marched through the western city of Timisoara, cradle of last December's revolution, calling on all unions to join a four-day-old students' protest. Reuter reports from Bucharest. Two days before the first anniversary of an uprising in Timisoara that led to the fall of Nicolae Ceausescu, the city's five largest factories marched to the university campus protesting against falling living standards. The students are staging an indefinite sit-in to press demands for the resignation of President Ion Iliescu and the National Salvation Front (NSF) government. They accuse the NSF government of coming to power in a pre-planned coup on the back of a popular uprising.

In troops to quash anti-Communist demonstrations in the north-western city of Skopje. Yesterday in Elbasan, the security forces, flanked by the army with armoured personnel carriers, clashed with at least 1,000 demonstrators. There were reports of injuries but, so far, no deaths have been confirmed. A western journalist who recently visited the city, described it as a "living hell."

She said the living and working conditions of the workers at the steel plants were "appalling" and the smoke and fumes emitted from the mills had completely polluted the valley in which the town is set. The local cinema and bookshops were ransacked in yesterday's violence which was reminiscent of last year's Romanian revolution, when crowds smashed bookshop windows and threw out books written by President Nicolae Ceausescu. In Albania, Hoxha's writings are still on display. Intellectuals contacted by telephone said ordinary Al-

banians were unimpressed by the sackings and foresaw no change in the style of leadership. For the workers, the ruling Albanian Party of Labour (APL) is responsible for the decades of misery and deprivation under which they were forced to live. Intellectuals fear that "glavomarije," or blood feuds, which have deep historical roots in this part of the Balkans, may supersede the first peaceful days of change. Clearly, the APL is fighting for its survival.

Members of the Democratic Party, which held its first public meeting on Wednesday, repeatedly called for calm. Mr Gramoz Paskho, a professor of economics at Tirana's Enver Hoxha University, said earlier in the week that a "Romanian-style revolution must be avoided."

Meanwhile, reports of upheaval in Korçe are also reaching the outside world and Albanians yesterday said the violence which took place on



Wednesday in the western town of Korçe, was far worse than first reported. Like Elbasan, Korçe is an industrial, polluted city. Furthermore, it has a long history of rebelliousness. Earlier this year, Mr Gjak Shitini, a worker, was imprisoned after he had attempted to set up an opposition movement.

## Swiss bank abandons setting of money supply growth target

By William Dullforce in Geneva

THE SWISS National Bank yesterday abandoned a 12-year-old practice by deciding not to fix a money supply growth target for 1991.

The central bank says that it will keep monetary policy tight to counter "persistently high inflation." But, in the light of current international and domestic uncertainties, it will retain greater flexibility to influence developments than a fixed monetary target would allow.

In particular, the bank intends to avoid excessive price fluctuations for the Swiss franc against the D-Mark and other currencies in the European Monetary System.

The central bank faces the dilemma of a domestic inflation rate of 6 per cent, consid-

erably higher than the German rate, which has appeared just as the slowing Swiss economy may need some monetary stimulus next year. At the same time the bank's ability to act independently has been severely curtailed by international developments.

As long as the German Bundesbank, concerned about the growth in domestic demand following reunification, sticks to a restrictive monetary policy and keeps interest rates high, the Swiss bank has to defend the franc by following suit. To keep the D-Mark close to SF1.36, it cannot allow Swiss short-term rates to fall much below those in Germany.

The high interest rates, translated into steep increases in mortgage payments, have

provoked public discontent and even a recent public demonstration outside the bank's headquarters in Zurich.

In recent years the bank has set an annual target for growth in the seasonally adjusted monetary base (notes in circulation plus giro deposits with the bank). This year the base declined by 2 per cent instead of reaching the 2 per cent growth target.

Yesterday, the central bank said it had concluded that a medium-term money supply growth of around 1 per cent a year would be more adequate in stabilising Swiss prices.

How soon the money supply could be brought in line with this medium-term path would depend largely on exchange rate developments, the bank added.



An angry Jew protests outside the Tel Aviv factory where the stabbings took place

## Israeli fury over three stabbings

By Judy Maltz in Jerusalem

THREE ISRAELIS were stabbed to death yesterday by Arabs in an aluminium factory in Tel Aviv, prompting an angry street demonstration by Jews chanting: "Death to the Arabs."

Police said they were looking for two Arab brothers, residents of the Gaza Strip, one of whom worked at the factory. They claimed the attack was carried out to mark the third anniversary of the establishment of the Islamic fundamentalist Hamas movement. Arabic graffiti, signed by Hamas, was found on the walls of the factory after the killings.

"This is a severe incident with nothing rivals," said Police Commissioner Ya'acov Turner. "There was only one reason for this murder: nationalism." Following the attack, a crowd of Jews gathered in the area and began stoning Arab cars and chanting anti-Arab slogans.

Jewish-Arab tensions have heightened ever since Israeli police shot dead 18 Palestinians on the Temple Mount in October. Since then eight Jews have been stabbed to death by Arabs and several others have been wounded in attacks.

The attacks have taken place

in Israel's most heavily populated cities, Jerusalem and Tel Aviv, where many residents of the occupied territories work. In response to yesterday's attack, Mr Roni Milo, the police minister, said he would propose restricting the number of hours Arab residents of the West Bank and Gaza Strip could spend working in Israel each day.

In a related development, the minister yesterday rejected a request by the Temple Mount Faithful, an extremist fringe group of right-wing Jews, to hold services at the Temple Mount next week.

## NEWS IN BRIEF

## Fall in oil price helps trim French inflation

FRANCE'S INFLATION rate dropped to 3.6 per cent last month as falling oil prices put a brake on inflation, writes George Graham in Paris. Insee, the state statistical institute, said the consumer prices index fell by 0.2 per cent in November, the first month since February 1989 in which prices have come down. Last month's fall in oil prices - after three months in which they had pushed the inflation index up by 1 percentage point - reduced the overall level of prices by 0.26 per cent, more than the total monthly reduction.

The Finance Ministry said, however, that the annual inflation rate, excluding energy prices, dropped to 3.1 in November from 3.1 per cent in October, demonstrating that domestic prices were well under control.

Government economists believe the annual inflation figure for the whole of 1990 will now be 3.5 per cent at worst, and could be 3.4 per cent as forecast in the budget.

German prices also fell by 0.2 per cent last month, so the inflation differential between the two countries remained unchanged at 0.6 of a percentage point.

## Italian strike threat lifted

The threat of a general strike throughout Italian industry was lifted yesterday after employers and unions agreed on a three and a half year pay and hours deal, writes John Wyles in Rome. They have now conceded a 16-hour cut in the working year in return for a lengthening of the term of the agreement. They have also managed to delay the changes until October 1, 1993, when an eight-hour reduction will be implemented. The remaining eight will be cut from April 1, 1994.

The remainder of the deal gives a 1,850,000 a month average pay rise during the life of the contract, and a lump sum of 1,840,000 as compensation for the 11 months since the last contract expired.

## Morocco strike deaths

A Moroccan trade union said more than 20 people were killed and dozens wounded in the city of Fez yesterday when security forces clashed with demonstrators during a general strike. Reuter reports from Casablanca. The strike was called in support of a long list of demands including doubling of the legal minimum wage to 2,000 dirhams (€125) a month.

## China oil offer to Philippines

Chinese Premier Li Peng yesterday offered to supply the Philippines with 300,000 tonnes of oil on credit - a welcome relief for the cash-strapped and energy-starved country. Greg Hutchinson reports from Manila. Oil supplies have dwindled to less than two months' supply. Foreign reserves are enough to fund only six weeks of imports. Mr Li made the offer during talks in Manila with President Corason Aquino.

## Bangladesh election date set

Bangladesh's acting President Shahabuddin Ahmed has called parliament on March 2. Reuter reports from Dhaka. President Hossain Mohammad Ershad resigned last week following a violent campaign against him by 22 opposition parties.

## SDP success in Nigerian polls

Nigeria's fledgling Social Democratic Party (SDP) won control of most local councils in the first party political elections for seven years, an election official said. Reuter reports from Lagos. The voting took place last Saturday. The SDP will head 292 local governments, compared with 206 for the conservative National Republican Convention.

Presidential and national assembly polls are due before an eventual military withdrawal in October 1992.

## Thurn und Taxis dies

Johannes von Thurn und Taxis, one of Europe's wealthiest men, died yesterday in Munich following a second heart transplant. Katharine Campbell reports from Frankfurt. He was 64. His immense wealth, estimated at DM2bn-DM5bn (€600m-€1.7bn) stemmed from brewing, financial and extensive land interests. His youngest child and heir, Albert, is just 7 years old.

## Drugs factory for Cork

Hafslund Nymed, the Norwegian pharmaceuticals company is to build a Nkr90m (€28m) plant in Cork to manufacture two of its newest products which are in the process of being registered with the US Food and Drug Administration, writes Karen French in Oslo. The plant will produce Albunin, a contrast medium for use in ultrasonic examination, and S-941, a non-ionic contrast medium used in magnetic resonance imaging examination.

## Zimbabwe farm land fears

By Our Foreign Staff

REPRESENTATIVES of Zimbabwe's 4,000 white commercial farmers are this week-end assessing the implications of legislation approved by parliament on Wednesday that will give the government powers to take private land, fix its price and deny landowners the right to appeal to courts for fair compensation.

Many white farmers fear that it will undermine confidence in a sector that accounts for 40 per cent of the country's exports, and discourage foreign investment.

The bill becomes law when signed by President Robert Mugabe. It repeals a "willing seller-willing buyer" constitutional provision that the government has used to acquire

land for resettlement of peasant farmers since independence in 1980.

Although some 52,000 peasant families have been resettled on 3m hectares purchased from white farmers, the latter still own more than 40 per cent of the land - 12m hectares - most of it in the more fertile parts of the country.

Around 750,000 peasant farmers are crowded on to 15m hectares of generally poor quality "communal" farming areas.

The disparity goes back to the expropriation of land by the white settlers in what was Rhodesia from the 1890s onwards.

The division of the country

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## INTERNATIONAL NEWS

## EUROPEAN SUMMIT

## EC approves Soviet aid package

By John Wyles in Rome

EC HEADS of government yesterday gave broad approval to supply the Soviet Union with Ecu1.5bn (£810m) worth of grants and credits by the end of next year to respond to what President François Mitterrand of France described as "a general emergency".

They were unanimous in testifying to the urgent need to provide food and technical aid to help prop up the beleaguered President Mikhail Gorbachev.

Chancellor Kohl of Germany said he was concerned that there were now domestic moves under way within the Soviet Union to undermine Mr Gorbachev. Mr Mitterrand urged the IMF to speed up its study of Soviet financial aid requirements so that Mr Gorbachev could be given multi-lateral aid "while there is still time".

Although a number of leaders, including Mr John Major, the British prime minister, and Mr Ruud Lubbers, his Dutch colleague, are concerned that the balance of EC aid should not be tilted too heavily towards credits, it seems likely that the 12 will give formal approval shortly for Ecu250m of grant food aid and Ecu500m of credits for Soviet food purchases.

In addition, Ecu400m of credits will be supplied to fund technical assistance for management training in business and financial services, for the training of public administrators in the market economy, for creating social security systems suitable to a market economy, for food processing and distribution, and for energy.

Mr Major urged the Commission to organise a pan-European conference which would produce an international plan for developing and expanding Soviet energy reserves.

Mr Jacques Delors, the Commission president, said Moscow wanted to divide its food aid between goods destined for general retailing and supplies for the area affected by the Chernobyl nuclear power plant disaster in 1986.

Grant food aid would need to be limited, said Mr Delors, to



Britain's John Major meets his Dutch counterpart Mr Ruud Lubbers in Rome yesterday

avoid unbalancing world food markets. It would also be necessary to ensure that food aid went through proper distribution channels and did not fall into the hands of profiteers.

Multilateral financial aid for dealing with the Soviet Union's balance of payments problems would have to be provided by the World Bank and the IMF. The new European Bank for Reconstruction and Development (EBRD) would not be able, because of statutory limits, to make more than Ecu180m available over five

years, Mr Delors added. On eastern Europe, he warned that there was a risk that general insolvency could stifle reform programmes. The EBRD and the IMF could make Ecu20m a year available while the Community could participate in the aid programmes of the Group of 24 countries.

The heads of government generally agreed that the EC should contribute to G24 plans to provide Ecu700m of credits to Czechoslovakia to help the convertibility programme for the koruna, together with

Ecu100m of food aid for Bulgaria and Rumania, and a further Ecu150m of energy aid for the same two countries. They also agreed to contribute to a G24 loan of Ecu500m to Hungary, and to release the second tranche of an earlier, purely EC loan to Budapest.

Mr Taro Nakayama, the Japanese foreign minister, said yesterday that Japan would give food aid to the Soviet Union in January or February, but he gave no details. Reuter reports from Tokyo. He also told the budget committee of the upper house of parliament that Japan was considering

medical aid worth up to ¥300m (£1.9m) for Moscow.

Germany's federal states are considering limits as low as 1,000 a year on Soviet Jews who want to start a new life in Germany, officials said. Reuter reports from Bonn. Interior ministers from the 16 states were debating a controversial immigration ceiling in Dresden yesterday.

## Soviet defence cuts exaggerated, says Nato

The Soviet Union is still spending far more on defence than Moscow has admitted, although it is cutting back in many areas now that the Cold War is over, Nato said in a special report yesterday, Reuter reports from Brussels.

Compiled by economic experts of the 16-nation western alliance, the report says Moscow spent between Rbl35bn and Rbl60bn on defence last year, compared with figures of Rbl77.5bn given by Soviet President Mikhail Gorbachev.

In real terms, Soviet defence spending fell by 4 per cent last year and similar cuts

were expected this year, according to the report. The report says Soviet defence spending is likely to continue falling until at least 1995 as the country's economic crisis forces Moscow to devote more resources to the civilian sector.

The Nato report, based on both published and intelligence material, says Moscow does not include all defence items in its military budget.

It also says that the pricing system does not reflect true costs - hence the discrepancy between the Nato and Soviet spending

figures. The rouble is not freely convertible to western currencies. Nato diplomats said the defence cuts were mostly in the nuclear sphere, weapons, including tanks, armoured vehicles. The withdrawal of troops stationed in former eastern European satellites with looser links to Moscow had also contributed.

There hasn't been that much change in Soviet production of nuclear weapons, particularly long-range missiles, and they are still modernising naval forces," one diplomat said.

## Draft treaty treads narrow line

David Buchan looks at Mr Delors' blueprint for monetary union

AT TODAY'S opening of the inter-governmental conference, EC finance ministers will have before them the outline of a possible deal on monetary union.

The European Commission's draft treaty on monetary union constructs a delicate balance of power between those countries which want fast movement towards a single currency, and those which, for economic or political reasons, may want to delay, or opt out of, so final a move.

The Commission text will weigh heavily with many EC states, both because they want rapid progress and because they are used to working from Brussels' proposals. A spokesman for the Italian presidency said yesterday that the Commission's draft treaty would have to be "adjusted, trimmed" during the talks, the ECO, expected to last well into next year.

With even Britain having effectively accepted the cre-

ation of a new monetary institution in a further, second stage towards monetary union, and its 11 EC partners having agreed two months ago to decide a 1994 deadline for the final treaty, the draft treaty has to say about moving - sometime around 1997 - to a single currency with the Eurofied central bank in sole charge.

Mr Delors' legal blueprint lays out the following steps:

• Around 1997, the European Council or summit organisation of EC leaders shall assess "the results of market integration and of convergence of economic and monetary development in the member states," and on this basis, "establish" that the conditions for moving from Stage Two (transition) to Stage Three (the single currency of the Euro) have been met.

Mr Wilson said that "some very good progress" had been made on a range of issues outside agriculture during the recent Brussels negotiations to liberalise the General Agreement on Tariffs and Trade.

These included the talks covering services, intellectual property, and government procurement. The negotiations had produced a text on financial services from a "blank piece of paper at the beginning of the week," he added.

But that summit could either vote itself, or push the issue to finance ministers to vote on it, these aides say.

Once the time has been declared ripe for the final summit, the Council of Ministers would start acting by a sort of super-weighted majority requiring at least eight states in favour. In particular it could "decide on the principle of a temporary derogation (exemption) for a member state which, because of economic difficulties, is not yet in a position to participate fully" in the final Euro stage.

Britain could clearly avail itself of this. But if Britain were to seek such an exemption, it could no longer have any say in how fast other countries went ahead to a single currency.

When these latter states come to decide on the principle of a temporary derogation, they would need unanimity, but only among themselves. As the Commission commentary to the draft says: "A state which benefited from a derogation cannot be an obstacle either to the locking of exchange rates, or to the introduction of the Euro, and cannot thus put a block on other member states achieving unanimity."

Another important gap filled by the Commission draft treaty concerns the degree of economic discipline required of countries moving towards a monetary union. Unlike monetary instruments, those of economic policy would stay in national hands. All that has been agreed so far is the rule that the Eurofied would neither finance a member state's debt nor underwrite it, and the vague principle of avoiding "excessive" national budget deficits.

The Commission has now laid out a system of peer group pressure to which the leaders of badly-managed economies would be subjected.

## Deal close on maize dispute

By David Gardner in Brussels

THE European Community and the US are on the verge of settling a damaging trade dispute centring on American maize and sorghum exports to Spain, following a conciliatory meeting here yesterday between Mr Ray MacSharry, EC Farm Commissioner, and Mr Clayton Yeutter, the US Agriculture Secretary.

The meeting is understood to have improved the atmosphere for a resumption of serious negotiations in the Uruguay Round, which broke down last week. EC officials said that a "peace package" on the Spain dispute would almost certainly be finalised on Monday. This was likely to take the form of a six months to one year extension of the agreement whereby Spain imports 2m tonnes of US maize and 300,000 tonnes of sorghum a year, to compensate American producers for business lost on Spain's accession.

## Canada optimistic about resolving trade dispute

By Peter Norman, Economics Correspondent

THE WORLD need not suffer a trade war following the failure earlier this month of the Uruguay Round of international trade talks, Mr Michael Wilson, the Canadian Finance Minister, said yesterday.

He told the Financial Times there was a good possibility of success since the most contentious trade "is a very real problem".

Mr Wilson said that "some very good progress" had been made on a range of issues outside agriculture during the recent Brussels negotiations to liberalise the General Agreement on Tariffs and Trade.

These included the talks covering services, intellectual property, and government procurement. The negotiations had produced a text on financial services from a "blank piece of paper at the beginning of the week," he added.

In an interview, Mr Wilson said he hoped that progress would follow the Rome meeting of the European Council and the meeting next week between US President George Bush and Mr John Major, the British prime minister.

However he warned that the trade talks could not be left unresolved for too long. Not only was the US's fast track negotiating authority of limited duration, but delay would add to pressures in individual countries to revive practices that were irritants to trade.

Mr Wilson underlined that Canada was keen to see progress in the multilateral trade negotiations. His country wanted to broaden its trade relations from the present position where the US accounts for 75 per cent of Canada's trade. It wanted reform of agricultural trade to ease the fiscal cost of farm support.

## EC cordless phone pact

A PAN-EUROPEAN cordless telephone network took a step nearer reality yesterday when European Community telecommunications ministers agreed on the necessary technology.

The ministers agreed all 12 EC countries should adhere to standards to be set next year by the European Institute of Telecommunications.

The institute is researching a system called Digital European Cordless Telephones, which allows a large number of calls to be squeezed into the same frequency space.

The system overcomes one of the major problems with cordless telephones - call delays because of overcrowded circuits.

It is estimated that the technology could increase capacity threefold over the next two years. The ministers agreed to reserve a frequency band, between 1800 megahertz and 1900 megahertz for the cordless telephone system.

## UK NEWS

## Guinness defendant granted legal aid

By Raymond Hughes Law Courts Correspondent

LORD SPENS, one of the three defendants still awaiting trial in the Guinness affair, has been granted legal aid.

That decision will enable him to be represented by a barrister instead of conducting his own defence.

Lord Spens said yesterday that a condition of his legal aid certificate was that he could be required to contribute up to £100,000 towards his costs at the end of the trial.

Since his arrest in March 1989, his legal costs had totalled about £200,000, he said. Next week his stamp collection is to be auctioned to raise funds. Thirteen months after his arrest Lord Spens, former corporate finance director at the Henry Ansbacher merchant bank, announced that he could no longer afford his lawyers. He now runs a corporate finance consultancy called Castlecrest.

Lord Spens said the "haemorrhaging of cash" had to stop because it was putting a burden on his family and employees that he could no longer ask them to bear.

The next trial is scheduled to start on January 14 at Southwark Crown Court in London before Mr Justice Henry.

Lord Spens faces two charges: one of false accounting and one of conspiring with Mr Roger Seelig, former Morgan Grenfell corporate finance director, who is also charged, to commit the Prevention of Fraud (Investments) Act.

The third man facing trial is Mr David Mayhew, senior corporate finance director of Casanova, the stockbrokers.

## Computer to speed up prosecutions

A £2.5m computer project designed to speed up the work of the Crown Prosecution Service was given the go-ahead yesterday.

The project - called Standard Case Operations (SCOPE) - will enable CPS staff to track the progress of a case from the time files are received from police through the court system to conviction, sentencing and beyond.

Introduction of the system comes in the wake of recommendations among police, magistrates and CPS lawyers about mislaid paperwork and court delays.

Mr Allan Green, director of public prosecutions, said the project would speed up access to information on the 1.6m cases the CPS handles each year.

"This is a key project for the CPS," he added. It would also provide the framework for future developments within the CPS and in the criminal justice system generally.

The system, which will provide 120 computer terminals at CPS offices throughout England and Wales, is expected to take a year to install.

It will be installed initially in Norfolk and Suffolk and phased in throughout the country over a further two years.

## Decline in manufacturing output fastest since 1981

By Peter Marsh, Economics Staff

MANUFACTURING output is falling at the fastest year-on-year rate since the recession of 1981, according to government figures yesterday.

October manufacturing production figures released by the Central Statistical Office showed output declining at an annualised rate of 3 per cent on a seasonally adjusted basis.

Since manufacturing production reached a record in April, it has declined in each subsequent month. The rate of decline appears to be increasing, reviving memories of the steep losses in output which affected the sector a decade ago.

Last month the CSO said that, on the basis of figures for September, output by manufacturers was declining at between 1 per cent and 2 per cent on an annualised basis. In August the trend was flat.

The figures bear out the tone of recent gloomy surveys from the Confederation of British Industry and show that the decline is affecting virtually all

areas of manufacturing, apart from food, drink and tobacco. Reflecting recent rises in average earnings across industry, unit labour costs in manufacturing in the three months to October were 10 per cent higher than a year earlier, according to separate data from the Employment Department.

The comparable figure for the three months to September was 9.5 per cent. Manufacturing output per head in the three months to October, meanwhile, was 0.3 per cent lower than a year earlier. In October, according to the CSO figures, manufacturing production fell by a provisional, seasonally adjusted 0.9 per cent after a revised 0.8 per cent fall in September. In the three months to the end of October, manufacturing declined by 2.5 per cent compared with the previous three months.

The drop in output by manufacturing businesses in October was offset by a 3 per cent increase in production in that

month by the energy and water industries.

That extra activity, explained mainly by expanded production by the oil sector after recent shutdowns because of safety work, meant that the output of all production industries increased by 0.2 per cent in October. In September output fell by 0.2 per cent.

Output by all production industries in the three months to October was 2.5 per cent down compared with the previous quarter.

On the same quarterly basis, output by manufacturing sectors involving metals, engineering, textiles, chemicals and mineral products has fallen by 7.9 per cent, 3.8 per cent, 1.8 per cent, 1.7 per cent and 0.5 per cent respectively. The only large manufacturing area to have shown an increase in output over the last quarter compared to the previous one is the food, drink and tobacco sector, which showed additional production of 1.6 per cent.

## New life for Old Masters

By Antony Thornicroft

OLD MASTER paintings, long overshadowed by Impressionist and 20th century art, are showing much more resilience in the recession now affecting the art market.

A painting of Saint Joseph

and the Christ Child by Murillo sold for £2.4m at Christie's in London yesterday. That was above its top estimate and much more than the previous record of £1.55m paid for the work of this 17th century Span-

ish artist. The buyer was Galerie Bruno Meissner of Zurich and Paris.

Murillo was held in the highest esteem in the 18th century, but his concentration on religious themes reduced his popularity in this century.

A second painting by Murillo, of Saint Rosa of Lima, sold for £286,000. Spanish art in general is enjoying a revival, and 11 paintings from the celebrated collection of William Stirling of Keir in Scotland, one of the first British buyers in this field, sold for a total of £70,000.

Unlike 19th and 20th century art, Old Masters tend to be bought by connoisseurs rather than speculators and their prices have increased only modestly in recent years. The morning session of the sale totalled more than £2m with a reasonable 81 per cent unsold.

Another record for work by an artist was £308,000 paid for a portrait of a lady by Bernardino de Conti, a Milanese follower of Leonardo who for many years has been credited with this painting.

A late Venetian painting by Canaletto sold for £242,000. Sellers had been persuaded beforehand by Christie's to reduce their estimates and their reserve prices, but the auction brought back some confidence to an art market depressed by poor auctions of Impressionist and Modern art last week.

## Minister appeals for Gatt progress

By Ivor Owen, Parliamentary Correspondent

FAILURE to agree on further progress in liberalising world trade would have a devastating effect on developing countries, Mrs Lynda Chalker, minister for overseas development, said in the Commons yesterday.

She appealed to the US and Britain's partners in the European Community to ensure that, when the negotiations on the General Agreement on Tariffs and Trade (GATT) were resumed in January, there was no repetition of the breakdown which took place in Brussels last month.

Emphasising that developing countries needed trade just as much as they needed aid, Mrs Chalker said that three quarters of their income came from trade and only a quarter from aid.

"The job we have to do in January when the talks resume is absolutely critical for the future of the developing countries," she said.

Mrs Chalker described the situation in the Horn of Africa as "desperate". She added: "It is already clear that there will be severe famine and widespread loss of life in Ethiopia and Sudan unless action is

taken by the international community to help these desperate people."

Mrs Chalker said that so far this year the government had provided more than £23m in emergency aid for Ethiopia and Sudan.

Mr. Ann Clwyd, shadow overseas aid minister, attacked the government for the "dramatic fall" in Britain's overseas aid budget - as a proportion of gross national product - since Labour left office in 1979.

She said the government did not have a coherent overseas aid policy.

## Footnote the personal pensions bill

THE new-style personal pension reforms, introduced in 1988, were the centrepiece of the government's radical pension reforms.

Last week's annual report by Mr John Bourn, comptroller and auditor-general, spelt out the cost of personal pensions to the National Insurance Fund since 1988. It is expected to total £5.5bn at today's prices between then and 1993.

The genesis of that cost lies in the reforms themselves and the reasons behind them.

One of the stated objectives of the changes was to reduce the involvement of the state in pension provision by enabling employees to contract out of the state earnings-related pension scheme (Serps).

To achieve this objective the government adopted a carrot-and-stick approach. The stick was a heavy cut in benefits provided by Serps, so that employees wanting an adequate pension in retirement had to make their own arrangements outside the state scheme.

The carrot was a very favourable rebate for contracting out of Serps.

Employees leaving Serps, and their employers, receive a reduction in their national insurance contributions because they are providing the equivalent Serps benefits themselves. The government has set the rebate at 5.8 per cent, whereas the government actuarial had calculated that a figure of 6.4 per cent would be

## Eric Short reports on the heavy cost of one of the government's radical reforms

correct. Thus employees and their employers receive a larger slice of the national insurance contribution to invest in a personal pension than was justified on prudent actuarial grounds.

In addition, the government paid an additional incentive contribution of 2 per cent of earnings (still described as a rebate by Labour MPs) for employees contracting out of Serps for the first time with a personal pension.

Contribution income to the national insurance fund is therefore cut by the generous rebate, and the government makes incentive payments.

The Department of Social Security has never tried to disguise the cost of the scheme.

The last publicly available report of the Government Actuary on the financial state of the National Insurance Fund showed that personal pensions were expected to cost the fund £2.6bn in 1989/90 (£1.9bn on the rebate and £0.7bn for incentive payments) and £2bn in 1990/91 (£1.5bn rebate and £0.5bn

incentive payments). The government argued that those payments would eventually be recouped through lower benefit payments, although the DSS was unable to supply Mr Bourn with detailed figures to support that contention.

It was left to Mr Bourn to commission a firm of actuaries to provide the figures. The firm's report showed that, while the cost of rebates and incentive payments over the period 1988-93 would be £9.3bn, the corresponding saving in benefits would be only £2.4bn. The DSS has not contested those figures.

The cause of that imbalance lies in the form of the rebate. Normal actuarial practice would require the level of rebate to vary with sex and age.

The government actuary has calculated that for a man aged up to 24, Serps benefits could be replaced with a rebate of 2.2 per cent. For a man aged 55, it would require 9.0 per cent. So, with the rebate fixed at the equivalent of 5.4 per cent, contracting out of Serps is much more advantageous for a young employee than for an older one.

Selling personal pensions to contract out of Serps was easy for any life company salesman or independent financial adviser - and 4m employees, mainly younger ones, have been sold such contracts at a cost to the National Insurance Fund.

But the offsetting benefit savings will not be available because employees have the option of rejoining Serps at any time. Life companies insist that employees who contract out will be advised at the appropriate time to rejoin Serps.

The government is unlikely to do anything about this situation before a general election. It was once thought that the government might use the apparent success of personal pensions as a reason for winding up Serps and would seek a mandate to do so. It is now thought that nothing will be said and that the present situation will be allowed to continue. But if the Conservatives win the next general election they will have to act in 1993. That is when the incentive payment is due to end and the rebate is due for review. The rebate is expected to fall; the government actuary anticipated a level of 4.5 per cent.

On those terms it would be advantageous for men in their mid-30s to go back into Serps, and the government might find a steady flow of employees back into the scheme, thereby defeating its original objective. It is not clear what action it could take to avoid that.

The Labour party says it would scrap all these changes and encourage employees who have contracted out of Serps through a personal pension to return to Serps. Pledges to those opting out would not have to be fulfilled until after the year 2000.



## UK NEWS

## NEWS IN BRIEF

## Warning to Vauxhall car workers

AN IMPLICIT warning that UK vehicle workers risk pricing themselves out of the European market was delivered yesterday by Mr Paul Tosch, chairman of Vauxhall, General Motors' UK subsidiary.

Vauxhall's UK pay rates had increased by 50 per cent during the past four years, compared with only 20 per cent at GM's Opel's plants in Germany, said Mr Tosch.

UK recession and the plunge in new car sales in the opening days of December were running more than 20 per cent below levels of a year before - will also mean a decline in Vauxhall's profitability from the £236.3m achieved last year, he warned.

## Royal compensation

ROYAL Insurance has announced that it will make immediate interim compensation awards to investors who between them lost several million pounds as a result of the activities of Mr Bob Kissane, a former appointed representative of Royal Life.

Total losses are estimated at £5m by Royal, which agreed to make interim payments of up to £5,000 to 180 investors who had supplied full information to the company's investigators. Payments of up to £2,000 are to be made to some other investors. In addition Royal is to make priority ex-gratia payments of £500 to families in danger of losing homes which were re-mortgaged.

Mr Kissane was arrested and charged with theft in early October.

## Student applications

ONLY one student in 10 has asked for a cash advance during the first academic term of the student loan scheme, the Student Loans Company, which runs the government-funded project, said yesterday.

More students were likely to apply later in the academic year, it added.

## School closures

GOVERNMENT policies which allow schools to opt out of local authority control do not prevent the closure of schools which are too small to be viable, Mr Kenneth Clarke, education secretary, said yesterday.

Mr Clarke was answering a Commons question about an Audit Commission report which said nearly a quarter of all primary school places were vacant.

## Bank administrators

AUTHORITY Bank, London property lending specialists, has called in the administrators. The bank had assets of £40m, comprising £20m of loans and £20m of cash.

## Eating habits

CONSUMERS ate less of most foods except fish in 1989, according to the annual report of the National Food Survey Committee. Average weekly household food rose from £10.77 to £11.50.

## Customers of Lowndes likely to win refunds

By Clay Harris, Consumer Industries Editor

THE ADMINISTRATOR of the deposit insurance scheme at Lowndes Queensway, the furniture and carpets retailer which collapsed in August with debts of £242m, now expects all customers to receive full refunds by the end of March.

Mr Jonathan Phillips of Price Waterhouse, the accountancy firm, said: "I'm beginning to feel more confident that we can pay people 100p in the pound."

His confidence is tempered, however, by the possibility that credit card companies - which have begun to refund their customers under the Consumer Credit Act - might try to claim against the insurance scheme.

According to the administrative receivers' recent report to Lowndes' creditors, customers were owed a total of £15.7m including deposits made on credit cards. The policy taken out by directors in January provides cover for £15m, but that must also pay for administering the scheme.

More than 20,000 claims were submitted by November 30 - an unofficial deadline. Although his firm is still accepting claims, Mr Phillips believes very few are outstanding.

Although 40,000 people registered for insurance forms, fewer claims were made, some customers received credit-card refunds and the receivers allowed others' orders to proceed.

## Administrators of Polly Peck examined

By David Waller

THE professional conduct of the administrators of Polly Peck is being examined by the three administrators of Polly Peck asking for details of their firms' business involvement with the group.

The letters ask Mr Michael Jordan and Mr Richard Stone of Coopers & Lybrand Deloitte and Mr Christopher Morris of Touche Ross, appointed administrators on October 25, for comment on reports of conflicts of interest published in recent issues of Accountancy Age, a weekly magazine.

The purpose of the inquiry is to establish whether there are any grounds for a full disciplinary investigation.

Coopers did work for family interests of Mr Asif Nadir, Polly Peck chairman, and Deloitte's Japanese arm audits Sansui, which is a Polly Peck subsidiary.

It was because of potential conflicts of interest that Mr Morris was appointed a third administrator in the first place.

Creditors of Lowndes have been told, meanwhile, that it had a net deficiency to creditors of nearly £175m on August 14, the day before Mr Terry Carter and Mr Nigel Hamilton of Ernst & Young, the accountancy firm, were appointed receivers.

Only 147 of the 430 outlets Lowndes had before the collapse are still trading; 33 of these are Queensway furniture stores and 116 are carpet retailers trading as Carpetland, Mad Max and General George. The stores now operate almost entirely on a cash-and-carry basis, Mr Carter said.

The receivers have sold or agreed to sell 110 other stores in transactions expected to raise between £25m and £30m. The rest so far have simply been closed. The workforce has been reduced from 3,400 to 1,200.

Any money which is raised will go to preferential creditors, who are owed £5m, and a syndicate of banks, which is owed £180m excluding interest charges that have accrued since August.

Unsecured creditors and shareholders have no chance of recovering any money, according to Mr Carter.

Under the terms of the insurance policy, payments to claimants can be made 67 days after the company is wound up.

If the receivers' winding-up petition is approved as expected on January 23, refunds may be sent out by March 31 next year.

to cover any conflicts that might arise as a result of Coopers' links with Mr Nadir.

The institute also asked for copies of the affidavits given to the court by the administrators when they were appointed administrators. The three had been required to state any potential conflicts of interest in their affidavits.

Touche Ross yesterday confirmed that Tolmatsu, the Japanese member of the DRT International network to which Touche Ross belongs, audited Sansui Electric, the Polly Peck subsidiary bought in 1982.

The firm said, however, that "this constitutes no conflict of interest so far as Coopers' appointment is concerned".

In a statement made earlier this week, Coopers said that it emphatically denied the inference contained within an Accountancy Age article that "a deliberate attempt was made to mislead the courts over possible conflicts of interest in connection with Mr Nadir's personal interests".

## Labour claims grant change will push up poll tax

By Alison Smith

POLL TAX bills will be higher next year as a result of a decision by ministers not to continue with this year's arrangements for front-loading central government grant to local authorities.

Mr Bryan Gould, the shadow environment secretary, said yesterday.

The grant for the current year was heavily front-loaded to help local authorities with the costs of setting up the new and more expensive collection system for the first year of the community charge in England and Wales.

But a government letter sent on

Thursday to local authorities says non-poll tax sources of income for local government next year are spread much more evenly over the 12 months.

This has led to fears that local councils, particularly those most dependent on central government grant, could still face problems next year because of continuing difficulties in ensuring that the poll tax is paid promptly, or at all.

"Councils will be forced to borrow to ease their cash flow, and the resulting debt charges will force up the poll tax even further," Mr Gould said.

Councils were likely to face even more difficulties in collection next year because of "expectations falsely raised by the government that the poll tax will soon go", he said.

The government's plans for providing the revenue support grant (RSG), and for local authorities' collection and receipt of the business rate in 25 instalments next year were set out in a letter to the chief executives of local authorities.

It says that this method of payment "should ensure that authorities who

are diligent in collecting the community charge and non-domestic rates next year will be able to maintain an adequate cash flow".

When the RSG and the business rate were taken together, the Environment Department said, they would provide a fairly even spread of resources throughout the year.

The RSG instalments will increase in the last two months to take account of the reduction then in the authorities' income from the business rate, which will mostly be paid over 10 months.

## Mysterious case of the disappearing voters



Counting them all in: ballot boxes being opened in Wandsworth, where voter registrations have increased

HIGH poll tax levels appear to be deterring people in England from registering to vote.

Draft figures for local authorities across the country are showing drops in electoral registrations so far this year.

The falls tend to be greatest where the poll tax is highest and the biggest declines appear to be concentrated in inner London.

The electoral registers are due to be completed in February and some councils expect registrations to rise in the next few months. However, several said the task of gathering names for the register was proving difficult.

In Lambeth, south London, which has the highest community charge in the country at £521.63, the draft register is down 6,331 on last year to 170,590 so far this year.

Hackney, in north London, the other council with a poll tax above £500, has also registered a drop of 5,357 to 149,649.

Electoral rolls are falling in other London boroughs with relatively high poll tax levels: Camden is down 4,500 so far to 124,614 and Waltham Forest down 4,980 to 158,192, although the council says it expects the final figure to be higher. Brent has dropped by 3,621, Newham by 1,245, Southwark by 1,100, Greenwich by 1,000 and Hackney by 583.

But in Wandsworth, where the poll tax is the lowest in England, draft figures show a rise in voter registrations from 194,769 to 197,138.

The Department of the Environment dismisses as "daft" suggestions of a link between the poll tax and falling electoral registers. The right to vote is in no way linked to paying poll tax it says, point-

## John Authers on the effect of the community charge on electoral lists

ing out that the forms for the poll tax and for the electoral register are separate.

Birmingham, which has the largest electoral registration area, in England backs the trend. Its registrations are running at about 95 per cent of last year's 795,000, but the council says it has had to work hard to get that figure.

Mr Peter Hatch, Birmingham's elections officer, says: "We had a very large publicity campaign this year, in anticipation of decreased response because of the poll tax. We would most definitely have had problems keeping people on the register otherwise."

Birmingham trebled its publicity budget, from £2,800 to £8,500, for the electoral drive. Canvassers reported strong hostility. The Association of Metropolitan Authorities found similar problems in the north-west and the Yorkshire area.

The Association of District Councils says problems are in general not as severe in shire districts.

Pendle in Lancashire, where opposition to the charge has been strong and the local Conservative MP, Mr John Lee, is strongly against, the electoral register has fallen. Last year, it was up by 567 but on the current estimate it will decrease by 349 this year.

Pendle says: "Most people think it's because of the com-

munity charge. Canvassers said we didn't get the 75 per cent of forms returned that we usually do and those who didn't send in a form were much more difficult to get information out of at a later stage."

In Adur, West Sussex (poll tax £250), which covers Shoreham and Lancing, the draft figures show a fall of 895 voters, to 45,989. Canvassers report that people make a direct link between the poll tax and voting registers, and the council attributes the drop to anti-poll tax hostility.

The electoral and the community charge registers are separate documents, independently compiled. Community charge registration officers have access to more information, including social security records, than electoral registers.

But the electoral register is a public document, and can be consulted when compiling lists of people liable to pay poll tax, although its use is limited as it is a "snapshot" of people's location on a certain day.

The experience in Scotland suggests that voters are learning the difference.

The Convention of Scottish Local Authorities found that the numbers registering for the community charge register dropped by 2.3 per cent across the country from the beginning of September 1989 to July 1990. The steepest drop, of 4.4 per cent, was in Lothian.

But Lothian, which tightened its registration methods in 1989, has over the same period seen an increase in its electoral register. In 1989, following a fall of about 20,000 in 1988, Lothian had 550,993 registered voters. This year the figure has risen to 597,155.

## Childcare provision is criticised

By Diane Summers

THE UK is lagging behind other European Community countries in the provision of childcare and maternity rights, the European Commission said in a report yesterday.

All other EC countries make maternity leave available to all women, with the full period of leave covered by earnings-related payments, the report says. In the UK eligibility conditions exclude many women, and only six weeks are covered by earnings-related payments.

The study adds that the UK and the Irish Republic are alone in not providing any publicly funded services for children of working parents. It

says the gap between the best and poorest childcare providers in the EC has widened over the past five years with Denmark now spending nearly seven times as much per head of population on childcare services as the UK.

Ms Christine Crawley, Labour MEP for Birmingham East and chairwoman of the European Parliament's women's committee, said the study showed a need for improving provision in all countries, particularly for children under the age of three.

"The whole of the European Community has a long way to go, but the UK is still at the

starting block as far as most of the other member states are concerned," Ms Crawley said.

"We hear a great deal about the need in the 1990s to tap women's skills and talents," she continued. "Until there is a full network of publicly funded childcare facilities, such statements are valueless."

Parental leave - time off also for both parents - is now offered in seven countries, the report shows, but only Denmark has statutory paid paternity leave.

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## Nalco loses in council contracting-out case

LOCAL authority catering workers and their union yesterday failed in the High Court to stop Hertfordshire County Council awarding the catering contract for Hertford's county hall to a private company.

Mr Justice Macpherson refused them permission for a judicial review, saying they did not have a valid case.

The National and Local Government Officers Association (NALGO) and 11 of its members, including catering managers, kitchen assistants and cooks, accused the council of "unfair and unlawful" conduct and of flouting the laws drawn up to ensure that tendering procedures were administered fairly.

Their counsel, Mr Philip Engelmann, told the judge that tenders were submitted by the local authority's own labour organisation, DSO, and two outside contractors, Gardner Merchants and Capitol Catering.

He claimed that the council unfairly offered Gardner Merchants the opportunity to reduce its bid to below that of its nearest competitor, DSO.

The judge said the contract awarded to Gardner Merchants was due to be let on January 1. The council had stated that "major disruption" would be caused if the new arrangement had to be unscrambled as a result of a High Court hearing.

The court had been told that some of the applicants supporting the Nalco action were unemployed. Others had obtained jobs with Gardner Merchants but believed they would be worse off than they would have been if DSO had won the contract.

The judge said: "I have taken a snapshot of the Nalco case and am firmly convinced that it is not arguable."

By taking "sensible and reasonable" action, the council had achieved a lower tender price by some £14,000, which was favourable to community charge payers. The authority had not acted in breach of its statutory duties.

Nalco was ordered to pay the council's legal costs.

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## B&amp;C offshoot in administration

By Richard Waters

A SUBSIDIARY of British & Commonwealth, the financial services group which collapsed earlier this year, has itself been forced into administration by legal claims from unhappy clients.

R.J. Shrub, a Bristol-based actuarial company, is being sued by a number of the 600 pension fund clients on whose behalf it deposited £25m in British & Commonwealth Merchant Bank. That has been frozen since the bank itself went into administration in June.

A handful of funds are suing Shrub on the grounds that they were told their money had been deposited at Coutts & Co, rather than B&CMB.

The Investment Management Regulatory Organisation has already ordered Shrub to repay £250,000 of undisclosed interest to these pension funds. This was the difference between the interest earned on the B&CMB account and the amount shown by Shrub to have been earned on the Coutts account.

To protect itself from the claims and to allow itself to continue trading, Shrub's directors petitioned for - and yesterday obtained - an administration order.

The administrators, from Price Waterhouse's Bristol office, have three months in which to propose a scheme for Shrub to continue trading. Should B&CMB's deposits be unfrozen and the clients regain their money in full, Shrub could emerge from administration to continue as before.

## NatWest seeks job-loss volunteers

By David Barchard

NATIONAL WESTMINSTER, second largest of the "big four" clearing banks, confirmed yesterday that it had written to 3,500 of its 110,000 staff seeking volunteers for early retirement or redundancy.

The staff affected all work in NatWest's corporate and institutional banking divisions where the bank wants 300 job losses.

NatWest first announced in August that it might be seek-

ing to shed 300 jobs. The cuts are part of a larger streamlining operation announced more than a year ago when the bank said that it planned to eliminate up to 11,000 jobs over the next three to five years.

Other large banks reducing the number of employees include Lloyds, which has shed 2,000 jobs so far this year; Midland, which plans to cut 4,000 jobs; and TSB, which has cut 3,000 jobs in the past year.

BZW, the merchant banking arm of Barclays Bank, shed 39 broking jobs earlier this week.

Laing & Crockshank, the institutional stockbroking arm of Credit Lyonnais, yesterday laid off 23 of its 180 UK equity market staff.

Mr Michael Kerr-Dineen, chief executive of institutional equities, said there would be no reduction in the firm's coverage of the market.

## First fall in average rents registered

By Vanessa Houlder, Property Correspondent

AVERAGE property rents have fallen for the first time, according to a survey published yesterday.

The Investors Chronicle Biller Parker All Property Rents index fell by 3.5 per cent in the six months to November 1990. The fall, after adjusting for inflation, was 9.5 per cent.

In the past six months all sectors except

industrials registered falls in rent.

Offices have been the sector most affected, with a fall of 1.3 per cent over the year and a fall of 8.5 per cent over the

past six months. They have been hit by oversupply and lower-than-expected demand, particularly in central London, where rents have fallen by 17.3 per cent in the past six months.

The survey says the worst affected area was Holborn and Marylebone, where rents fell by 19.7 per cent in the six months to November.

The slowdown in consumer spending, together with the introduction of the uniform business rate, resulted in a fall of 0.3 per cent in shop rents over the past six

months. Central London suffered the largest fall, of 3.3 per cent.

Industrial property has been the most buoyant sector, with a rise of 8.9 per cent for the year. The best performance came from the Yorkshire and Humberside area, where industrial rents rose by 40 per cent over the year.

The index is based on rental values for vacant property. Because of the upwards-only rent reviews on commercial property, however, tenants cannot take advantage of a fall in rents unless they move.

## THE OPTIMA CARD INTEREST RATES

American Express announces that the Optima interest rates are to be varied to 23.3% per annum for purchases and 25.9% per annum for cash advances.

Interest charged on Optima statements of account from the 1st January 1991 will be at the new rates,

applied to all interest bearing balances, cash advances and to purchases attracting interest for the first time. All other terms and conditions of the Optima Card remain the same.



Cards

American Express Europe Limited, Optima Card Services, Dept. 877, Sussex House, Burgess Hill RH15 9AW.



# WHAT 200,000 ROMANIAN CHILDREN WANT FOR CHRISTMAS.



**A toilet costs £70. Some of the children have never seen one.**

When most children write their Christmas list, they start by asking for all the things they want.

The children in the Romanian orphanages can't write. Many of them have never learnt to talk. But there are still many things they desperately need.

There are three year olds in the orphanages who have never had a bath. Four year olds who have never worn a shirt. Five year olds who have never sat on a potty or a toilet.

Many of them will never have eaten solids, or slept in a proper bed.

They lie in vast unheated wards, supervised by just one or two minders to every hundred children.

That's why this Christmas we're trying to rehouse as many children as possible, in houses that your donations will fund.

The more you give, the more children will be rehoused.

Each house will be supervised by selected Romanian houseparents, who will provide proper medical care as well as affection and food.

The building sites have been provided free by the Romanian government.

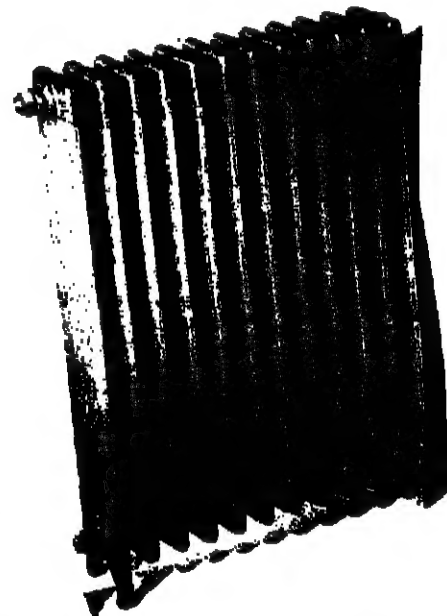
As a result, it costs just £2,000 per child to build them a future.

Just £25, the cost of an ordinary child's Christmas present, will keep the building programme going for one more day.

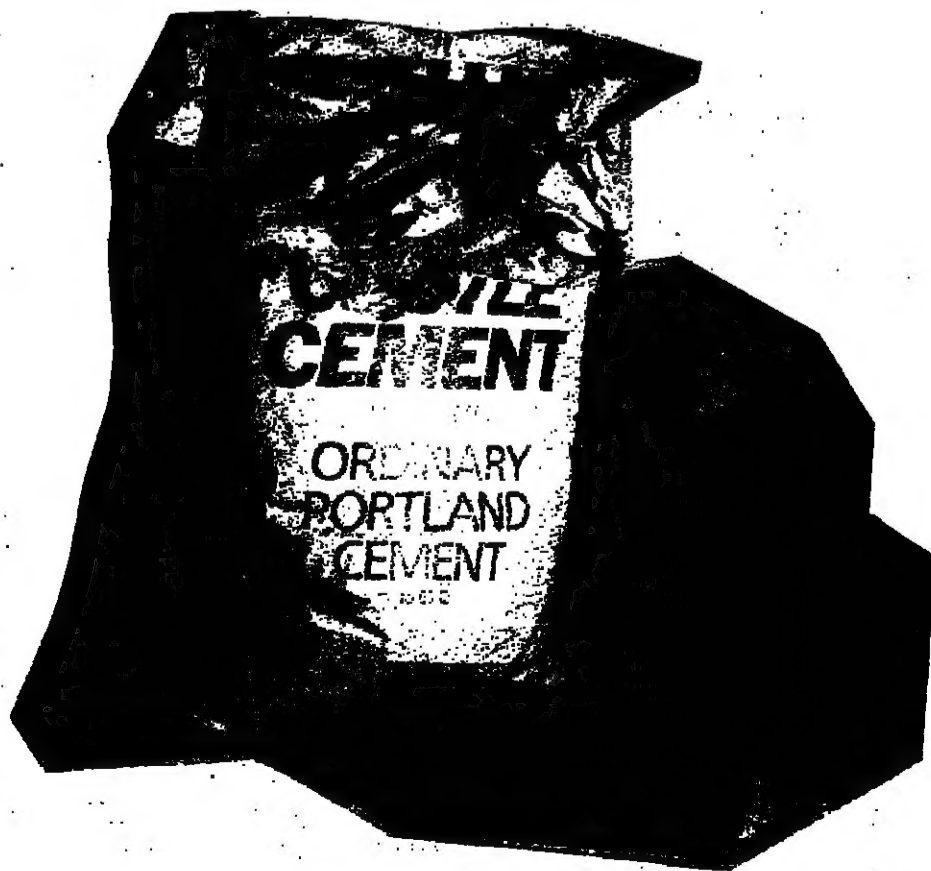
When you've finished your Christmas shopping please use this gift tag.



**An industrial washing machine will improve hygiene and reduce disease. £1,650.**



**Heating will save children's lives this winter. £46.**



**With these bricks we can build them a future. £27 buys 500.**

To  
The Romanian Orphans

From.

Wishes to make a donation of £75 £50 £25  
£10 other \_\_\_\_\_  
Cheque/credit card.

Access/Visa No. \_\_\_\_\_

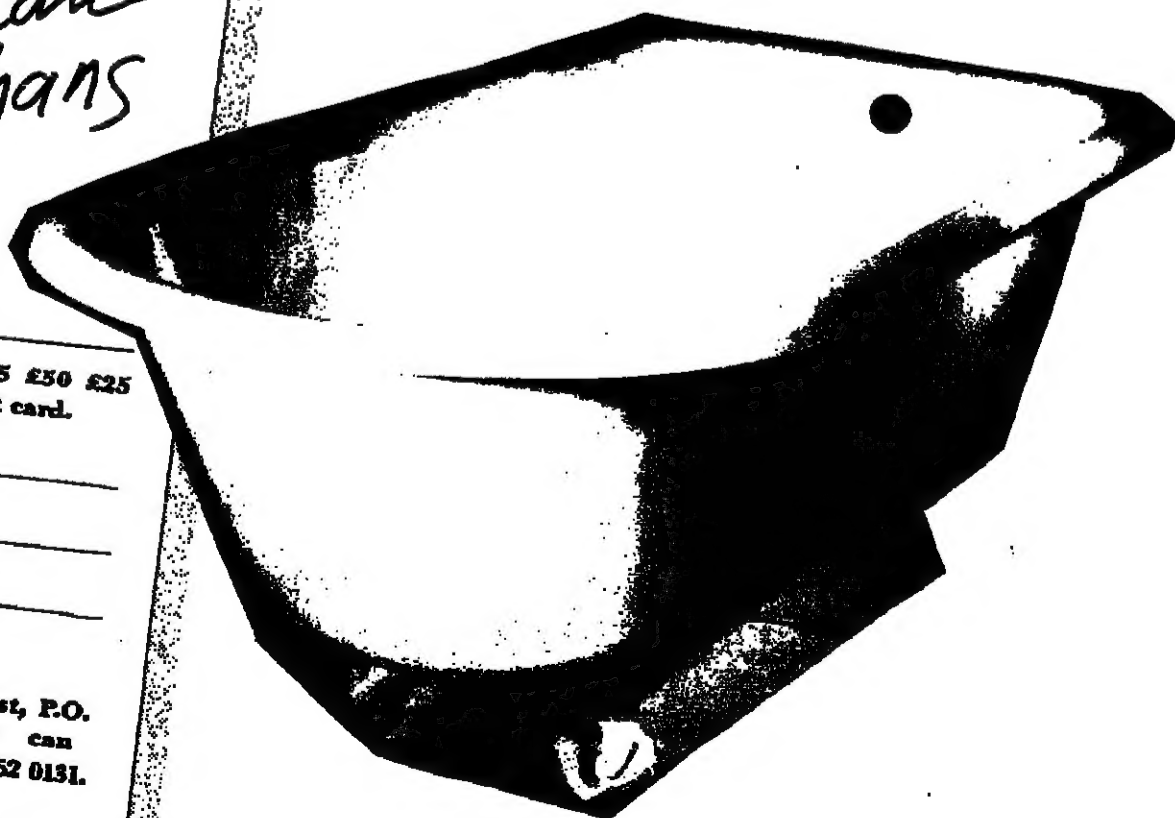
Expiry date \_\_\_\_\_

Address \_\_\_\_\_

To: The Romanian Orphanage Trust, P.O.  
Box 30, Edinburgh. EH3 5QC. You can  
make a credit card donation on 031-552 0131.

THE ROMANIAN ORPHANAGE TRUST

HOUSING APPEAL



**A bath, for children terrified of water. £30.**







**M**rs. Wilma Frohisher, a middle-aged mother from Milton Keynes, started her Christmas shopping this week. She did so with a heavy heart.

Burdened with high mortgage repayments, the poll tax, and the cost of helping to support her two teenage sons through university, Mrs Frohisher has had to pare back her family budget.

"We are definitely finding it tight this year for the first time ever," she says. Her sons are likely to find clothes in their Christmas stockings rather than the compact discs they have had before.

The experience of Mrs Frohisher is likely to be shared by many. Individual shoppers this Christmas will probably spend less money in real terms, and they will spend it on basic, rather than luxury, goods.

For many UK retailers already struggling in the face of weak demand it will prove a trying period and, in extreme cases, will threaten their survival.

Just how bad things have become on the high street was confirmed on Monday when the Central Statistical Office revealed that retail sales had experienced their biggest decline for 10 years.

The CSO's seasonally adjusted figures showed that volume sales in the three months from September to November were 1 per cent lower than in the previous three months, indicating an annualised rate of decline of about 4 per cent.

Later last year and earlier this year, high interest rates began to take their toll on consumer expenditure, especially among young mortgage payers in the south-east of England. This particularly affected housing-related consumer markets, such as those for Do-It-Yourself and electrical goods.

But what seems to have happened now is that weak trading has spread to other regions, retailing sectors and age groups - a survey by Halifax Building Society this week even showed that the average pocket money for teenagers had fallen from £3.46 to £2.50.

"What you are seeing now is a broadening of the squeeze to affect some of the retailers that were quite well protected in the first phase of the downturn," said Mr Paul Deacon, a retail analyst at the London office of Goldman Sachs, the US investment bank.

But what has really crippled many retailers has been rapidly rising business costs. This is well illustrated by Chappell of Bond Street, a music retailer, which has a branch in the Milton Keynes shopping centre where Mrs Frohisher is looking for her Christmas bargains.

Mr James Goff, manager of the electronic keyboard department at Chappell, says the uniform business rate will add £20,000 to the annual rates bill in April, bringing it to £18,000 a quarter. Wages too have risen sharply - although in Chappell's case at slightly less than the 9.7 per cent level of inflation.

Mr Bernard Tennant, the director-general of the National Chamber of Trade, which represents 150,000 small and medium-sized businesses, says such difficulties are widespread among small retailers.

"I do not think I am going over the top when I say that a lot of traders will be facing crisis conditions. Many are going to find themselves crippled and rate rises will lead to closures. It will get worse before it gets better," he says.

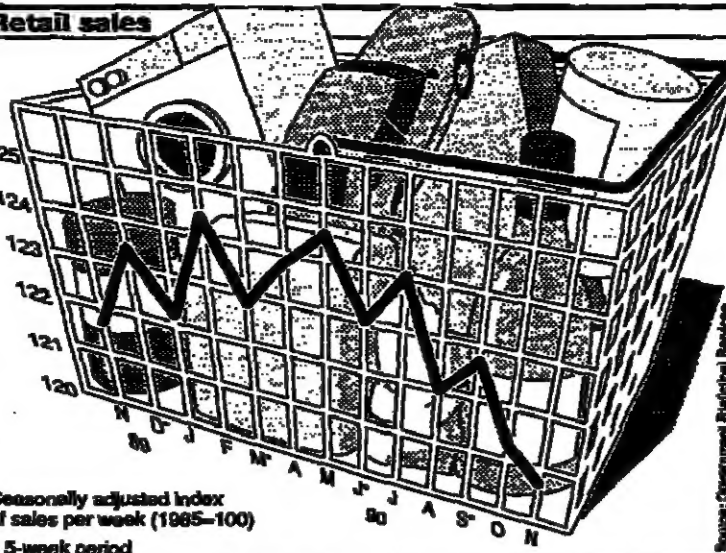
According to Mr Richard Hyman, of Vertice, the retail consultants, the situation could be just as acute for many large companies which are being hit by high interest rates "on both sides of the counter" as they struggle to pay off the big debts they accumulated during a period of over-expansion in the 1980s.

In several cases, the situation has been exacerbated by the fact that retail chains have indulged in the sale and leaseback of their freehold properties. Although at the time this gave them cash resources to fuel expansion it has now left them exposed to high rents which, because they are only reviewed every five years, still reflect the extravagant levels of demand of the 1980s.

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## Unseasonal thriftiness

John Thornhill on trying times for shoppers and retailers



Seasonally adjusted index of sales per week (1985=100)

5-week period

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US will not have helped retailers. Nor has the privatisation of the electricity industry, which has tied up consumers' money until after Christmas, because applicants' cheques have been cashed whether they have been allocated shares or not.

The Retail Consortium, the industry's trade association, acidly commented that this had "taken billions of pounds out of the economy for much of the crucial pre-Christmas period".

In spite of gloomy profits forecasts, some high street retailers are maintaining a cheery front. There is much anecdotal evidence to suggest that money is still flowing in to some segments of the economy.

For example, Marks and Spencer reports buoyant sales of some luxury items such as its £45 short-sleeved silk shirts and its packages of 40 peeled prawns which sell at £13.99.

Clydesdale Group, Scotland's biggest electrical retailer, says its sales are running a third higher than last year and is currently selling 300 video camcorders a week, priced between £299 and £1,299.

Toys are enjoying their traditional Christmas boost. Two favourites appear to be Nintendo, the Japanese video game system, which are being air-freighted into the country at the rate of 10,000 units a week, and products related to the Teenage Hero Mutant Turtles craze.

Retailers of lower-priced goods may also continue to do well and

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Mr Yoritama Yenchin, the managing director of Epsom Telford, is about to return home after five years in Britain. "I was told the UK was snobbish and prejudiced. There are certainly other countries which are superficially more friendly but here you can make real friends."

There is a temptation to believe that such praise represents little more than a shroud, used by visitors who are too discreet and diplomatic to reveal their real feelings.

But there is no hesitation in criticising their host country when it comes to the art of successful business.

According to Mr Uemura: "Attitudes are so different and British manufacturing efficiency runs at 70 per cent of Japanese levels. You have higher levels of automation than we have, but he is bemused

computer printers in Europe, does not have a wife but would not mind if he found one thousands of miles from home. Like a lot of his compatriots, he tries not to miss Blind Date on television.

Mr Kazumoto Maeda, a Maxell employee, brought his wife and two children with him. He likes the lush countryside, reads the Shropshire Star, is less happy about the quality of goods in the shops and still

cannot see the need for traffic islands.

Mr Takeshi Uemura, the managing director of Omron Electronics (UK) - company motto "At work for a better life, a better world for all" - echoes the views of many colleagues: "At home, everything is done at a rush. Life here is more relaxed and enjoyable."







## ECONOMIC DIARY

**TODAY:** Start of two Rome conferences on European monetary and political union (until December 16). Presidents of five Central American nations hold two-day meeting in Costa Rica.

**TOMORROW:** National Savings results for November.

**MONDAY:** CBI monthly trends enquiry (December). US durable goods (November). The economic and financial council of the European Community meets in Brussels. Start of two-day meeting of the European Community transport council in Brussels. Soviet Congress of People's Deputies in Moscow. Nato foreign ministers meet in Brussels.

**TUESDAY:** Public sector borrowing requirement (November). US merchandise trade (October); consumer price index (November) and real earnings (November). The general affairs council of the European Community meets in Brussels. Forest protection meeting at the Council of Europe in Strasbourg (until December 19). Resumption of Mozambique peace talks in Rome.

**WEDNESDAY:** Cross border acquisitions and mergers (third quarter). Gross domestic product (third quarter-provisional). Investment intentions of the manufacturing and service industries (autumn survey). New construction orders (October). US gross national product (third quarter-second revision); housing starts (November) and corporate profits (third quarter). Shanghai stock exchange opens.

**THURSDAY:** Engineering sales and orders at current and constant prices (October). Provisional figures of vehicle production (November). London and Scottish banks monthly statement (November). Provisional figures of monetary aggregates (November). Parliament in recess for Christmas. Mr John Major, prime minister, visits Washington. German parliament meets in Berlin.

**FRIDAY:** Building societies figures (November). Capital expenditure and stocks (third quarter-revised). Cyclical indicators for the UK economy (November). Balance of payments current account and overseas trade figures (November).

## FT-ACTUARIES SHARE INDICES

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EQUITY GROUPS		Friday December 14 1990										Highs and Lows Index										
& SUB-SECTIONS																						
Figures in parentheses show number of stocks per section																						
	Index	Day's Change	Est. Earnings (p)	Gross Div. Yield (%)	Est. P/E Ratio	nd adj. 1990 to date	Index	Index	Index	Index	1990		High		Low		High		Low			
											High	Low	High	Low	High	Low	High	Low	High	Low		
1	CAPITAL GOODS (194)	726.97	+0.2	14.63	5.57	8.34	35.31	725.36	722.74	723.36	895.94	940.80	4.1	1538.43	249	1038.07	16.7	50.71	131.02/27.4	50.71	131.02/27.4	
2	Building Materials (26)	983.88	+0.1	14.65	6.21	8.41	45.71	982.54	982.72	983.14	1108.21	1188.21	4.1	819.29	249	1381.08	16.7	44.27	111.02/27.4	44.27	111.02/27.4	
3	Engineering - Construction (36)	1144.13	+0.5	16.38	7.03	7.94	59.58	1138.40	1137.47	1137.93	1301.24	1621.44	4.1	992.11	249	1951.50	16.7	71.46	121.02/27.4	71.46	121.02/27.4	
4	Electronics (10)	1292.07	+0.2	14.64	6.95	8.36	39.22	1292.07	1292.07	1292.07	1292.07	1292.07	4.1	1262.48	2.1	2040.00	6.8	89.89	84.12/27.4	89.89	84.12/27.4	
5	Electronics (26)	1292.07	+0.2	14.64	6.95	8.36	39.22	1292.07	1292.07	1292.07	1292.07	1292.07	4.1	1388.79	249	2308.22	16.7	129.01	8.10/85.8	129.01	8.10/85.8	
6	Engineering - Aerospace (40)	402.31	+0.6	16.69	6.07	7.18	17.27	400.00	398.27	399.15	502.42	794.72	4.1	387.22	8.11	505.10	156	344.82	2.7/75.8	344.82	2.7/75.8	
7	Engineering - General (40)	402.31	+0.6	16.69	6.07	7.18	17.27	400.00	398.27	399.15	502.42	794.72	4.1	345.45	8.11	505.10	156	344.82	2.7/75.8	344.82	2.7/75.8	
8	Metals and Metal Forming (40)	402.31	+0.6	16.69	6.07	7.18	17.27	400.00	398.27	399.15	502.42	794.72	4.1	345.45	8.11	505.10	156	344.82	2.7/75.8	344.82	2.7/75.8	
9	Motors (13)	294.48	+0.6	16.96	8.17	6.87	17.45	292.77	292.80	293.05	375.58	403.90	4.1	260.41	24.9	442.13	100.87	6.4	17.75/8.1	6.4	17.75/8.1	
10	Other Industrial Materials (26)	1268.38	+0.1	13.28	6.45	8.70	62.57	1267.37	1268.52	1267.37	1174.64	1341.31	4.1	1103.89	1.1	1585.53	188.8	89.89	27.55	54.12/27.4	89.89	27.55
11	CONSUMER GROUP (78)	1232.44	+0.1	9.99	4.21	12.44	46.20	1233.36	1232.57	1231.07	1236.67	1357.03	9.1	1121.42	4.9	1417.92	4.9	1417.92	4.9	1417.92	4.9	
12	Brewers and Distillers (22)	1232.44	+0.1	9.99	4.21	12.44	46.20	1233.36	1232.57	1231.07	1236.67	1357.03	9.1	1121.42	4.9	1417.92	4.9	1417.92	4.9	1417.92	4.9	
13	Food Manufacturing (19)	1039.25	+0.4	11.17	4.76	11.03	34.87	1039.25	1039.25	1039.25	1039.25	1039.25	4.1	998.98	249	1220.42	6.4	99.89	99.12/27.4	99.89	99.12/27.4	
14	Food Retailing (16)	1039.25	+0.4	11.17	4.76	11.03	34.87	1039.25	1039.25	1039.25	1039.25	1039.25	4.1	2698.30	249	2726.30	5.9	89.89	54.25	112.74/27.4	54.25	112.74/27.4
15	Health and Household (18)	1039.25	+0.4	11.17	4.76	11.03	34.87	1039.25	1039.25	1039.25	1039.25	1039.25	4.1	2698.30	249	2726.30	5.9	89.89	54.25	112.74/27.4	54.25	112.74/27.4
16	Leisure (32)	1221.56	+0.7	12.16	5.46	9.77	48.00	1229.97	1224.86	1228.73	1438.99	1717.22	9.1	1117.43	2.89	1843.77	8.19	54.83	9.1	54.83	9.1	
17	Packaging & Paper (12)	523.28	+0.5	12.30	6.65	9.98	24.32	525.71	526.45	527.65	541.18	625.01	17.7	470.91	2.89	739.48	14.7	43.46	6.1	43.46	6.1	
18	Publishing & Printing (13)	2971.70	+0.1	12.09	4.38	10.35	140.95	2970.41	2961.84	2958.66	2967.35	3853.61	4.1	2764.16	2.89	3970.66	5.10	35.08	6.1	35.08	6.1	
19	Textiles (12)	789.50	+0.6	10.62	4.63	12.01	25.73	794.03	792.73	791.35	881.38	886.32	136	694.34	2.74	1164.58	2.97	35.83	6.1	35.83	6.1	
20	OTHER GROUPS (105)	1020.61	+0.5	12.45	5.64	9.72	35.54	1026.02	1016.22	1017.59	1104.94	1233.52	9.1	932.53	2.89	1233.52	3.10	58.63	6.1	58.63	6.1	
21	Agencies (14)	929.29	+0.1	11.44	4.61	10.59	25.06	949.43	932.02	927.22	1070.18	1157.73	156	875.75	5.12	1195.57	17.7	87.05	4.1	87.05	4.1	
22	Chemicals (24)	1075.64	+0.6	12.61	6.27	9.36	51.96	1073.00	1067.71	1068.49	1216.67	1335.87	146	1040.57	2.89	1545.46	5.10	71.30	1.1	71.30	1.1	
23	Composites (13)	1318.08	+0.4	13.14	5.98	11.03	45.14	1323.79	1326.94	1326.94	1326.94	1326.94	4.1	1220.17	1.1	1915.19	12.07	91.19	2.7/75.8	91.19	2.7/75.8	
24	Transport (15)	1921.40	+0.4	13.55	5.98	9.08	79.19	1920.87	1920.87	1920.87	1920.87	1920.87	4.1	1736.14	2.1	2451.65	12.07	89.89	2.6	89.89	2.6	
25	Telephone Networks (3)	1162.77	+0.3	11.50	4.35	11.31	27.94	1159.80	1140.92	1157.09	1182.06	1290.72	4.1	1017.41	2.89	1290.72	3.10	517.92	30.01/84.8	517.92	30.01/84.8	
26	Water (10)	2166.86	+0.2	14.46	6.47	7.80	62.12	2172.77	2169.43	2170.15	2235.85	1012	1820.20	1.5	2235.85	1012	2235.85	1012	2235.85	1012	2235.85	1012
27	Miscellaneous (2)	1039.25	+0.4	11.17	4.76	11.03	34.87	1039.25	1039.25	1039.25	1039.25	1039.25	4.1	1017.41	2.89	1290.72	3.10	60.39	6.1	60.39	6.1	
28	INDUSTRIAL GROUP (479)	1044.67	+0.2	11.76	5.17	10.65	36.42	1046.06	1046.06	1046.06	1046.06	1046.06	4.1	910.54	249	2273.71	5.9	39.89	10.1	39.89	10.1	
29	Oil & Gas (23)	2287.22	+0.5	9.78	5.57	13.33	92.42	2276.43	2274.64	2282.51	2374.32	2598.70	3.8	2111.34	3.04	2598.70	3.8	67.23	2.9	67.23	2.9	
30	FT-SE 100 SHARE INDEX (100)	1146.94	+0.1	11.46	5.23	10.78	42.32	1147.43	1146.94	1146.94	1146.94	1146.94	4.1	1068.50	249	1888.17	16.7	63.43	13.12/27.4	63.43	13.12/27.4	
31	FINANCIAL GROUP (102)	726.97	+0.5	-	6.60	-	35.31	726.97	726.97	726.97	726.97	726.97	4.1	821.68	249	996.57	13.07/87	55.88	13.12/27.4	55.88	13.12/27.4	
32	Banks (9)	774.00	+0.2	20.81	7.48	6.29	40.00	783.27	773.24	773.24	865.36	918.30	2.2	650.43	249	918.30	2.2	62.44	13.12/27.4	62.44	13.12/27.4	
33	Insurance (Life) (7)	1318.25	+0.5	-	5.82	-	35.82	1318.25	1318.25	1318.25	1318.25	1318.25	4.1	1220.17	1.1	1915.19	12.07	48.8	2.7/75.8	48.8	2.7/75.8	
34	Insurance (Non-life) (6)	629.37	+0.3	-	6.79	-	32.08	630.97	629.37	629.37	642.44	743.69	4.1	526.46	249	718.30	2.12/29	43.96	13.12/27.4	43.96	13.12/27.4	
35	Insurance (Brokers) (6)	975.72	+0.3	7.76	6.64	16.89	48.49	972.51	967.67	969.73	1136.64	1194.74	4.1	757.70	249	1399.56	17.7	65.86	16.12/27.4	65.86	16.12/27.4	
36	Merchant Banks (7)	365.51	+0.5	5.46	7.65	24.40	15.38	366.33	355.79	357.18	476.16	502.02	8.2	318.38	2.89	547.59	12.07	48.8	2.7/75.8	48.8	2.7/75.8	
37	Property (44)	986.73	+0.5	7.37	5.05	18.86	35.09	988.35	985.59	985.59	985.59	985.59	4.1	842.72	249	1598.87	17.7	50.01	2.6	50.01	2.6	
38	Other Financial (10)	1039.25	+0.4	11.17	4.76	11.03	34.87	1039.25	1039.25	1039.25	1039.25	1039.25	4.1	233.78	1.1	603.48	16.7	31.20	13.12/27.4	31.20	13.12/27.4	
39	Investment Trusts (7)	1020.61	+0.4	-	3.96	-	29.58	1024.76	1023.13	1024.85	1225.64	1323.81	4.1	954.21	249	1323.81	4.1	71.30	1.1	71.30	1.1	
40	Overseas Traders (5)	1039.25	+0.3	12.17	7.88	6.78	70.40	1038.67	1042.28	1042.17	1215.81	1351.01	4.1	1036.92	2.1	1494.54	17.7	97.57	6.1	97.57	6.1	
99	ALL-SHARE INDEX (677)	1042.90	+0.1	-	5.41	-	40.20	1044.39	1038.76	1042.43	1149.73	1226.83	3.1	962.09	249	1638.57	16.7	61.92	13.12/27.4	61.92	13.12/27.4	
	Index	Day's Change	Est. Earnings (p)	Gross Div. Yield (%)	Est. P/E Ratio	nd adj. 1990 to date	Index	Index	Index	Index	1990		High		Low		High		Low			
	2164.41	+0.2	7.08	6.64	27.22	215.93	2163.81	2182.51	2191.94	2186.12	2463.32	3.1	1890.22	28.9	2463.32	3.1	98.65	2.7/75.8	98.65	2.7/75.8		

## FIXED INTEREST

PRICE INDICES						14	15	Approx.	High	Low
	Fri Dec 14	Day's change %	Thu Dec 13	nd adj. today	nd adj. 1990 to date	1	2	3	4	5
British Government						1	2	3	4	5
1 Up to 5 years	119.96	+0.23	119.69	-	11.51	2 Coupons	5 years	9.66	10.31	12.36 2/5
2 5-15 years	129.59	-0.02	129.61	-	12.68	3 Coupons	15 years	10.07	10.02	9.66
3 Over 15 years	132.35	-0.19	132.60	-	11.90	4 Medium Coupons	25 years	10.09	10.05	9.58
4 Irredeemables	149.90	+0.60	149.01	-	13.70	5 Medium Coupons	5 years	10.81	10.85	11.17
5 All stocks	128.43	+0.06	128.35	-	12.35	6 High Coupons	15 years	12.45	12.45	9.57
Index-Linked						7 High Coupons	25 years	10.21	11.99	9.67
1 Up to 5 years	157.42	-0.14	157.64	-	3.04	8 Coupons	5 years	10.94	10.97	11.31
2 5-15 years	145.36	-0.17	145.60	-	3.82	9 Coupons	15 years	10.56	10.52	10.24
3 Over 15 years	146.14	-0.17	146.39	-	3.75	10 Irredeemables	25 years	10.35	10.37	9.83
4 All stocks	146.14	-0.17	146.39	-	3.75	11 Irredeemables		10.22	10.27	9.63
Bonds & Leas						12 Index-Linked	1	2	3	4
1 10% & 15% Leas	103.78	+0.05	103.72	-	11.35	13 Inflation rate 5%	Up to 5 yrs.	3.80	4.02	3.88
2 15% & 25% Leas	123.47	+0.05	123.42	-	11.35	14 Inflation rate 7.5%	Up to 5 yrs.	4.09	4.12	3.62
3 10% & 15% Leas	123.47	+0.05	123.42	-	11.35	15 Inflation rate 10%	Up to 5 yrs.	2.41	2.61	2.94
4 15% & 25% Leas	123.47	+0.05	123.42	-	11.35	16 Inflation rate 10%	Over 5 yrs.	3.89	3.94	3.44
Preference						17 Bonds & Leas	5 years	12.52	12.52	12.94
1 Preference	74.10	+0.15	73.99	-	6.66	18 Leas	15 years	12.27	12.52	14.46
2 Preference	74.10	+0.15	73.99	-	6.66	19 Preference	25 years	12.12	12.27	13.89
3 Preference	74.10	+0.15	73.99	-	6.66	20 Preference		12.75	12.76	10.79
4 Preference	74.10	+0.15	73.99	-	6.66	21 Preference		12.75	12.76	13.13
5 Preference	74.10	+0.15	73.99	-	6.66	22 Preference		12.75	12.76	10.87



## INTERNATIONAL COMPANIES AND FINANCE

## Kerkorian takes 9% of Chrysler

By Martin Dickson in New York

MR KIRK Kerkorian, the 73-year-old businessman, has acquired more than 9 per cent of Chrysler, the third largest US car maker. Chrysler responded by strengthening its "poison pill" anti-takeover defences.

Mr Kerkorian's investment, estimated to have cost him around \$200m, is likely to have been financed from the proceeds of his recent sale of his majority equity stake in MGM/UA, which was bought by Pathe Communications in a deal worth \$1.36bn.

Mr Kerkorian, who raised about \$1bn from the MGM sale, had been expected to spend a substantial part of the money on a new Las Vegas casino and hotel venture.

The California-based investor, son of an Armenian fruit-seller, is known for wheeling and dealing in companies and particularly for investments in the entertainment business.

Analysts viewed his Chrysler stake as a curious investment

play. Chrysler is the weakest of the US Big Three manufacturers and only recently called off merger talks with Fiat of Italy.

The chances of a bid for the company from another party have never seemed particularly high, given the depressed state of the motor industry.

Chrysler, which described Mr Kerkorian's move as "not solicited", declined to comment on his motives but said it was strengthening its poison pill shareholder rights plan.

The aim was to enhance the ability of the board to act in the best interest of shareholders if someone should seek to obtain "a position of control or substantial influence over Chrysler".

The move cuts from 20 per cent to 10 per cent the proportion of company shares one party has to buy to trigger the poison pill. The pill gives shareholders - other than the 10 per cent holder - the right to buy Chrysler stock at half price.

## Grolsch gains entry to German beer market

By Ronald van de Krol in Amsterdam

GROLSCH, the Dutch brewer, is to take over Rheinisch-Bergischer Brauerei, the regional German beer group, giving it an important foothold in the German market.

The German brewer, which is better known as the Wickel group, has annual sales equivalent to £1,300m (\$1.8bn), or roughly three quarters of Grolsch's sales of £1.41bn.

Grolsch declined to say how much it is paying Wickel's owners, the Wertheim family, who also have interests in shipping and insurance. Analysts said the sum was certainly over £100m. Grolsch will pay in cash out of liquid assets, which stood at £190m at the end of 1989.

The acquisition brings to an end Grolsch's long search for a suitable takeover candidate in Germany, Europe's biggest beer market. The takeover also transforms it from a one-brand company. Trading in Grolsch was suspended on Monday, its shares closed at £158.50 on Thursday, a 12-month high.

The Wickel group's three beers are its flagship brand Wickel, which is sold throughout the Ruhr area, and two specialist brands, Küppers and Sion, both sold mainly in and around Cologne.

Mr Paul Saep, Grolsch chairman, said the deal marked the end of its acquisition search in Germany but added that it was still keen to buy an ale brewer in the UK.

Wickel will give Grolsch relatively free access to the traditionally protected German market, where 1,150 breweries produce and sell more than 3,000 brands of beer.

## Northern Feather wafts into a web of deceit

Hilary Barnes reviews Denmark's biggest collapse

Mr Johannes Petersen, executive chairman of Nordisk Fjer - the Northern Feather Group - was a man in whom people believed until he took his own life on November 18.

An outgoing, self-confident person, who had held the top position in one of Denmark's oldest listed companies for 18 years and master-minded its international expansion, he no longer doubted his competence or his integrity.

Northern Feather was started at the beginning of the century as an importer and trader in down and feathers. Mr Petersen developed a strategy for international expansion in the 1970s. By the time of the collapse it counted bedding, home textiles, auto textiles and leisure products among its activities.

Only days before the collapse of Northern Feather Holding, which went into the Danish equivalent of receivership on November 18 and is the biggest corporate crash in the country's history, at least one of Denmark's most experienced investment bankers was still sufficiently confident in Mr Petersen to buy more shares in the business.

Like other investors and shareholders, he had been told by the chairman that 32 per cent of the stock in Northern Feather Holding had been sold to foreign investors and that he had DKr500m (\$87.7m) in the kitty with which to put right the admittedly weak finances of the group and consolidate the business. Mr Petersen, however, was lying.

The stock was never sold. There was no money. The group, which was his life's work, was a financial ruin. The preliminary deficit in three key companies after writedown of receivables, contingent liabilities

and guarantees, was put in an auditor's report for the receivers this week at over DKr6bn.

The receivers found that while Northern Feather Holding had reported profits for the year ending March 31 of DKr58m, the group's own financial section had arrived at a loss of DKr34m and equity capital of DKr4m. "Special group entries" made up the difference.

The entries included entering currency losses of DKr185m as an asset, expenditure by subsidiaries as an asset under the heading "restructuring costs" and an addition to the value of stock in trade of DKr75m.

The accounts for the period were unaudited, and as the receivers said in the understatement of the year, they "did not present a true and fair picture of the group's result and financial position." Bankers and shareholders have not hesitated to describe what happened this autumn as "a swindle", but how it came to pass that Mr Petersen changed from honest industrialist to fraudster is a matter for psychological speculation.

A likely explanation is that as the finances of the group, which he ran very much as a one-man show, went from bad to worse he gradually wove a web of lies and untruths from which he was unable to extricate himself. That the group's financial position was unsound had been apparent to more cautious investors for several years.

Its 1988-89 annual report lists operations in 20 countries, including five factories in the Far East, eight factories in North America and 15 factories in Europe, including Northern

Feather, at Ashton, in the UK. A foundation for the support of a Danish art collection, of which the governor of the National Bank (the central bank), Mr Erik Hoffmeyer, is chairman, stopped accepting Northern Feather's new share issues in 1985. One of the big pension funds sold out of the group in 1987 after making its own analysis of the group's financial situation.

Others, however, chose to ignore the signals that all was not as it should be. Accounting principles were frequently changed (revaluations of material assets, goodwill written off over longer and longer periods) as were auditors.

It has subsequently emerged that one of the auditors made sure that a personal copy of a critical report was sent to every member of the supervisory board, but Mr Petersen seems to have dismissed the report with a waggle of his bushy eyebrows and the board failed to press him into discussing the report.

Group turnover in the last year for which accounts are available was about DKr2.6bn. Turnover was doubled in 1988 by the US acquisition of Chatham Manufacturing.

Having built up a chain of factories producing up-market products with a good reputation for quality and design, and sales and distribution channels in most parts of the world, the receivers in Copenhagen hope that bankruptcy can be avoided and the group can be reconstructed around the sound parts of the operation. This, however, will be difficult, not least because of the far-flung nature of Northern Feather's operations.

The 10 Danish banks may be prepared to wait patiently, but it is by no means certain that the 69 foreign banks owed



Johannes Petersen: refused to discuss critical report

money by various Northern Feather companies around the world will be as patient. Denmark's two biggest banks, Unibank and Den Danske Bank, are the biggest single claimants, with a total of about DKr600m owed to them.

Whether a reconstruction is possible will depend on the willingness of the banks to refrain from pressing their claims over the next few months. Unsecured creditors were told by the receivers this week that the preliminary deficit, if the company went into

bankruptcy, in Nordisk Fjer Holding, including the writedown of receivables, contingent claims and guarantee commitments, was DKr2.6bn. The preliminary deficit for Nordisk Fjer Administration of Forvaltning was DKr1.5bn, and in Northern Feather International NV of the Netherlands, DKr2.7bn.

Shareholders will get nothing if the business is liquidated. Unsecured creditors will get between 1 and 10 per cent of the three named companies, said the receivers.

## Thyssen profits sink

By David Goodhart in Bonn

THYSSEN, the diversified German heavy industrial group, suffered a sharp fall in post-tax earnings in 1989-1990 mainly due to a collapse in profits at the special steel division. The Thyssen figures suggest that the other steel-based engineering conglomerates of the Ruhr area will also report lower earnings thanks to a weakening in the steel market.

Thyssen's pre-tax profits sank from DM1.7bn to DM1.3bn (\$978m) and post-tax profits from DM855m to DM690m while sales continued to rise from DM3.4bn to DM3.6bn. The underlying dividend was held at DM10 a share but to

mark the company's 100th jubilee an extra DM1 is being paid. Mr Dieter Spethmann, the retiring chief executive, would have preferred to bow out with a better result but improving on the exceptional year 1988-89 was never a realistic possibility and he was still able to tell the supervisory board yesterday that 1989-1990 was the second best result in the company's history.

Thyssen has record orders of DM1.5bn for the coming year. In the past year it invested DM3.2bn of which DM500m has been earmarked for east Germany where the company is involved in about 40 projects.

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## NCR formally rejects AT&amp;T bid

By Martin Dickson

NCR, the fifth largest US computer company, yesterday formally rejected a \$6.1bn hostile bid from American Telephone & Telegraph, but AT&T, underlining its resolve to fight a long battle, said that it was "determined" to conclude a merger.

The NCR move, which followed a board meeting on Thursday to consider the AT&T offer of \$80 a share, had been fully expected, since Mr Charles Exley, the company's chairman, had already rejected the bid several times.

Yesterday's statement described the offer as "grossly inadequate". Mr Exley said AT&T was attempting to "take advantage of NCR's artificially

and temporarily depressed stock price. We cannot and will not permit them to seize for themselves the enormous values that are building steadily within NCR".

AT&T said that the offer was "full and fair", that it was now examining its options and that it would still much prefer to reach a negotiated agreement.

One option is for it to press ahead with a proxy fight - a shareholder voting battle - designed to oust the NCR board. This could be a means of putting pressure on the company to negotiate an agreement.

NCR, which has claimed over the past week or so to have received expressions of

interest from other US and foreign companies, said in a filing with the Securities and Exchange Commission yesterday that it was not engaged in any negotiations over a merger, buy-out or reorganisation.

Meanwhile, it filed a lawsuit in its home state of Ohio alleging that AT&T's filings in its tender offer were "false, manipulative and misleading".

Among other things, NCR claimed that AT&T had failed to disclose that the offer was conditional on NCR's board approving a friendly transaction and that it had omitted information concerning "AT&T's failure in the computer industry".

## Crédit Suisse will keep holding company structure

By William Dufforce in Geneva

THE CREDIT Suisse group has no intention of abandoning the holding company structure it adopted last year following the adverse ruling on its capital requirements from the Swiss Federal Tribunal (supreme court).

Mr Peter Küpfer, CS Holding director, said yesterday the decision to adopt the holding company structure had aimed not only at freeing Credit Suisse's capital. It also recognised that a group of enterprises with such diverse activities and cultures could not be properly run by the general management at Switzerland's third largest bank. But, he added,

"we did not expect to be caught by the Banking Commission's decision".

The Federal Tribunal on Wednesday rejected an appeal by CS Holding against the Banking Commission's ruling that the bank, Crédit Suisse, had to hold sufficient capital against the exposure at CS First Boston, the group's investment banking arm.

The Commission considered Credit Suisse was behind CS First Boston, which should be consolidated with the bank as far as capital requirements were concerned instead of being treated as a separate subsidiary of CS Holding.

## BHP confident on the outlook

By Tim Blue in Sydney

THE outlook for BHP, Australia's biggest company, for the current half was sound, but profits from the steel division would continue to suffer from lower margins on export sales, the company says.

The steel and natural resources group said the slowdown in the Australian economy had severely affected domestic steel dispatches and "only a slow recovery is expected".

It added that the future of oil prices was uncertain. However, it expected to realise lower average oil prices in the May 1991 half year than the half year just finished.

For the six months to November 30, BHP unveiled a

66 per cent rise in net profit to A\$901.8m (US\$687.3m), after extraordinary gains and losses. Total sales rose to A\$9bn, compared with A\$7bn last time.

The extraordinary items included gains of A\$114m from the sale of BHP Petroleum's 30 per cent stake in Woodside Petroleum, and A\$197m from changes to the tax deductibility of oil platform removals and the new resource rent.

The gains were offset by losses of A\$372.9m associated with the writedown to book value of the oil division's North American properties. BHP said the group had reassessed the values after decid-

ing to concentrate its activities in selected North American onshore operations and the Gulf coast region offshore.

BHP also gained A\$219m from unrecognised profits on the sale of properties to BHP Gold Mines in 1987. These profits followed the merger of BHP Gold with Newmont Australia in the second quarter. BHP accepted Newmont's offer for its 54.9 per cent stake in BHP Gold.

Directors said BHP Petroleum's 92 per cent higher profit (after extraordinary items) was influenced by the 37.3 per cent rise in oil prices compared with a year ago. Oil prices averaged US\$32.21 a barrel during the reporting period.

## WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change on week	Year	High 1990	Low 1990
Gold per troy oz.	\$373.75	+4.50	\$412.25	\$420.25	\$345.75
Silver per troy oz.	\$204.15	-8.20	\$246.60	\$233.50	\$204.15
Aluminium 99.7% (cash)	\$1520.00	-44.0	\$1630	\$2227.5	\$1300.0
Copper Grade A (cash)	\$1271.5	-28.5	\$1311.5	\$1747.5	\$1014.0
Nickel (cash)	\$329	-	\$432.0	\$790	\$315.5
Lead (cash)	\$793.5	-34.5	\$830.0	\$1137.5	\$607.5
Zinc 99.95 (cash)	\$1277.5	-11.0	\$1265.5	\$1855.5	\$955.5
Tin (cash)	\$5590	+75	\$5695	\$7020	\$3575
Cocoa Futures (Mar)	\$259	-	\$253	\$367	\$222
25000 Futures (Mar)	\$259	-	\$253	\$367	\$222
Sugar (JOP Raw)	\$247.0	-1.6	\$231.5	\$264.4	\$210.45
Barley Futures (Mar)	\$119.40	-0.90	\$113.25	\$120.45	\$103.45
Wheat Futures (Mar)	\$122.75	+1.30	\$116.50	\$124.20	\$111.00
Cotton Outcrop Index	\$41.00	+1.45	\$37.50	\$50.0	\$35.0
Wool (4-6 Super)	\$41.00	+2	\$37.50	\$50.0	\$35.0
Oil (Brent Blend)	\$26.35	-	\$18.25	\$30.75	\$15.75

Per tonne unless otherwise stated. Tin, tinplate, p-nickel, c-nickel, w-February

COCOA - London FOC	Close	Previous	High/Low	Volume
Dec 638	640	638	633	
Jan 638	640	638	633	
Feb 638	640	638	633	
Mar 638	640	638	633	
Apr 638	640	638	633	
May 638	640	638	633	
Jun 638	640	638	633	
Jul 638	640	638	633	
Aug 638	640	638	633	
Sep 638	640	638	633	
Oct 638	640	638	633	
Nov 638	640	638	633	
Dec 638	640	638	633	

Turnover: 2618 (2788) lots of 10 tonnes

1000 Indicator prices (BOPs per tonne). Daily prices for Dec 13 1990 (91.04) 1 day average for Dec 14 92.12 (97.18)

COFFEE - London FOC

Close	Previous	High/Low	Volume
Jan 642	653	655 641	
Feb 642	653	655 641	
Mar 642	653	655 641	
Apr 642	653	655 641	
May 642	653	655 641	
Jun 642	653	655 641	
Jul 642	653	655 641	
Aug 642	653	655 641	
Sep 642	653	655 641	
Oct 642	653	655 641	
Nov 642	653	655 641	
Dec 642	653	655 641	

Turnover: 1847 (2480) lots of 5 tonnes

ICO Indicator prices (US cents per pound) for Dec 14: Camp, daily 76.25 (74.40), 15 day average 72.48 (72.59)

POTATOES - SFE

Close	Previous	High/Low	Volume
Apr 136.8	136.5	137.8 136.0	
May 136.8	136.5	137.8 136.0	
Jun 136.8	136.5	137.8 136.0	
Jul 136.8	136.5	137.8 136.0	
Aug 136.8	136.5	137.8 136.0	
Sep 136.8	136.5	137.8 136.0	
Oct 136.8	136.5	137.8 136.0	
Nov 136.8	136.5	137.8 136.0	
Dec 136.8	136.5	137.8 136.0	

Turnover: 151 (180) lots of 40 tonnes

SOYABEANS - H-P-PRO

Close	Previous	High/Low	Volume
Feb 117.50	118.00	117.50	
Mar 117.50	118.00	117.50	
Apr 117.50	118.00	117.50	
May 117.50	118.00	117.50	
Jun 117.50	118.00	117.50	
Jul 117.50	118.00	117.50	
Aug 117.50	118.00	117.50	
Sep 117.50	118.00	117.50	
Oct 117.50	118.00	117.50	
Nov 117.50	118.00	117.50	
Dec 117.50	118.00	117.50	

Turnover: 75 (116) lots of 20 tonnes

FREIGHT FUTURES - SFE \$10/tonne point

Close	Previous	High/Low	Volume
Dec 1427	1440	1430 1415	
Jan 1427	1440	1430 1415	
Feb 1427	1440	1430 1415	
Mar 1427	1440	1430 1415	
Apr 1427	1440	1430 1415	
May 1427	1440	1430 1415	
Jun 1427	1440	1430 1415	
Jul 1427	1440	1430 1415	
Aug 1427	1440	1430 1415	
Sep 1427	1440	1430 1415	
Oct 1427	1440	1430 1415	
Nov 1427	1440	1430 1415	
Dec 1427	1440	1430 1415	

Turnover: 210 (289)

GRAIN - SFE

Close	Previous	High/Low	Volume
Jan 116.40	116.20	116.70 116.40	
Feb 116.40	116.20	116.70 116.40	
Mar 116.40	116.20	116.70 116.40	
Apr 116.40	116.20	116.70 116.40	
May 116.40	116.20	116.70 116.40	
Jun 116.40	116.20	116.70 116.40	
Jul 116.40	116.20	116.70 116.40	
Aug 116.40	116.20	116.70 116.40	
Sep 116.40	116.20	116.70 116.40	
Oct 116.40	116.20	116.70 116.40	
Nov 116.40	116.20	116.70 116.40	
Dec 116.40	116.20	116.70 116.40	

Turnover: 112.50 (115.50) 115.50 115.45

Mar 116.40 116.20 116.70 116.40

May 116.40 116.20 116.70 116.40

Turnover: 282 (78), barley 56 (115)



## CURRENCIES, MONEY AND CAPITAL MARKETS

## FOREIGN EXCHANGES

## D-Mark steady as dollar rises

THE DOLLAR finished on a firmer note in London, as the US and Iraq failed to agree a timetable for meetings aimed at trying to avert war in the Gulf. The market closed in Europe before US President George Bush made his statement on the proposed talks between the two countries, but nervousness about the situation helped underpin the dollar.

The dollar was also boosted by a larger than expected rise in US November wholesale inflation. A rise of 0.5 per cent in producer prices led to suggestions that the Federal Reserve is unlikely to ease its monetary stance again in the near future. The Fed did not intervene in the New York banking system yesterday, when Federal funds were trading around 7 1/2 per cent, the assumed official target rate.

An unexpected large fall of 1.7 per cent in November US industrial production brought

the dollar back from the day's peaks, however. At the London close it had improved to DM1.4845 from DM1.4805; to Y132.15 from Y132.10; to FF104.75 from FF104.70; to SF127.00 from SF126.95; to SF127.00 from SF126.95; to SF127.00 from SF126.95.

The dollar's index rose to 80.8 from 80.6. Sterling showed little reaction to a fall in the annual rate of UK inflation to 2.7 from 10.9 per cent in November. A sharp decline had been discounted, and although the figure was slightly better than expected the financial markets do not believe this will result in an early cut in UK bank base rates.

The UK authorities have made it clear that interest rates must stay competitive while the pound is weak against its partners in the European Monetary System. The pound remained at the bottom of the EMS exchange rate mechanism yesterday, but improved slightly against the

D-Mark. It rose to DM2.8800 from DM2.8775; to FF29.7800 from FF29.7775; to SF24.7000 from SF24.6800; and to Y257.75 from Y257.70, but lost 45 points to 81.5955. Sterling's index closed unchanged at 83.55. The Swiss franc failed to gain any obvious advantage from a statement by the Swiss National Bank reaffirming its tight monetary policy and forecasting lower inflation next year. At the London close it had fallen to DM1.1650 from DM1.1700.

Within the ERM the D-Mark held steady as the second strongest currency and the Belgian franc was firm, supported by rising interest rates in Brussels. The Belgian National Bank raised its three-month Treasury bill rate for the second time this week. The main instrument of Belgian credit policy rose 0.10 to 9.50 per cent as a reflection of market trends in Germany, France and the Netherlands.

## 2 IN NEW YORK

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

## STERLING INDEX

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

## CURRENCY MOVEMENTS

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

## CURRENCY RATES

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

## OTHER CURRENCIES

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

## FORWARD RATES

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

## MONEY MARKETS

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

## LONDON RATES FIRM

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

## MONEY RATES

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

## LONDON MONEY RATES

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
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Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

## FINANCIAL FUTURES AND OPTIONS

## LIFE LONG FINANCIAL FUTURES

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

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Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935-1.945
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Platinum	278-279	278-279	278-279
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Oil	1.925-1.935	1.930-1.940	1.935-1.945
Gold	278-279	278-279	278-279
Platinum	278-279	278-279	278-279
Silver	278-279	278-279	278-279

## LIFE LONG FINANCIAL FUTURES

Commodity	1990-1991	1990-1991	1990-1991
Oil	1.925-1.935	1.930-1.940	1.935



## LONDON STOCK EXCHANGE Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Talisman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 53(2) and Third Market stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

£ Bargains at special prices. \* Bargains done the previous day.

## British Funds, etc

No. of bargains included 2017

Treasury 10% Stk 2003 A - 290% %

Exchequer 10% Stk 2006 - 270% %

Guaranteed Export Finance Corp PLC

12% Ld Stk 2002 Reg - 110% %

10% Ld Stk 2002 Reg - 110% %

10% Ld Stk 2002 Reg - 110% %

10% Ld Stk 2002 Reg - 110% %

10% Ld Stk 2002 Reg - 110% %

10% Ld Stk 2002 Reg - 110% %

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LONDON STOCK EXCHANGE

# Gulf concern halts advance by shares

**THE SHADOW** of the Gulf crisis fell across the market yesterday as the close of yesterday's trading session. Reports from Washington that President Bush might abandon the quest for direct talks with Iraq were quickly reflected in Iraq's crude oil prices and a fall on Wall Street in early trading, and this abruptly reversed the gain in the London market which had earlier greeted news of a sharp dip in domestic inflation.

By the close of business, the FT-SE 100 index had risen to the day of only 8.8 at 2,183.4. Earlier, the market had extended its recent advance, showing a net rise of more than 12 Footpoints following the welcome news that the Bank's annualised inflation rate had fallen to 9.7 per cent last month.

**Account Dealing Dates**

First Dealing	Dec 10	Dec 27
Second Dealing	Dec 11	Dec 28
Third Dealing	Dec 12	Dec 29
Fourth Dealing	Dec 13	Dec 30
Fifth Dealing	Dec 14	Dec 31

**Account Dealing Dates**

First Dealing	Dec 10	Dec 27
Second Dealing	Dec 11	Dec 28
Third Dealing	Dec 12	Dec 29
Fourth Dealing	Dec 13	Dec 30
Fifth Dealing	Dec 14	Dec 31

Investment confidence was encouraged by the disclosure that Welsh Water has built up a 9.9 per cent stake in South Wales Electricity since the public flotation of Britain's electricity companies on Tuesday.

The opportunities for "synergy" between water and electricity companies, spelled out yesterday by the chairman of Welsh Water, had not been lost on equity market analysts, but the speed of the move by the Welsh utility company caught some market professionals by surprise. Other water stocks edged higher for a while, but they ended well below their best prices for the session.

The jolt to the London market came when Wall Street opened sharply down, extending its loss to 26.40 Dow points in London trading hours. UK

Government bonds, which had been no more than a touch off following the RPI announcement, had fallen by half a point at the longer end of the close of trading. The near-dated Gilts fared better, ending with falls of only 1/4 or so.

The downturn in equities extended to 5.6 points at worst, but shares rallied as London sensed some steadying in the New York market.

Last night's closing level on the FT-SE index showed a dip of 15 points over the week, the first leg of an extended three week trading account covering the Christmas period. Hopes for a cut in base rates this year have dwindled this week, and been effectively abandoned since a discouraging speech on Wednesday from Mr Norman Lamont, the new UK Chancellor of the exchequer.

The biggest action yesterday was in Yorkshire, which added 5% at 159p on 82m, followed by London which put on 3% to 143 1/2p on 6.4m. Manweb, which displayed the biggest premium - 78 per cent - on the disc's debut on Tuesday, rallied from a two-day bout of profit-taking and closed 11 higher at 170p. Seaboard, with the dubious accolade of being the lowest performing of the 15 discos - 48 per cent - edged up 4 to 147p.

Water stocks were much quieter after the state of bought deals and placings carried out by broker firm Smith New Court during the past two weeks, culminating in the sale by French group Compagnie Lyonnaise des Eaux Dumes of its stakes in Severn Trent and Wessex Water.

Engineering issues put in a mixed performance with analysts' assessments the deciding factor. A recommendation by BZW lifted British Aerospace, up 3 at 520p. Mr Andrew Umbers at BZW said reassured his buy recommendation after a meeting with the company that all four main divisions of BAE were well positioned to perform well in the present year and that a Saudi Arabian order for about 40 Tornados was about to come through. Others houses were less sure, however, and took the view that the Saudi Tornado order was "a possibility but by no means certain," as one analyst said.

The good mood surrounding British Aerospace helped other issues, with Dowdy rising 4 to 167p and Lucas Industries gaining 4 to 137p. Hawker Sid-

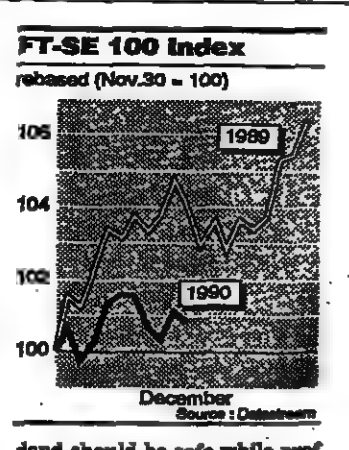
## Barclays in new downturn

AN UNCOMFORTABLE week for the banking giant closed yesterday as more analysts cut profit estimates for the bank, the UK's biggest in terms of market capitalisation. Adding to the stock's discomfort was a suspension among banking researchers that Barclays may be paying a high price for Credit Commercial de France's subsidiary, Europarc de Banque.

Profit downgrades this week by such leading securities houses as Smith New Court, UBS Phillips & Drew and Goldman Sachs were followed yesterday by a steep cut in estimates carried out by Lehman Brothers.

Mr Robert Law at Lehman said he had lopped 25p off his estimate of pre-tax profits for the current year, from \$1.45bn to \$1.38bn, as well as lowering estimates for the next year. Lehman estimates Barclays to achieve pre-tax profits of \$1.38bn.

Mr Law said Barclays expended its lending book rapidly in 1989 and that a sharp increase in the debt reflected loans granted during that period. The Lehman analyst described Barclays' shares as a "weak hold in a sector we expect to decline from here," but said he expected Barclays to "increase" the dividend by 12 per cent to 22p. Barclays shares dropped 8 to 862p on turnover of 7.5m.



Next week will provide the evidence as to whether the UK stock market will again enjoy its traditional pre-Christmas rally. After a cautious start, December has seen shares moving ahead, despite growing belief that base rates cuts were unlikely, at least before the end of the year. Trading volumes have risen sharply in recent days, returning to levels of 1.1bn plus identified with a "healthy" market. However, rapidly changing views on the Gulf crisis yesterday showed the Middle East's ability to upset global stock markets.

Weakness across all the company's businesses in the UK. Next year's numbers were also cut. Incheape lost 5 to 331p.

BZW also cut its figures for Lend Lease, 9 lower at 118p. Ms Julia Pennington now forecasts \$265m profit this year instead of \$282m and \$360m rather than \$304m for next year. She said there was likely to be a rally in the shares before results, but that this would be an opportunity to take profits.

The Rascal twins moved higher with Electronics 5 to 187p and Telecons 6 to 200p at 28p. Although largely dispelled by electronics specialists, long-time rumours that Cable & Wireless is still hovering in the background and may emerge as a stakeholder in Electronics were said to have boosted the latter.

Telecom responded to news that it is taking a 10 per cent stake in a consortium granted

deley, by contrast, was depressed by a downgrading by Warburg, following a recent slump move by Cazenove. It closed 5 off at 41p.

Ever-volatile Midlands Radio subsided with fading bid talk and ended 18 lower on the day at 104p.

Midland edged up a penny to 213p with the market expecting a formal statement on Monday regarding its relationship with Hongkong & Shanghai Banking Corp.

Abbey National lost 6 to 228p on 3.1m shares traded after reports of a downgrade by one of the biggest UK broking houses. Specialists said Abbey

## Selling of ICI

ICI was hit both by US selling of international stocks and a change in County NatWest's recommendation from hold to trading sell. Mr Ian John at County said that ICI had outperformed the market by 9 per cent since the unexceptional third quarter figures in October.

The fall has pulled the yield below 8 per cent. His decision had also been influenced by the company's vulnerability to an oil price spike, to a reduction in world trade after the failure of Gatt talks this month, recent caution on capacity in petrochemicals from oil companies, and the company's own senior management warning of the length and depth of the UK recession.

Mr John said that the divi-

**NEW HIGHS AND LOWS FOR 1990**

Company	High	Low
British Petroleum	1,000	1,000
Shell	1,000	1,000
Esso	1,000	1,000
Agip	1,000	1,000
Eni	1,000	1,000
Elf	1,000	1,000
Total	1,000	1,000

**RISES AND FALLS YESTERDAY**

Category	Rises	Falls
British Funds	12	15
Com. Dom. & Foreign Bonds	10	12
Industrial & Prop.	8	10
Oil	5	7
Others	3	5

a digital cellular licence by the Swedish Government.

The revelation that Welsh Water has moved swiftly to accumulate a near 10 per cent stake in newly privatised South Wales Electricity during the first three trading sessions in the discos, confirmed market suspicions and had little effect on the South Wales share price which eased 1 1/2 to 165 1/2p. Turnover in the stock was an unremarkable 2.8m shares. Welsh Water slipped 4 to 279p. Dealers were unconvinced that there had been any similar activity in other discos although the South Wales news triggered intermittent bouts of speculative activity.

**LEADERS AND LAGGARDS**

Company	Change
British Petroleum	+10.35
Shell	+7.75
Esso	+1.08
Agip	+1.08
Eni	+1.08
Elf	+1.08
Total	+1.08

## COMMODITIES

### WEEK IN THE MARKETS

# Silver price drops to 15-year low

THE LONDON bullion market silver price dropped below 400 US cents a troy ounce yesterday for the first time in 15 years as deepening fears of recession weighed on market sentiment. The spot price closed at 396.4 cents, down 4.85 cents on the day and 18.35 cents on the week.

Silver has been in heavy oversupply for a long time, current world stocks are estimated to be enough for more than 30 months' consumption - and prospects for an upturn in demand from the photographic and solder-making industries appear remote. Meanwhile there is little prospect of the supply-demand balance being redressed by a cut in production. A large proportion of the world's silver is produced as a by-product to the winning of other metals, so output is not very responsive to price movements.

"If the (silver) price may well move into uncharted territory from here," commented one London trader after yesterday's fall.

The price of platinum - the main use for which is in car exhaust catalysts - also suffered from the recession fears, falling \$6.90 on the week to \$1410 a troy ounce. But concern over the Gulf situation lifted the gold price by \$1.50 to \$373.75 a troy ounce. There were also suggestions that some US fund managers had been buying gold with money released by silver sales.

At the London Metal Exchange hopes that the aluminium market would build on last week's chart break-out from \$1,545 a tonne were quickly dashed. On Monday sentiment was knocked by news from the International Primary Aluminium Institute that unwrought stocks had shown a rise of 69,000 tonnes in October. Instead of the expected sharp fall. And the market was in for another disappointment on Tuesday, with the announcement of a smaller-than-expected 1,676-tonne fall in LME warehouse stocks.

By Tuesday's close the cash price was at \$1,503 a tonne, down \$61 on the week thus far. A subsequent cautious rally was given a boost yesterday morning by the announcement of a 10,000-tonne fall in LME stocks. The fact that most of that metal was removed from

**LME WAREHOUSE STOCKS**

Commodity	Change
Aluminium	+10,000
Copper	+10,000
Lead	+10,000
Nickel	+10,000
Zinc	+10,000
Tin	+10,000

the exchange's Japanese warehouse raised hopes that the October surge of more than 70,000 tonnes in the stocks total was about to be reversed. In part at least, as the Japanese traders who had delivered the metal to cover short positions returned to the market to cover physical needs. But after a cash price had risen to \$1,540.50 a tonne at the close of the morning ring, speculative buying and short-covering dried up, allowing the price to slide back to \$1,520 a tonne at the close, down 32 on the day and \$44 on the week.

The LME's weakest market this week was nickel. As demand from makers continued to be buoyed for most of the week by expectations of heavy Soviet chartering resulting from the granting of US export credits for grain. But the \$10n credit total announced on Thursday came as a disappointment and earlier gains were pared back.

Richard Mooney

pointing and no sign of the usual seasonal pick-up in European usage, cash metal reached a 32-month low of \$315.50 a tonne at Wednesday's close. Dealers thought, however, that the market's weakness might have been exaggerated by the reluctance of manufacturers to buy in a falling market. That view appeared to be borne out when an upturn on Thursday prompted a wave of short-covering that by yesterday's close had wiped out all but \$1 of the previous \$14.50 fall.

London's soft commodity markets had a virtually featureless week, and robust coffee was no exception. But the continuing rise in New York's "other mids" coffee futures contract was fuelled by estimates that adverse weather might reduce crops by up to 30 per cent in the Central American countries where those varieties are grown.

London's Baltic International Freight Futures Market continued to be buoyed for most of the week by expectations of heavy Soviet chartering resulting from the granting of US export credits for grain. But the \$10n credit total announced on Thursday came as a disappointment and earlier gains were pared back.

Richard Mooney

**FINANCIAL TIMES STOCK INDICES**

Index	Dec 14	Dec 13	Dec 12	Dec 11	Dec 10	Year	High	Low	Since Comp.
Government Secs	83.37	83.31	83.39	83.27	83.29	83.99	84.20	74.13	127.4
Fixed Interest	91.14	91.02	91.17	90.66	90.68	92.25	92.91	81.60	105.4
Ordinary Share	1701.2	1704.9	1692.2	1706.0	1721.5	1651.7	1668.3	1510.4	2008.6
Gold Mines	138.8	139.1	141.8	148.1	148.4	308.4	378.5	138.8	734.7
FT-SE 100 Share	2188.4	2172.2	2165.9	2165.8	2182.5	2344.7	2483.7	1980.2	2463.7
FT-SE Euroshare 100	392.71	396.21	393.81	389.49	392.08	-	1003.35	244.31	945.31
Ord. Div. Yield	5.65	5.62	5.68	5.63	5.60	4.50	-	-	-
Earning Yield (all)	11.79	11.74	11.85	11.76	11.19	11.19	-	-	-
FT-SE 100 Share	2188.4	2172.2	2165.9	2165.8	2182.5	2344.7	2483.7	1980.2	2463.7
FT-SE Euroshare 100	392.71	396.21	393.81	389.49	392.08	-	1003.35	244.31	945.31

**TRADING VOLUME IN MAJOR STOCKS**

Company	Volume	Value
British Petroleum	1,000,000	\$100,000,000
Shell	500,000	\$50,000,000
Esso	250,000	\$25,000,000
Agip	125,000	\$12,500,000
Eni	62,500	\$6,250,000
Elf	31,250	\$3,125,000
Total	15,625	\$1,562,500

**BENCHMARK GOVERNMENT BONDS**

Country	Coupon	Red	Price	Change	Yield	Week	Month
UK GILTS	13.00	09/92	103.08	-0.25	11.38	11.13	11.61
US TREASURY	8.50	11/00	103.02	-0.25	8.54	8.05	8.58
JAPAN	8.00	09/90	106.01	-0.32	8.20	8.22	8.32
FRANCE	8.00	09/90	106.01	-0.32	8.20	8.22	8.32
GERMANY	8.00	09/90	106.01	-0.32	8.20	8.22	8.32
NETHERLANDS	8.00	09/90	106.01	-0.32	8.20	8.22	8.32
AUSTRALIA	8.00	09/90	106.01	-0.32	8.20	8.22	8.32
BELGIUM	8.00	09/90	106.01	-0.32	8.20	8.22	8.32

**APPOINTMENTS**

Company	Director
British Petroleum	Mr. John Smith
Shell	Mr. Jane Doe
Esso	Mr. Bob Johnson
Agip	Mr. Alice Brown
Eni	Mr. Charlie White
Elf	Mr. David Green
Total	Mr. Eve Black

## Directors of British Invisibles

world, and for the group's principal factory in Eastingstone. Mr Robin Bromley-Martin will be joining the group as chief executive from January 1. He was managing director of Millicom Cellular (UK).

■ **BARRY WEHLMILLER** INTERNATIONAL has promoted Mr Simon Lagoe to managing director of Aerofill. He was business development manager of Barry Wehlmiller International.

■ **Mr Peter Thorne** has joined NIKKO SECURITIES (EUROPE) as equity strategist. He was head of European research at Citicorp Securities Vickers.

■ **Mr Peter Baring**, chairman of Baring's, Sir Hugh Bidwell, former Lord Mayor of London, Mr Andrew Buxton, vice chairman of Barclays Bank, Mr Alan Clark, head of the Bank of England's financial markets and institutions division; Mr William Davis, chairman of the British Tourist Authority; Mr Brandon Gough, senior partner of Coopers & Lybrand Deloitte; Mr Murray Lawrence, chairman of Lloyd's of London; Mr Joe Palmer, chairman of the Association of British Insurers; Mr Andrew Hugh Smith, chairman of the International Stock Exchange; and Mr Saxon Tate, chairman of the Joint Exchanges Committee.

■ Following an acquisition in France earlier this year, PLATON INTERNATIONAL has created two principal operating divisions. Mr Jean Claude Andre will be responsible for mainland European activities. Mr Alby Vigor will be responsible for the UK and the rest of the

director of the UK company. Mr Barry Hames is promoted from accountant to financial director.

■ The UK OFFSHORE OPERATORS ASSOCIATION has appointed as president Mr W.S.H. Laidlaw, managing director of Amerasia Hess.

■ Mr Roger Hatfield, managing director of the industrial coatings division, has been appointed to the board of EVOQUE GROUP.

■ **ITT SHERATON CORPORATION** has appointed Mr Alister Wilson as director of development, Europe, Africa and Middle East division, based in London. He joins from the hotel and leisure division, Security Pacific International Merchant Bank, where he was a vice president.

■ **Sir Hugh Bidwell** (pictured) has been appointed a non-executive director of ARGYLE GROUP. He was Lord Mayor of London 1989-90, and is a director of Allied-Lyons Eastern, Riggs AP Bank, and British Invisibles. His 30-year career in the food industry includes Robertson Foods, and Pearce Duff & Co.

■ **Mr John Routledge**, executive director of the NATIONAL ELECTRICAL DISTRIBUTORS ALLIANCE, retires on December 31, and becomes non-executive chairman.

■ **C&K SYSTEMS**, Kettering, has appointed Mr Graham Piggett, general manager of European operations, additionally as managing

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	1987 Change	Comp. Price	Old Price	Offer - or Price	Yield %
<b>Brown Shipley &amp; Co Ltd (10000)</b>					
9-17 Perryman Rd Haywards Hth			9444	41226/374/5	
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UK General	102 8	102 8	102 8	102 8	10 00

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## WORLD STOCK MARKETS

## AMERICA

## Dow falls on poor data and renewed Gulf fears

## Wall Street

A COMBINATION of gloomy economic statistics and fears that US-Iraq peace talks may not get off the ground pushed equities lower across the board yesterday morning, writes *Patrick Horgan* in New York.

At 1:30 pm the Dow Jones Industrial Average was down 28.47 to 2,585.99 on moderate turnover. The more broadly-based Standard & Poor's 500 was also lower, falling 3.74 to 325.80 by 1 pm, while the Nasdaq over-the-counter composite index dropped 4.33 to 337.27.

Bond prices were also noticeably weaker yesterday. At midday the benchmark 30-year Treasury issue had fallen a full point to 105.12, to yield 8.203 per cent, while the two-year bond dropped 1/8 to 100.14, yielding 13.39 per cent.

Yesterday's statistics on the economy which triggered a round of selling were both weaker than the market had been expecting. In November industrial production fell 1.1 per cent, the steepest monthly decline since January 1982, while producer prices rose 0.5 per cent. Although analysts

believe that the figures will hasten an easing of monetary policy by the Federal Reserve, a cut in the discount rate is predicted soon - the extent of the economic downturn continues to surprise markets.

On the Gulf front, comments from two US senators suggesting that President Bush may cancel peace talks with Iraq because of a failure to set a date for negotiations unnerved investors and added to the downward pressure on shares.

Trading in Chrysler was suspended just after 1 pm when the shares were at \$11.74, down 8% from the opening, in time for an announcement that the company had sold its West Coast hotel and casino mogul, had bought 9 per cent of Chrysler stock.

A rare stock improvement against the trend was seen in Xerox. Shares in the pharmaceutical group rose 1/4 to \$20 on exceptional turnover of over 4m following a strong recommendation from an analyst at Shearson Lehman. The stock's potential was highlighted by the analyst because of the Federal Drug Administration's recent favourable review of a drug manufactured by Immunex which treats bone marrow failure. Xerox has an antibody product of its own for use in bone marrow transplants, and the Shearson analyst believes that it will soon receive a similar recommendation from the FDA. Immunex, which rose sharply after the FDA review earlier this week, yesterday fell back 1/4 to \$36.74.

Motorola fell \$1 to \$49 in brisk trading after it was revealed that the company had lost out to AT&T for a \$600m contract to supply GTE with cellular communications equipment. AT&T meanwhile, fell 3/4 to \$30 on turnover of 700,000 shares following the revelation of the loss.

Motorola's loss was offset by the board of NCR, the computer group, NCR fell 1/4 to \$88.74.

## Canada

TORONTO stocks dropped in the morning trade after two US senators said that President Bush was preparing to give up on trying to arrange talks with Iraq. The composite index fell 15.9 to 3,236.7 on volume of 11.68m shares. Declines led advances by 223 to 201.

## Tokyo waits for the institutions to return

Emiko Terazono ponders the squeeze on liquidity which has affected the stock market

TODAY'S QUESTION in Rabutocho, Tokyo's financial district, is whether the Tokyo stock market has finally bottomed out after a tumble of 40 per cent this year and, if so, when it will start to recover.

A key trend to watch is the flow of funds. It was excessive liquidity which drove the Nikkei up to dizzying heights in the late 1980s and it is a squeeze on liquidity which has brought it down, market analysts believe.

One of the most striking characteristics of the Tokyo stock market this year has been the drying up of trading volume, in particular from institutional investors.

In November, 1989, the daily average trading volume was 970m shares; this year has been the drying up of trading volume, in particular from institutional investors.

One of the reasons why institutional investors have moved out of equities is that their own cash inflow is drying up. For example, investment trusts have been suffering net outflows since March. This is because individuals have been taking their savings to the banks where interest rates are more attractive, thanks in part to deregulation.

Similarly, life and casualty insurers, which a year ago were enjoying huge demand for their high yielding savings-related policies, are now finding that competition for savings from banks and other institutions is much tougher. Meanwhile, the insurers are feeling a strong rise in demand for loans from industrial companies which have big capital spending programmes. Many companies have found they can no longer raise money in the equity markets; nor, if they do, can they borrow from banks, which are cutting back their lending as part of their efforts to meet the Bank for International Settlements (BIS) risk asset-ratio requirements.

Hopes for an easing of the squeeze on funds available for the equity market will lie in the prospects for the two primary sources of liquidity, corporate earnings and personal savings, brokers Smith New Court say in a recent survey of Japanese institutional liquidity trends. They note that corporate earnings have been rising rapidly since 1987 but have been outstripped by investment spending.

"Looking ahead, we can expect a reversal in this trend as capital spending plans are reined in," say the brokers. "However, the next six months, the squeeze on corporate funds will become more intense. Earnings are coming under pressure from both higher unit labour costs and interest charges while compe-

nies remain reluctant to cut investment dramatically." On the other hand, personal saving rate growth is still over 10 per cent a year, and the supply of personal savings available for portfolio investment should increase as housing investment appears to be peaking out. "Nevertheless," Smith

liquidity is just not flowing in. He blames the Gulf crisis for this and thinks that a resolution of the Middle East situation will transform the pattern of inflows to the Tokyo equity market. "It will make a great difference to institutional investment," he says.

Mr Yamashita points out, however, that while an easing of domestic interest rates would help to divert investors such as pension funds away from fixed-rate instruments, companies whose profits were eroded by the previous falls in the stock markets will not be seen jumping right back into equities. "Although we believe that short term interest rates have peaked, we cannot be optimistic until April next year," he added.

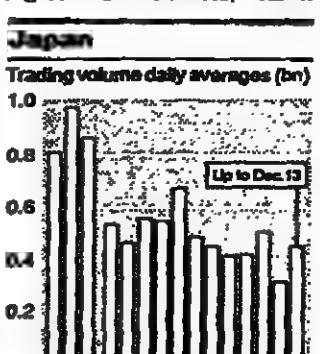
Mr Jesper Koll, chief economist at S.G. Warburg Securities in Tokyo, is sceptical of institutional liquidity returning to equities next year. He stresses that analysts tend to overlook the effect of personal investment trends on institutional activity. He adds that roughly ¥135,000bn or 15 per cent of all personal savings was invested into the stock market last year either directly, or through investment trusts. He predicts that this amount will decline by ¥17,500bn this year and ¥3,000bn in 1991.

"Deregulation has diversified the household sector's choice of investment and a further increase in choices is expected, squeezing the inflow of funds into institutions even if interest rates start to ease," he says.

Mr Andrew Ballingal at Barclays de Zoete Wedd puts a figure on his pessimism, saying that the market may be heading to a level of 30,000 or lower next year. "Declining credit extension due to lack of new collateral will depress liquidity," he maintains. "Japanese lending was always backed by collateral of real estate and equity; but the fall in prices for both of these factors has damaged the demand-supply balance of liquidity, especially in the corporate sector."

Yet there are optimists about the flow of funds, among them Mr Tatsuo Kurokawa, deputy general manager at the investment research department of Nomura Securities. "The market is turning up from its lows in October, and this means that corporate profits which plummeted due to low equity prices will improve," he says.

The peaking of short term interest rates should help the market. "This has been an abnormal year," he says, "with a number of external factors damaging equities; but with the Iraq situation possibly under control and interest rates easing, we look to the market improving to 37,000 at the beginning of next year."



Source: Nikkei Research Institute

New Court maintains, "we doubt that equity-linked investment instruments will attract their share of household savings while deposit rates are still high."

Mr Kazuhiko Yamashita, general manager of investment services for financial institutions at Daiwa Securities Ltd, agrees. He says that institutional liquidity is not flowing out of equities; it is that fresh

## voters

its charge. Canvassers were not allowed to get the 3 per cent of votes returned that they do, and those who do send in a form were more difficult to get more out of at a later date. Canvassers report people make a direct link on the poll tax and voters, and the council sees the drop to anti-poll tax.

Electoral and the council charge registers are documents, independent, Community-registered on officers access to social security, than electoral regis-

the electoral register is a document, and can be used when compiling the list of names to pay poll tax, its use is limited as it is a snapshot of people's situation on a certain day, experience in Scotland is that voters are less likely to register.

Convention of Scottish authorities found that the rate of registration for the poll tax was 2.3 per cent across the country from the beginning of 1989 to July 1990, a drop of 4.1 per cent on the 1988 figure. This year the rate was 2.3 per cent.

At corporate level, Volkswagen rose DM10 to DM371.50; prospective earnings downgraded by a number of analysts seem to have been digested, and on balance, the market liked this week's news that VW had won the bidding contest to acquire a stake in the Czech carmaker, Skoda.

MILAN ended below the day's highs as early buying interest ran out of steam. Volume was estimated at below Thursday's 1.70bn. The Comit index rose 0.82 to 550.90, up 1.1 per cent on the week.

One analyst said the rise was purely technical, that domestic fund managers had forced up share prices by placing buy orders in a thin market to improve the year-end valuation of their portfolios.

Furthermore the central bank's tightening of money market rates and an official statement ruling out a devaluation of the lira raised fears that interest rates could rise further. Among blue chips, Montedison rose 1.80 to 14,500 while Fiat added 112 to 16,050.

Trading in Acqua Marcia, a real estate and construction holding company, and its sub-

sidary Bastogi was suspended after confirmation that Acqua Marcia was in talks to sell part of its holding in Bastogi and in Galleria Colonna. Shares in Acqua Marcia had been sought after this week on hopes that a dividend would be paid as the sale would give the company its first profit in three years.

AMSTERDAM concentrated on the brewing sector. The CBS Tendency index closed 0.3 lower at 97.3, down 0.6 per cent on the week. Turnover fell to F1.37m from F1.31m.

Shares in the brewer Groenewald were suspended at Thursday's closing prices of F1.58.50 before news that it had taken over a privately-owned German brewer which was expected to boost its operations and enhance earnings. Reineken closed F1.12 higher at F1.18.50, after setting a new 1990 high of F1.13.60 on foreign buying earlier in the session.

PARIS ended weaker in trading dominated by large put-throughs by domestic fund managers seeking to improve the year-end valuation of their portfolios by switching stock to more active issues. The CAC 40 index closed down 28.88 at 1,636.52, down 3.3 per cent on the week, on volume of about FF2.5bn.

Eurochem was by far the most active issue, rising 50 centimes to FF38.25 from 37.75, on volume of 216,868 shares, on concerns that earnings will be harmed by falling car sales in Europe. Its exposure to the weak US building sector was another factor.

Société Auxiliaire d'Entreprises, a construction company, fell FF2.20 to FF1.190 after news of an agreement between a group of friendly shareholders holding just over 28 per cent which scotched speculation about a hostile takeover.

Accor, the hotels chain, ended at FF1.10, down 0.10 to FF1.00, on volume of 1,111,111 shares, on concerns that earnings will be harmed by falling car sales in Europe. Its exposure to the weak US building sector was another factor.

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ended FF1.8 to FF1.87 with 212,250 shares dealt following a lukewarm analysts meeting during which the management said it would slow investment in Europe and concentrate on the fiercely competitive US market.

BRUSSELS saw the cash market index fall 38.31 to 5,082.37, 1.0 per cent lower on the week, most remarkable for the mercurial performance of Wagons Lits.

The travel and tourism company rose BF1.60 to BF1.70 on Wednesday, but yesterday it traded in only 2,000 shares as the price moved up BF1.50 to BF1.80.

OSLO was lifted by higher tanker rates and news of a Halfund Nycomed takeover. The all-share index rose 2.32 to 44.44, down 1.9 per cent on the week, in moderate trading worth NK373m.

Helsinki Nycomed B shares rose SKK to SKK148 after news that it was buying the Danish pharmaceutical company DAK Laboratories. The DAK shares were suspended at Thursday's closing prices of SKK158.50 before news that it had taken over a privately-owned German brewer which was expected to boost its operations and enhance earnings. Reineken closed F1.12 higher at F1.18.50, after setting a new 1990 high of F1.13.60 on foreign buying earlier in the session.

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## ASIA PACIFIC

## Nikkei snaps eight-day rise as volume soars

## Tokyo

EQUITIES fell for the first time in eight days but a sharp increase in volume to 800m shares from 600m, the highest since the end of 1988, was a sign that institutional investors were returning to the market after a long absence, writes *Emiko Terazono* in Tokyo.

Traders also attributed the sharp rise in turnover to a leading Japanese securities house's campaign to push daily trading volume up to ¥1,000bn.

The Nikkei average closed down 29.47 at 24,549.50, against a day's high of 24,677.45, and a subsequent low of 24,173.67 on the early unwinding of arbitrage positions. The index has risen 3.5 per cent since the start of the year.

Losers outnumbered gainers 661 to 343, while 132 issues remained unchanged. The Topix index of all first section stocks fell 1.3 to 1,364.52, and in London, the Nikkei 30 index fell 1.3 to 1,364.52.

Special quotations used for the settlement of December futures contracts on the Nikkei index were determined yesterday, leading to the unwinding of arbitrage positions. Ms Julie Hudson at Barclays de Zoete Wedd said that investors had been concerned about the unwinding of arbitrage positions in a low volume cash market. "There was a lot of manipulation in prices today, but the general sentiment has improved," she added.

Large-capital issues such as high technology and steel were softer, and securities houses and precision instruments were also cheaper.

Tosy gained ¥11 to ¥640, on news of the development of artificial blood vessels and that an university in the US has started using the product.

Mitsui gained ¥2 to ¥791 on an announcement of a joint project with an American company to develop an oil field off the Sakhalin coast. Marubeni, also a Soviet related trading company, rose ¥4 to ¥720, but C. Roh lost ¥1 to ¥734.

Bank of Tokyo fell ¥90 to ¥1,000 on heavy selling ahead of its plan to issue convertible bonds totalling ¥500bn on December 23. Most other bank stocks were firm.

Nippon Shippan fell ¥3 to ¥688. Reports that city banks have raised lending rates to nonbank financial institutions by 0.2 to 0.4 per cent from ordinary company loans triggered investor concern. Other non-bank financial institutions were also weak with Central Finance losing ¥45 to ¥550.

Nippon Telegraph and Telephone (NTT) rose ¥20,000 to ¥170,000. Traders said that this indicated a widespread improvement in sentiment.

The Tokyo Stock Exchange

suspended trading of Ishihara Construction in the second section. Investors were given time to confirm reports that the company had provided a debt guarantee worth ¥20bn to Kyowa, a steel frame builder which sought bankruptcy protection due to heavy losses in land and stock investments.

In Osaka, the OSE average fell 51.38 points to 26,705.30 on volume of 57.4m shares.

## Roundup

PACIFIC Rim markets ended the week lower.

AUSTRALIA was disappointed that an expected cut in interest rates did not materialise. Turnover fell to A\$131m

from A\$139m. The All Ordinaries index fell 6.7 to 1,310.0, down 1.9 per cent on the week.

HONG KONG declined across the board. Turnover edged down to HK\$77m from HK\$75.7m. The Hang Seng index fell 24.43 to 2,125.69, down 1.2 per cent on the week.

SINGAPORE ended off the day's lows. Volume eased to S\$87.1m from S\$107.4m. The Straits Times Industrial index fell 8.82 to 1,188.33, 0.8 per cent lower on the week. In KUALA LUMPUR the composite index added 2.98 to 508.11 ahead of the tabling of the 1991 budget.

TAIWAN finished lower. Volume fell from T\$49.5bn to T\$40.5bn, the lowest daily level since November 10. The

weighted index fell 68.07 to 4,304.31, down 1.3 per cent on the week.

MANILA absorbed heavy profit-taking in the oil sector. The composite index rose 3.88 to 800.25 in turnover of 231.8m pesos after 233.1m pesos.

NEW ZEALAND fell to fresh six-year depths as the Barclays index closed below 1,200 for the first time since August 1984. Turnover rose to NZ\$12.3m from NZ\$10.3m. The index fell 11.3 to 1,183.87, down 4.8 per cent on the week.

SEBUL fell for the fourth consecutive session. Volume rose to Won204.3bn from 175.7bn. The composite index ended 2.75 to 710.06, down 2.8 per cent on the week.

## LONDON SHARE SERVICE

BRITISH FUNDS									
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819	821	823	825	827	829	831	833	835	837
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859	861	863	865	867	869	871	873	875	877
879	881	883	885	887	889	891	893	895	897
899	901	903	905	907	909	911	913	915	917
919	921	923	925	927	929	931	933	935	937
939	941	943	945	947	949	951	953	955	957
959	961	963	965	967	969	971	973	975	97



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# FINANCIAL TIMES

Weekend December 15/December 16 1990

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## Levitt on bail of £500,000 and files for personal bankruptcy



MR ROGER LEVITT, founder of the private financial services company which went into liquidation on Tuesday, leaves London's Bow Street magistrates court after being released on bail of £500,000 yesterday, writes Sara Webb. He has been charged with stealing £665,000 of his clients' money.

Mr Levitt, the 41-year-old head of Levitt Group, known for his successful insurance sales technique, has made a petition for personal bankruptcy in the High Court, it emerged yesterday.

The bankruptcy petition means Mr Levitt's assets are frozen and are now in the hands of the Official Receiver. He may not have a personal bank account, cannot obtain credit of more than £100, or be a director of a limited company. The move suggests he wishes to seek the protection

of the court from his creditors.

KPMG Peat Marwick McLintock, the liquidator, said the Serious Fraud Office was investigating "allegations of irregularities which we understand may relate to up to 18% of the 200 or so clients who had their funds managed by the group. A further 5,000 clients who bought insurance policies through the group were urged to check their policies with the appropriate insurance companies."

Mr Levitt faces two charges. He is alleged to have stolen £400,000 belonging to one client between October 1987 and December 13, 1989, and £265,000 belonging to another client between June 1988 and December 13, 1989.

Peat Marwick said yesterday that Levitt Insurance Brokers, a subsidiary of Levitt Group (Holdings), had been put into

administration by the High Court. This subsidiary, which employs between 50 and 60 staff, is still trading and Mr Tim Hayward, a partner with Peat Marwick, said several potential buyers had expressed an interest in it. Other subsidiaries may be put into administration or liquidation in future, although Peat Marwick is examining the various related companies and assets.

The Levitt Group's liabilities are expected to amount to £40m. Peat Marwick said its immediate task was to secure any assets the companies might have, but it thought it was unlikely that realisations would amount to more than £1m, including several leased motor vehicles.

Finance and the Family, Weekend FT Page III

## Industrial output in US falls sharply

By Michael Prowse  
in Washington

US INDUSTRIAL production fell 1.7 per cent last month, the sharpest drop since January 1982, confirming signs that the economy is firmly in recession.

The decline, led by a 20 per cent fall in motor vehicle production, was considerably worse than Wall Street had expected and prompted sharp falls in share prices.

Earlier estimates for industrial production in September and October were also revised downwards to show falls of 0.1 and 0.9 per cent respectively.

At 1.50pm, the Dow Jones Industrial Average was down 28.47 at 2,585.89. Bond prices also fell steeply, but mainly in response to poor wholesale price inflation figures.

The producer price index rose 0.5 per cent compared with increases of more than 1 per cent in the preceding three months. But the improvement reflected a sharp reduction in energy price inflation after the rise in oil prices caused by Iraq's invasion of Kuwait.

The closely watched "core" producer price index, which excludes food and energy, rose 0.5 per cent last month. That suggested some seepage of energy price inflation into the non-oil economy, and damped hopes that the industrial production figures would prompt further easing of monetary policy.

The industrial production report showed general weakness for the second month in succession. Manufacturing production fell 1.7 per cent after a 0.8 per cent fall in October.

Durable goods production, led by the collapse of motor vehicle output, fell 2.5 per cent after October's 1.1 per cent drop.

Output of consumer goods, business equipment, construction supplies and materials all fell by nearly 2 per cent. Excluding the weak motor sector, industrial production fell 0.5 per cent, a sizable decline.

Mr Will Brown, chief economist at J.P. Morgan, the Wall Street bank, said he believed that this would not be a mild recession, although he did not envisage a contraction as severe as in 1982. The bank has revised its forecast to show real gross national product contracting at an annual rate of 4 per cent this quarter and early next year.

The producer price figures showed that the economy had absorbed the initial impact of higher oil prices. Energy prices rose just 0.1 per cent in November compared with 14 per cent in September and 6 per cent in October. But wholesale prices outside the energy sector remain uncomfortably buoyant. The overall index has risen 7 per cent in the past 12 months.

The immediate signs were that his partners saw no virtue in making it more difficult for Britain to return to the fold.

Senior figures in the European Commission believe that its draft treaty on monetary union allows the possibility of a deal under which Europe moves towards a single currency while giving Mr Major scope to claim that Britain was free to "opt out".

It will not be all plain sailing, nor will the rhetoric always be consistent. After charming his partners in Europe, Mr Major returns to London today to explain to the Conservative right wingers that he has not handed over Britain's sovereignty.

France also signalled that, while it is willing to slow the European train to allow Britain to catch up, it will not halt it entirely. Mr Major simply bought his ticket. It is hard enough to see how he can now avoid climbing aboard.

There was a sub-text, spelt

Continued from Page 1

the underlying rate to carry on rising.

The CSO said that the fall in the RPI was largely a consequence of the effects of higher mortgage interest payments, imposed in November 1989, dropping out of the index. Together with decreasing petrol prices, this is expected to prompt a further fall in inflation in December.

The general index of retail prices for November was 130.0 (January 1987=100) after 130.3 in October.

## The new rules on yields

Yesterday's return to single-digit UK inflation cannot be wholly trusted so long as the Gulf crisis continues and sterling is so close to its ERM floor. But the working assumption in the markets is that the combination of recession and ERM membership guarantees a downward trend from now on.

In the past month, long gilt yields have fallen steeply from 11.5 per cent to 10.3 per cent. This has left equities cheaper relative to gilts than at any time since 1982, as measured by the yield ratio.

Here, as in so many areas, ERM membership makes history a questionable guide. A yield ratio of two - that is, gilts yielding only twice as much as equities - has in recent years proved a floor for equities. The ratio is now below that. But until the late 1960s equities traditionally yielded more than gilts, to compensate for the risk of companies going bust. That was subsequently reversed by the onset of inflation, which posed a vastly greater risk to gilts than to equities. But if ERM membership now means that inflation is to subside to German levels, the yield ratio should subside as well.

This need not in itself be a threat to equities, whose long-run tendency to yield between 4 and 6 per cent is not primarily a function of inflation at all. The problem is rather interesting the fall in gilt yields. The classic pattern at this stage in a recession is for gilt yields to fall and equities to follow. To the extent that the fall in gilt yields is a recessionary phenomenon, equities ought to respond. But to the extent that the fall is a reaction to the discipline of the ERM - which controls inflation chiefly by hitting corporate profits - no such response is called for. ERM entry is not in itself a stimulus for equities. On the other hand, it could just make 1991 the year of the gilt.

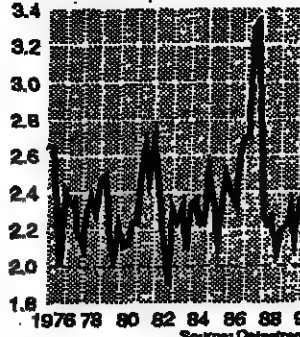
Welsh Water

So much for sleepy water companies. At first sight the case for regional co-operation between the privatised Welsh water and electricity companies has an obvious appeal: so obvious that Welsh Water's aggressive grab for a 10 per cent stake in South Wales Electricity caught the market napping and resulted in a scramble to mark up other likely candidates, with Manweb and Yorkshire clear favourites.

On closer inspection, the move looks over-hasty and

FT-SE Index: 2,168.4 (-3.8)

Yield ratio



unlikely to set much of a trend. If Welsh Water's motivation is saving costs from doing together what the two companies now do apart, such as meter reading and digging holes, it is hard to see what purpose the stake will serve. Hence South Wales' undoubted surprise at the move. A negotiated agreement would surely have made for a happier joint venture.

Any operating savings are also likely to be insignificant on anything but a very long-term view. Some benefit could eventually flow from integrated billing systems and vehicle fleet management. For water companies determined to pursue metering as a charging mechanism, there might also be long-term benefits in joining forces with the electricity distributors. But Welsh Water has no such plans. The company has taken a surprising gamble with part of its £250m cash pile. Then again, shareholders are unlikely to complain. Yesterday's interim results were among the best so far in the sector.

Hanson

Most of the case for holding Hanson's shares depends on its long-standing prowess in spotting undervalued assets. But Hanson's capacity for takeovers depends on its borrowing powers and thus its own finances. Judging by yesterday's annual report, the bears are right to be anxious about parts of Hanson's balance sheet and cash flow.

The chief issue is the treatment in the accounts of Hanson's US purchase last March of Peabody coal. As disclosed last week, Hanson has made a £1.67bn provision against Peabody's industrial disease and pensions costs. Leaving aside the question of whether Han-

son's shareholders should have heard about such liabilities six months ago, it is striking that Hanson has simultaneously written up the value of Peabody's fixed assets by £2.1bn. Peabody's chief assets were 8m tonnes of coal reserves, so a large write-up was likely. The odd feature is that it leaves Peabody's net assets precisely equal to the purchase price, so that there is neither a goodwill write-off nor a surplus. Hanson's books are audited, so they must be true and fair. But the exercise seems strangely neat, and there is no external valuer's report on Peabody.

A second point is cash flow. Hanson's internal cash generation has fallen heavily from £74m in 1989 to £25m in 1990. Working capital rose by £42m, even after stripping out acquisitions and exchange rate movements. This sits oddly with Sir Gordon White's talk in the report about Hanson's financial discipline. Hanson's £1.3bn of taxable profits, nearly one-tenth consisted not of cash but of a release of unspecified provisions. It all prompts renewed questions about the quality of Hanson's earnings.

Burnah/Fosco

The battle for control of Fosco is more finely balanced than it looks. Burnah Castrol's final offer of £3 - equivalent to 11 times this year's earnings - is a mean. On the other hand, Fosco's record in medicine. But it is now proposing to sell a substantial chunk of the business and has promised to channel the proceeds back to the shareholders. This will put some sort of floor under the shares in the event of Burnah walking away.

If Fosco really can raise £150m over the next year or so then shareholders would be right to reject the bid. But this is a very big if. Shareholders must decide whether they can trust the current management to extract this sort of value out of Fosco rather than allow Burnah Castrol to enjoy the fruits. It would have been more reassuring if Fosco had some firm cash bids on the table.

The record of Fosco's management over the last few years does not inspire much confidence. But the new chairman, who is taking an executive role during the reorganisation, is no novice when it comes to restructuring companies. Unfortunately, he has probably arrived too late to stop Burnah walking away with the company.

## Tambo urges ANC to review sanctions

By Patti Waldmeir in Johannesburg

MR OLIVER Tambo, president of the African National Congress (ANC), yesterday called for a review of sanctions against South Africa, the clearest sign yet that the movement is considering abandoning sanctions as a weapon against apartheid.

Senior leaders of the ANC, which yesterday began its first national conference inside South Africa for more than 30 years, are divided on the issue. Mr Tambo made clear in his opening address - his first speech on South African soil since he went into exile in 1960 - that he favoured flexibility. "It is no longer enough to

repeat the tried slogans," he told 1,600 delegates. "We should carefully re-evaluate the advisability of insisting on the retention of sanctions, given the situation domestically and abroad."

The conference is to consider a discussion document which calls for gradual reductions, including a substantial easing of sports and trade barriers. In a remarkably candid assessment of sanctions, the document concludes that trade sanctions are making little impact on the economy, economic links with Africa are growing, South Africa's diplomatic isolation has eased and

the economy has registered a net inflow of capital in spite of financial sanctions. (Recent central bank figures show a £1.5bn net inflow in the third quarter this year, the first in three years and the largest since 1982.)

The document calls on the ANC to "re-establish its authority over the issue" by working out a programme for easing sanctions, although it notes that "the time has not yet arrived when we should call for the lifting of all existing sanctions".

Some senior ANC leaders have condemned the document as too conciliatory.

Mr Nelson Mandela, the ANC's deputy president, last week wrote to European Community leaders urging them to postpone action on sanctions until February or March. He told yesterday's conference that continued pressure from the international community would be crucial in "compelling the government to honour the agreements reached".

Sources close to the ANC believe Mr Mandela may be arranging a deal with President F.W. de Klerk involving ANC support for lifting some sanctions in exchange for promises to accelerate the abolition of apartheid legislation.

Continued from Page 1

Thatcher and the German leader were barely speaking.

Rome was not the place for Mr Major to announce a U-turn on the substance of policy. He is not by instinct a federalist and has serious doubts about the rush to European integration.

He faces a general election within 18 months. Headlines proclaiming a climbdown would invite a return to the civil war in the Conservative party which catapulted Mr Major into 10 Downing Street.

So he insisted that his opposition to the Delors blueprint for a single currency was unmitigated. Nor did the Federalist arguments for the European Community favour by others held appeal for a politician so wedded to the Westminster parliament.

The objections, though, were *sotto voce*. The emphasis was on the areas of agreement, not on those of controversy - the reverse of the approach adopted by Mrs Thatcher at the last Rome summit. It was her apparent delight in her isolation which prompted Sir Geoffrey Howe to resign and trigger her downfall.

For Mr Major the aim of a single currency was not, as Mrs Thatcher once said: "Federalism by the back door." Instead it was "a proposition of immense significance for the whole of Europe... we need experience of it; we need to see if it works; we need if people really want it".

There was a sub-text, spelt

Continued from Page 1

the underlying rate to carry on rising.

The CSO said that the fall in the RPI was largely a consequence of the effects of higher mortgage interest payments, imposed in November 1989, dropping out of the index. Together with decreasing petrol prices, this is expected to prompt a further fall in inflation in December.

The general index of retail prices for November was 130.0 (January 1987=100) after 130.3 in October.

## Major

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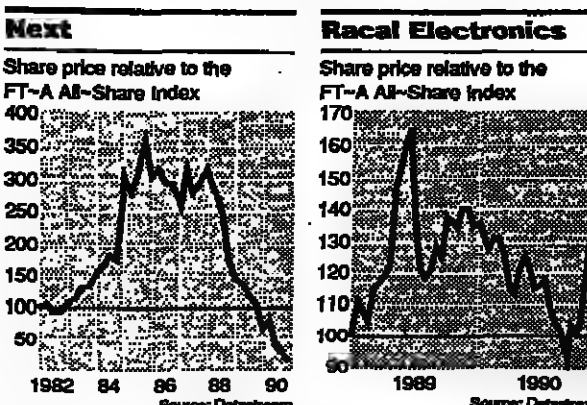






MARKETS

FINANCE & THE FAMILY: THIS WEEK



Next shares stagger back from lows

Shares in Next fell sharply on Thursday morning as speculation mounted that the retail group was in crisis talks with its bankers. Having plunged to 6.5p, the shares recovered after a reassuring statement that it was operating within its borrowing facilities, had the support of its bankers and expected a profitable outcome from its retail and mail order operations in the coming year. But even after the rebound to 14.4p, the share price is still a long way from the year's high of 108p. *Philip Coggan*

Poor interims depress Racal Electronics

Shares in Racal Electronics fell this week after poor interim results prompted analysts to reduce their full year forecasts. Without the contribution from the 80 per cent owned subsidiary, Racal Telecom, Racal Electronics would have made a loss. Sir Ernest Harrison, chairman of both groups, said plans for the demerger of Racal Electronics would be put to shareholders in June 1991. *P C*

Unit Trust dividends threatened

Unit trusts in the UK income sector may be forced to cut their dividends if the current recession continues or worsens according to a warning from Fund Research, the specialist analysis group. The rate of dividend increases will slow dramatically as the recession bites, warns Fund Research, and many companies will be forced to cut their payments. Income funds invest in the highest yielding companies of the market and thus their own dividends will inevitably be vulnerable. Peter Jefferys, managing director of Fund Research, believes that unitholders have become accustomed to receiving 15 to 20 per cent dividend increases over the past three years. But Jefferys warns that a number of high yielding unit trusts are meeting their income requirements at the expense of capital. *P C*

Life bonus season opens

The first swallow heralding the forthcoming life bonus season arrives on Tuesday when Commercial Union is due to announce its 1990 bonus rates. Analysts are forecasting a particularly poor set of bonuses this time after years of increased payouts. It is not a question of whether cuts will be made, but how deep those cuts will be and CU will, hopefully, provide a pointer. Previously, there have been two swallows heralding the bonus spring. But this year Norwich Union has decided to stay with the flock and will be making its announcement well into January, though Hugh Sourfield, NU's life company chief, is adamant that this does not imply a worse than average result. *Eric Short*

Best bonds for income

The leading rates available on guaranteed income bonds, according to Chase de Vere Investments, are as follows: one year - 10.4 per cent from Hambro Guardian (minimum £3,000); two years - 10.0 per cent from Providence Capital (minimum £10,000); three and four years - 9.75 per cent from General Portfolio (min £1,000); five years - 10.0 per cent from Financial Assurance (min £10,000). *P C*

How safe are your banking secrets?

Last week British banks released a draft code of confidentiality which includes several exceptions. One would allow the banks market other financial services to clients. David Lascelles reports. Philip Coggan concludes the series on investment trusts with a look at split capital trusts. *Page IV*

More laggards than leaders

Philip Coggan rounds up the best and the worst stock market performers from a grim year. David Cohen urges companies to give their workers a controlling interest for Christmas. Harry Hopkins recommends anti-dazzle spectacles for investors tempted by technological wizardry. *Page V*

BRIEFCASE: Pensions and gender *Page V*

ELECTRICITY COMPETITION WINNERS

The two winners of the Financial Times electricity competition are Dr N Young of Chiswick, London and Mr J K Smith of Ayr, Scotland. Each accurately forecast that the company which was trading at the largest premium on the first day close would be Manweb. On the second part of the question, we decided to give a prize to both the closest estimate of the number of applications and of the number of individuals that applied. Mr Smith's estimate of 5.75m was closest to the number of individuals who applied - 5.7m - and Dr Young's forecast of 8.26m was closest to the actual number of applications - a remarkable 12.75m. Mr Smith and Dr Young will each receive a case of Laurent Perrier champagne. *P C*

High Street till bells fail to jingle

EXPECT some fixed smiles and glazed expressions when the Christmas presents are opened in 10 days' time. Nobody seems to have spent much money in the High Street for the last couple of months, so it looks like many stockings will be filled with the fruits of the government's latest privatisation. "Look Mum - Aunt Dull bought me a hundred electricity shares too!"

November's provisional retail sales figures, released on Monday, revealed that Britain is suffering an annualised decline in volume sales of about 4 per cent. There has not been a comparable fall in retail sales for 10 years.

But while the High Street stores have stood empty, the tills of the government, and market-makers in the new electricity stocks have been ringing merrily.

The offer for sale - without doubt the most complex gov-

ernment flotation so far - was heavily over-subscribed, and the weighted package of partly-paid shares in all 12 companies rose to a premium of 50 per cent on the opening price on Tuesday.

But this time there was no slice of pie for the stage that usually pull Santa's privatisation sleigh. Presumably on the principle that Greed is not necessarily Good at Christmas, most of those investors who applied for more than 3,000 shares in each of the 12 regional electricity companies will receive nothing at all.

In fact, the euphoria in the electricity sector was comparatively short-lived. The prices of the 12 companies remained buoyant, but after the frantic buying and selling of Tuesday afternoon - about 700m shares were traded in the extended session after dealing began at 2.30pm - the market seemed to slip back into more routine

business.

In the climate, "routine" means the constant threat of redundancy for some in the City, in spite of the boost to trading volume from the electricity flotation. Barclays de Zoete Wedd put 39 people in its UK equities department out of a job on Thursday and yesterday Laing & Crutchfield cut its London brokerage staff by 23.

The unluckiest among them will join the growing total of unemployed in the UK. Like the retail sales figures, Thursday's news of the rise in the jobless total - up 57,000 to 1.76m in November - harked back to the dark days of the early 1980s. It was the biggest monthly rise since May 1981.

The stark conclusion that recession is deepening, beyond the government's initial forecasts partly explains the reluctance of the FT-SE 100 index to break out of a narrow band

HIGHLIGHTS OF THE WEEK

	Price %	Change	1990	1990	
	Today	on week	High	Low	
FTSE 100 Index	2168.4	-15.0	2463.7	1990.2	Fading hopes for base rate cut
Barclays	362	-28	428	290	Brokers' downgrades
Black	157	+16	222	140	Quiet results
Bradstock Group	257	-20	278	194	Cautious statement
Courtney Pope	21	-7	170	15	Disappointing annual results
Fitch	28	-5	238	15	Cautious statement
Granada	157	+10	357	138	Brokers upgrade
Hammerhead 'A'	624	+37	659	510	Renewed bid speculation
Healey Stidley	418	-21	741	378	Profits downgrading
Lombard	213	-18	296	182	Fears of Zimbabwe nationalisations
Next	13 1/2	-8 1/2	108	8 1/2	Worries over financial position
Pilkington	173 1/2	+15	255	130	Renewed bid speculation
Standard Chartered	268	-19	616	235	Dropped from FT-SE index
T.L.P. Europe	94	+28	212	34	Tipton acquires stake
Union Discount	580	-19	611	499	ISP Securities calls 25% stake

SAD STORIES of the death of capitalist kings - or, more realistically, opportunities for a quick profit presented by their demise - have occupied much of Wall Street's creative energies this week.

For the stock markets have had to consider the consequences of the passing of two giants of 20th century American industry: Dr Armand Hammer of Occidental Petroleum, who died on Monday night, aged 82, and William Paley of CBS, the entertainment business, who died in October at 81.

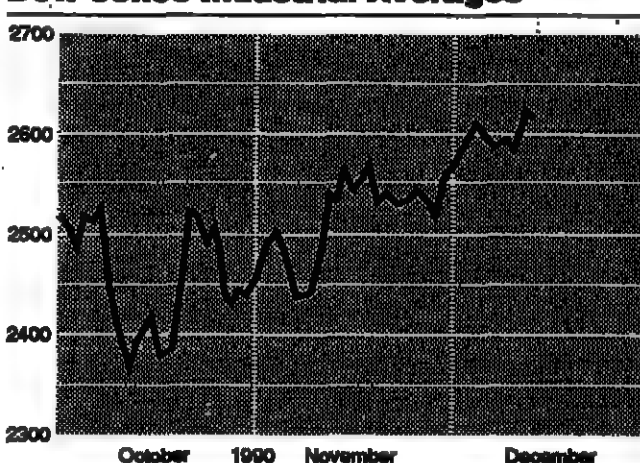
Dr Hammer, a man of immense entrepreneurial abilities, with an egoism to match, turned Occidental from a near-bankrupt little business in the mid-50s into the 16th largest industrial company in the US. But unfortunately this achievement has not translated into bounty for the company's shareholders.

Occidental's stock has badly underperformed the oil sector as a whole for more than a decade and its main attraction has been a particularly generous dividend yield. For while the company had a good record in discovering oil, Dr Hammer's furious buying and selling of assets - on the back of a mountain of debt - did not produce a good or consistent financial record. Yet he continued to rule the business with what was once described as a "whim of iron".

A few years ago, when it was rumoured he had slipped in his bath and hurt himself, Occidental's stock leapt upwards. And the same thing happened this week when news of his death emerged. For the market expects that his designated successor, an intense and retiring chemical engineer named Ray Irani, will rationalise the business and sell off lots of poorly performing peripheral assets, such as interests in meat-packing, coal and gas

Death in the driving seat

Dow Jones Industrial Averages



pipelines.

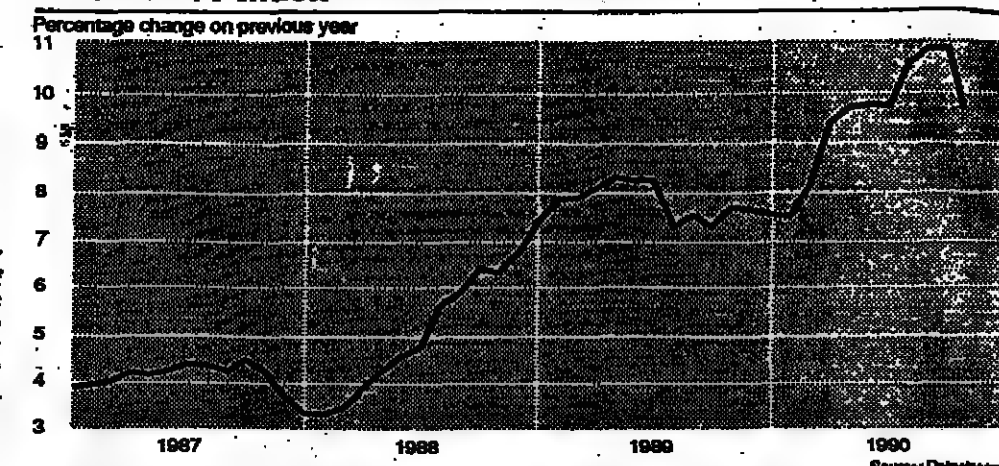
Occidental might even attract a bid, although the company's heavy debt burden is likely to discourage predators in the current financially strained climate.

CBS, the company built up by Paley from humble beginnings in the 20s, has also had a chequered history over the past decade or so, slipping from its position as the premier television network into a poor third. Paley himself had long since stepped back from active management, but when he died in October his estate retained a 5.4 per cent stake in the business, which it needed to sell to cover death duties.

A means of disposal emerged

this week when CBS announced plans to buy back up to 44 per cent of its shares for as much as \$2m - including most of the Paley stake. The move will give shareholders a premium over the recent share price, while not diluting their stake in the business. One of the biggest beneficiaries of the move will be Lawrence Tisch, the CBS chief executive, whose Loews Corporation owns nearly 25 per cent of the group, bought at a lower price. The plan represents a big scaling back of the ambitions of CBS, for it will pay for the shares using a \$30m cash pile raised from disposals. And there is speculation on Wall Street that this could be the

Retail Price Index



beneath 2,200, in spite of the higher mood in the Gulf. Food prices closed last night at 2,288.4, down 15 points on the week.

The poor unemployment figures followed weekend predictions by the Confederation of British Industry that UK unemployment might increase by more than a million by 1994 if wage and price inflation remained high.

For the time being at least, the government has wriggled out of the sharpest inflation hook. Headline retail price figures issued yesterday showed a drop to 3.7 per cent in November, from the September and October peak of 10.9 per cent.

But in every other respect, Messrs Major and Lamont are still caught between industrialising and deindustrialising, for a cut in interest rates to relieve the recessionary pain, and the persistent weakness of sterling within the ERM, preventing such a cut.

On Monday, for example, sterling, now the weakest ERM member, fell more than two pence against the D-Mark to its lowest point since June - DM2.8625, well below its central rate of DM 2.35.

Two days later, the Chancellor, with a candour which may mark him out from his predecessor, ruled out an immediate cut in interest rates and rejected devaluation of sterling within the ERM as a solution. The economic downturn, Norman Lamont conceded, might

take longer and strike deeper than originally predicted. John Major's honeymoon, by contrast, looks shorter and shallower by the day.

Nervousness is still the prevailing sentiment in the market. For example, the fashion chain and mail order group Next, was forced into releasing a soothing trading statement on Thursday after its market value collapsed on rumours that the group was in crisis talks with its bankers. The price was down from 15 1/2p to 8 1/2p at one point, but closed only 1p lower on the day.

Dealers seem to have got their predictions slightly closer to the mark in the case of Carlton Communications, the television services and manufacturing company which has seen its shares fall sharply since their peak of more than 940p in September 1989. The group revealed a 13 per cent increase in pre-tax profits to £127m and pushed up its final dividend, but earnings per share were weakened by 1989 acquisitions and fell from 53.2p to 42.8p. Carlton shares ended the week 9p higher at 369p.

There was better news at last for Berisford International, the property and commodity group, which after a series of setbacks of an ill-fated foray into the New York property market. Last Saturday Berisford announced it was selling the subsidiary to Associated British Foods for £880m, ending a

four-year struggle for control of the third largest European sugar producer.

On Monday, publication of Berisford's balance sheet demonstrated the urgency of the disposal. After the sale, net debt will come down from £321.6m (against shareholders' funds of £33.3m), to £246.3m - a somewhat more acceptable gearing level of 69 per cent. Berisford's profits have evaporated in a turbulent year: the group fell 236.1m into the red in the 12 months to the end of September, compared with profits of £107.3m before tax in 1988-89.

A year on from the water industry flotation, some water companies are plainly unable to stand by and watch the electricity privatisation from the sidelines.

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*Andrew Hill*

SMALLER COMPANIES

Profits of a new dawn

SMALL COMPANIES have had such a dismal run of years that many private investors must have become disillusioned.

But, as the old cliché runs, "It's always darkest just before the dawn" and many believe that this could be a time when small company stocks offer exceptional value.

One group of people who is definitely a member of that camp consists of the five men who this year set up Aberforth Partners, an Edinburgh-based company which will specialise in managing small company investments.

The five - John Evans, Richard Newbery, David Ross, David Warnock and Alistair Whyte - were all formerly employees of Ivory & Sims, the long-established management group based in Charlotte Square.

"We all had a strong desire to be in business for ourselves," Warnock adds, "and that meant we had to be specialists. So we wanted to manage money. So we turned the normal fund management concern on its head, deciding the vehicles you use to invest money are not as important as the areas you decide to invest in."

Figures produced by Hoare Govett and the London Business School have shown that smaller companies outperformed their larger brethren in the long term. And Aberforth believes that the amount of analytical research on smaller companies has been reduced in recent years, with the result that they have been quite inefficiently valued by the market.

Aberforth believes that the higher returns achieved by smaller companies have resulted from, among other things, better earnings and dividend growth. In addition, these higher returns can be achieved without higher risk for investors who hold a diversified portfolio.

The number of companies that Aberforth can choose from is about 1,500 - with a market capitalisation of about £145m at the top end. But the group only looks at quoted companies since Warnock says "you need a huge amount of resources to look at the unlisted area."

"It's very dangerous to generalise about small company portfolios," adds Warnock "because there are so many types of company to choose from. So we intend to put

together a portfolio of 100-120 stocks, and concentrate on those."

Aberforth is not going to look at overseas small company stocks on the grounds it would dilute research resources. "It would destroy what we regard as our unfair advantage over our competitors," says Warnock.

The company has already launched its first venture - the Aberforth Smaller Companies Trust or ASCOT for short. This investment trust raised £15m via a placing by James Capel.

ASCOT shares were issued at 100p and slipped back to 80p by Thursday evening, but the value of the warrants meant that investors' holdings were effectively worth 104p. The warrants give investors the right to buy one new share at 100p and can be exercised between 1992 and 2003.

The aim of the new trust is to achieve a net asset value total return (assuming gross income is reinvested) greater than that achieved on the Extended Hoare Govett Smaller Companies Index (excluding investment trusts).

The standard HOSC index has outperformed the FT All-Share Index in 27 of the last 35 years. The extended index is a new version compiled by Professors Elroy Dimson and Paul Marsh of the London Business School, and includes companies on the USM and Third Market, as well as listed groups.

When selecting the individual companies, the Aberforth managers are devotees of "value investing".

"We believe," looking for sectors which have been de-rated against the market, and companies which have been de-rated against their sectors," says Warnock. "We also like companies which have been around a long time, have a good return on equity and a healthy dividend record."

One further criterion which Aberforth employs is somewhat unusual. "We also look for companies which do not have a high level of institutional ownership - those companies that are owned by institutions tend to have higher p/e ratios," explains Warnock.

"This is not a great time to be building up a fund management business. Falling stock markets mean falling fees and many small groups in the field of unit trust management are being swallowed up by larger competitors."

Warnock admits that "it will take time to build up business." But he adds optimistically "If we can get started at a low point in the cycle, in five years time, we will have a hell of a track record."

*Philip Coggan*

COMPANY PROFILE

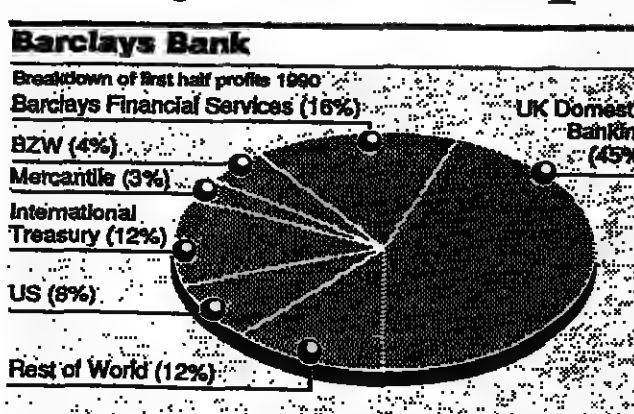
Barclays develops an aggressive edge

BARCLAYS, THE UK's largest clearing bank, hit the headlines this week with news that it is bidding for a Paris-based bank, l'Europeenne de Credit. The deal would make Barclays by far the largest foreign bank in France. More important, it would also boost Barclays' drive to become one of the top banks in Europe ahead of the 1992 single market.

The sight of Barclays being so aggressive (last month it bought a bank in Germany) is something relatively new. Five years ago, it was viewed as a bit of a laggard: big but lazy. It took new management and the shock of seeing arch-rival NatWest surge into the lead to get the group going again.

Today, Barclays is back in the number one slot both in terms of its balance sheet size and profits. But that is not saying much because all the banks have been clobbered by hundreds of millions of pounds of bad debts.

In the first half of this year,



Barclays earned £602m before tax, which was up only two per cent. Nearly half of this (£275m) came from the most traditional part of its business, the high street bank, and the treasury which deals in the money and foreign exchange market. But this was only half the amount Barclays earned from the same segment the

group's investment bank. BZW is Barclays' entry into the securities markets, stockbroking and merchant banking. But all those businesses are in the doldrums. At the half way stage, BZW had earned £22m, down from £42m in the same period of 1989 when the City was in much better shape. But Barclays remains strongly committed to BZW and it recently spent £111m buying out the minority shareholders.

The remainder of Barclays' profits come from Mercantile Group, the leasing arm which is being partially sold off, and the bank's international businesses which are doing better now that the Third World debt problem has largely been provided for.

Another drag on earnings is Barclays de Zoete Wedd, the

Analysts expect Barclays' profits this year to be about £1.3bn. But though that is twice last year's profits (which were hit by Third World losses), it will still be below Barclays' best year of £1.4bn in 1988. This is because UK bad debts are still mounting, and trading conditions are tough. Even so, Barclays has been a popular stock with analysts because of the group's forceful approach to its business, and the fact that its balance sheet is strong enough to make a rights issue unlikely.

The big question is how Barclays continues to grow. With competition in the UK market intensifying, expansion overseas, particularly in Europe, seems logical. But it is a route fraught with difficulties: few UK banks have fared well outside the British high street. The French deal suggests that Barclays thinks it can cope.

*David Lascelles*



FINANCE & THE FAMILY

# As a big financial services company collapses Sara Webb looks at the options for investors

## Levitt Group: what you should do

**BARLOW Clowes...Dunsdale...** When will it end? To the private investor, it sometimes seems as if it is a case of one financial disaster after another.

Levitt Group, one of the largest private financial services companies in the UK, went into liquidation on Tuesday. Fimbria, the regulatory body, had ordered it to cease conducting business the previous Friday, after uncovering irregularities in the accounts.

Roger Levitt, the founder of the group and until recently its chairman and chief executive, was arrested on Thursday morning and was charged yesterday with stealing a total of \$685,000 from two clients.

He has been released on bail of \$500,000 and has made himself personally bankrupt. The Metropolitan Police and Serious Fraud Office have launched a joint investigation into Levitt Group and they removed documents from the company's headquarters when they raided the premises on Thursday morning.

The liquidators, KPMG Peat Marwick McLintock, are co-operating with the police inquiry and are now looking at whether parts of the business can be sold off separately. Liquidities are expected to amount to about \$40m.

You may be one of those people wishing they had never heard of Levitt Group: even if you did not have contact with the company, you should be aware of the danger of buying policies from high pressure insurance salesmen.

Many of these salesmen are paid purely by commission. However, personally honest they may be, they have every incentive to sell you policies that pay the highest possible level of commission. After all, they have to put food on their families' tables too.

The practices of such salesmen can lead to problems for the parent companies. Clients who agree, under pressure, to put their money into such investments are often likely to regret it.

When they do, the sales com-

pany may have to pay back commission to the insurance group concerned. If that happens, the financial strength of the sales company is undermined.

Of course, if you do want to cancel such a policy in its early years, you will find that nearly all your investment has been eaten up by commission. Try to resist high pressure sales tactics if it is a good policy today, it will still be so next week and you lose nothing by stopping to think.

However, if you did have contact with Levitt Group, what should you do now?

**'They are genuine bonds as far as I can see, but it is very worrying'**

According to the liquidators, Levitt Group managed funds belonging to about 200 discretionary clients.

Levitt Group was authorised by Fimbria, the regulatory body, to conduct certain types of business: it was in the 23 category, which meant that it could manage portfolios of unit trusts and broker bonds but could not carry out discretionary portfolio management.

These 200 or so investors are mainly high profile individuals, according to Phil Wallace, one of the partners handling the Levitt liquidation.

The liquidators are very keen to hear from these individuals as soon as possible, as they would like to know further details of how the money was invested.

You can contact either Tim Bayward or Phil Wallace of KPMG Peat Marwick McLintock either at their offices in 1 Puddle Dock, Blackfriars, London EC4V 3PD or at Levitt House, 143 Great Portland Street, London W1.

Group, about 5,000 people were thought to have been "active clients" with Levitt, buying mainly bonds and unit trusts through the company.

Mrs M, a retired head teacher, is one such client. When she retired, she used her lump sum to buy insurance policies with Hill Samuel, Profit, Devonshire Life and Sun Alliance - and she bought the policies through Levitt Group. Now, like many other investors, she is wondering whether she really does own these policies.

"They are genuine bonds as far as I can see, but it is very worrying," she says.

If, like Mrs M, you bought policies through Levitt Group, you should check the following:

1. Did you make your cheque out to the insurance group or to Levitt Group? It is always a better idea, when you use a financial adviser, to make your cheques out to the company which actually provides you with the financial product rather than to the intermediary.

This should ensure that the money is passed on and not pocketed by the intermediary. However, it cannot guard against fraud, as a crooked intermediary could still alter a cheque made out to the insurance company and pay it into his own account.

2. You should look up the details of your policies and investments and write to the companies which actually provided the products enclosing full details of when and how much you think you have paid into the investment.

The company should be able to confirm that that is actually the case. However, if there is a discrepancy, you should get in touch with the liquidators and provide them with full details.

"Our advice to policy holders is to check directly with the insurance company named on their documentation."



Roger Levitt, founder of Levitt Group

the liquidators.

It was suggested in parliament this week that Levitt Group "doctored" certain policy documents. No evidence of this has been found so far, according to the liquidators.

Levitt Group depended heavily on the commissions generated by its high pressure salesmen.

According to Clay & Partners, some of Levitt Group's clients were pushed into products which provided high commission, rather than more suitable, low commission products.

For example, clients were encouraged to take up policies on an annual premium basis, which gave commission of 50-60 per cent of the premium, whereas they would have been better off with a single premium policy, where the commission is only 3-4 per cent of the premium.

"The question is, what do you do about managing your affairs now?"

James Higgins of Chamberlain de Broe, financial advisers, warns that if you decide to seek advice from a new broker, you may be advised to sell all your investments and start again. Watch out! If this

adviser operates on a commission basis, it may well be in his interest to tell you to sell your policies and buy new ones because he stands to benefit from the commission generated by selling you the new policies.

"Anxiety will usually drive the client into the arms of a new broker who will have to undertake some basic research. He will not doubt have to spend a considerable amount of time re-explaining to him exactly what the various policies do," says Higgins, a fee-based adviser.

"How is the broker remunerated for this work? He might charge a fee for his time, but such practice is alien to most brokers. More likely he will identify a few investments which could be altered and will switch them to generate a commission - otherwise known as churning."

**KLEINWORT** Benson, financial adviser to the government on the offer for the 12 regional electricity companies, insists the aggrieved phone calls that its offices and various newspapers have received are distorting a real picture of public satisfaction with its allocation policy.

The majority of applicants are happy, it says, because they applied for just small amounts in their local companies, and 97 per cent of customers got an allocation, despite the 10.7 times average subscription for the shares.

The squeals of dismay appear to be from larger applicants cut out in the allocation process. But they have exposed two main weaknesses in the offer structure: first, the strictures imposed by Stock Exchange rules and, secondly, the way application cheques were dealt with.

Local investors could have received better allocations had Stock Exchange rules not demanded that an offer for sale be made to the public at large, and not solely to customers.

Kleinwort was, however, allowed to favour customers over non-customers. Broadly, this meant that, at the maximum, 75 per cent of the public shares in a company could go to local applicants.

This helped in areas where local applications were lower. For instance, South Wales' offer was 15.5 times subscribed, but only 11.5 per cent of applications were made on customer forms.

So customers who applied for larger amounts of shares got significantly more than in other areas. It was, however, of little help for luckless customers of Seaboard's offer, who appear to have accounted for many of this week's expressions of outrage.



PRIVATISATION

maximum of 100 and none at all if they applied for 1,500 or more.

But what has really upset people this week is that cheques have been cashed by the government where no shares were allocated: a measure which departs from normal new issue practice.

There seem to have been a few mistakes where people who applied for shares in just one company had their cheques cashed.

But broadly the people affected, accounting for perhaps 3 per cent of customer applications, made big applications in more than one company using their customer forms.

Because they wrote on both sides of the form, the cheque had to be detached when the applications were analysed. It then became impossible to put the two together again and the cheques were cashed as if the applications had been successful.

anyone was affected. That may be so, but it is certainly easy to sympathise with applicants who point out that the government mounted a big advertising campaign encouraging people to register for these forms.

They followed the guidance only to find that they would have been better off using a public application form.

It may be some comfort to such disappointed investors that three building societies have this week announced special tailor-made deals for them.

Town & Country announced that investors who have withdrawn savings to purchase shares - and have not received the full amount - will be able to reinvest without losing any interest.

Bristol & West is offering back-dated interest to all investors who use their refund cheques to invest in the society's Treble Rate Bond.

Investors who apply before December 31 will receive interest backdated to December 4.

Existing savers, who reinvest their refunds, will also receive interest from that date.

National & Provincial is offering 15 days of extra interest - or £10 of electricity stamps - to those who reinvest their refund cheques into their existing accounts (for old customers) or the Instant Reserve savings account (for new customers).

The latter will be expected to keep their account open for at least three months.

Finally, do not imagine that now the regional offer is history that is the last you will hear of electricity.

The sale of the generators, National Power and PowerGen, is just around the corner, scheduled for February.

Government advisers say this will be a low key affair and people who registered for shares in the regional companies can expect a mail shot about it early in the New Year.

# Clare Pearson looks at who got what in the regional electricity offer

## Winners and losers in the power sale

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## FINANCE &amp; THE FAMILY

HOW SAFE are your secrets with your bank? The issue of banking confidentiality has sprung up again following two initiatives taken by the banking industry over the past ten days. Both make clear that while the customer can expect his bank to respect confidentiality, there are limits as to how far it is prepared to go.

Unlike many countries, such as Switzerland, the UK has no statute on banking confidentiality. What right the customer has is enshrined in the banks' "duty of confidentiality" which is protected by common law but not closely defined. Last week, the banks issued their Draft Code of Practice which affirms this duty in one clause - "Banks observe a strict duty of confidentiality in accordance with the law concerning the disclosure of information about their customers' affairs". This is immediately followed by two further clauses of exceptions. These are:

where a bank is compelled by law to disclose information, for example by court order or Act of Parliament. Cases of suspected drug trafficking are a specific example;

where there is a public duty to disclose, for example, in

David Lascelles on how banks are tackling customer confidentiality

## End of the secret service?

times of war;  
■ where the bank's own interests require disclosure, mainly when trying to recover a bad debt;  
■ where the customer requests disclosure;  
■ within the bank to prevent loss or fraud;  
■ and within the bank to enable other parts of the group to market their services to customers.

Potentially, the most controversial of these is the last. What right does the bank have to use information gathered through a banking relationship to try and sell that customer life insurance or credit cards, for example? Although the code says that banks will ensure that information is treated with the same confidentiality all through the group, this may well be an area where the draft will have to be tightened up. Earlier this week, the banks pointed to another loophole



when they published a set of guidelines to crack down on money laundering (a practice used by drug pushers and terrorists to make their ill-gotten gains look legitimate). The guidelines tighten up

the conditions for opening a bank account. They make clear, for example, that a birth certificate, provisional driving licence or credit card will not be sufficient identification. A passport or a full driving licence are best, and the bank should also seek a face-to-face meeting.

The guidelines also stress that banks have a duty under various statutes to keep an eye open for suspicious transactions and report them to the authorities. In this case the National Drug Intelligence Unit, a joint police and customs agency. If they fail to do so, they could expose themselves to charges of complicity under the Drug Trafficking Offences Act of 1986.

The Act says that while handling drug money is a crime, it is a defence for banks either to plead ignorance or to have disclosed their suspicions to the authorities. The Act also allows the authorities to per-

mit a bank to continue running a suspected account in order to trap the offender. The sort of suspicious transactions banks have been told to look out for include: unusually large movements of money, large deposits of cash, frequent exchange of cash into other currencies, and frequent requests for travellers' cheques or other negotiable instruments. In all, there are 44 tell-tale signs. The guidelines also

recount five specific cases where information from a bank led to the arrest and conviction of a drug offender. Graham Kentfield, the Bank of England official who helped draw up the guidance notes, says that honest people have nothing to fear because investigations will quickly ascertain that their affairs are above board.

At least the UK system does not follow that in the US, where banks have to report all international transfers above \$10,000. Detective Inspector Tim Wren of the NDIU said that he favoured a system that was based on suspicious rather than blanket reporting, because it was more effective.

There are worries, however, that the powerful strictures imposed upon banks by the law, and now enshrined in the guidelines, will put pressure on them to report much more than they did before.

Michael Hyland, who is in charge of security at the Midland Bank, says that banks are "very sensitive" to the confidentiality question. "But the guidance notes don't create any problem. They only codify existing regulatory obligations."

In one sense, the banks have done a useful job in clarifying the position on confidentiality with these two documents. Although neither says anything new, they explain the issues in layman's terms. Relatively few bank customers know precisely what their rights are when it comes to banking secrets. But now that more do, more may also be disturbed to learn they are not quite what they thought.

Philip Coggan looks at trusts that offer a choice of strategy

## Risk takers can do the splits

THE VERY term "split capital investment trusts" is exactly the kind of jargon that turns many people off the whole idea of investing. But although the name is a mouthful, these trusts can be an appetising investment, provided you buy them with your eyes open.

Those who want to "punt" the market, for example, might like capital shares, or even warrants on capital shares, one of the most exhilarating ways of doing so. The rewards could be spectacular but you are just as likely to lose all, or nearly, all your money.

The idea behind split capital shares is simply the recognition that different kinds of investors want different types of return. Some investors, pension funds or retired people, primarily want income from their shares. Others have no need for income but want capital growth. With most shares, and with most trusts, the two returns are linked together. With split capital trusts, they are separated.

Capital shares benefit from all the capital growth (or decline) on a trust's portfolio. Income shares get all the income. Suppose that a trust had 20m shares of £1 each, of which 10m shares are capital and 10m income. The trust was trading at asset value of £20m. If the value of the trust falls

to £12m, then there will still be £1 of assets to repay the income shares. But there will be only £2m left to repay the capital shares, whose value will thus fall from £1 to 20p, a fall of 80 per cent. But if the trust's value rises to £28m, the capital shares will have claim on £18m of assets and will have risen in value by 80 per cent.

So capital shares will both rise and fall more than the general level of the market. Income shares offer holders the prospect of steadily growing income payments. This is due to the fact that the trust is likely to be receiving a rising stream of dividends from the companies they invest in.

There is still a risk for investors, however. Because of the high level of dividends they pay, income shares can trade at a premium to their wind-up value. As the date for that wind-up approaches,

however, the share price inevitably falls back until it reaches the repayment price, leaving investors with a substantial capital loss.

A simple split between capital and income is not the only way a split capital trust can be constructed. Scottish National, for example, has four classes of share: capital shares; zero dividend preference shares, which increase in value by a fixed amount over the life of the trust; stepped preference shares, where the dividend steadily increases every year; and income shares, where the asset backing increases.

A more common form of split trust offers a combination of ordinary income shares and zero preference shares. The ordinary income shares are volatile investments. You need to be very careful before investing in split capital trusts - the risks can be great. But the rewards can also be substantial. Many of the best performing investment trust shares over the past ten years have been the capital shares of split trusts.

investment trusts. These should be "necessary" products such as mortgages, pensions, life assurance, private health care and school fees savings plans. However, the Warburg team is less sanguine about moves to encourage cut-price share dealing systems in investment trusts. While this may be appropriate for large general trusts, the team feels more complex instruments, such as split capital shares, should only be bought by clients after specialist advice.

P. C

## Teams put faith in sector

AN OPTIMISTIC view of the investment trust sector was taken by the two leading analyst teams which produced heavyweight annuals on the industry this week.

In spite of the gloom caused by the takeover of Globe, the largest trust, the Laing & Crutchfield team argues: "A surge in aggressive corporate activity (ie other takeovers) is now less likely than it was before the bid. Discounts have narrowed in recent years and there are few trusts which have potential predators with substantial stakes."

Laing & Crutchfield argues

that "those looking for blood to be spilled are more likely to find the action amongst the myriad of smaller issues which have fallen from favour" rather than at the large general trusts. The authors argue that "such fashionable new themes, be it specialisation in the Far East, Europe or the emerging markets has been seized on too enthusiastically."

However, Laing & Crutchfield lists 15 reasons to be positive about the sector and concludes: "There is no better form of equity investment for the investor of limited means."

The Warburg Securities

team is similarly upbeat, arguing: "The demise of Globe has coincided with a huge worldwide demand for closed-end funds." Trust managers do not need to rely on replacing dis-

insured UK institutional investors with private clients; they can tap demand from overseas institutions. When it comes to attracting private investors, the Warburg team argues for a radical approach. "Investment trusts must fold forces with other institutions such as banks, building societies and financial intermediaries to create products that are wrapped around

that Lilley shares the FT's concern. On commission disclosure, it is hard to see an alternative to cash disclosure at the time of the sale. SIB could follow the basic format set out in the final section of the With Profits Guide, produced by all traditional life companies. However, any disclosure agreement should show, in money not percentage terms, the expected proceeds with and without expenses.

Eric Short

## Levitt highlights commission problem

THE LEVITT affair has, among other things, highlighted the need for investors to know at the time of sale the amount of commission being received by an intermediary.

Now Peter Lilley, Trade and Industry Secretary, has given the Securities and Investments Board another, and possibly final, opportunity to provide investors with adequate and meaningful information on charges. It has 18 months to produce a set of rules that will be accepted by the Office of Fair Trading.

Under the existing rules, an investor, taking out a contract through an independent financial adviser, will be told by the life company involved, after the sale has been completed, the amount of commission paid to the adviser, expressed as a percentage of the premium. If the contract was brought through a company representative, then no details are given concerning his remuneration from the sale.

But, in addition, all investors buying life or pension contracts from whatever source

will be informed, again after the sale, the level of expenses on the contract, expressed as a percentage reduction in yield. Earlier this year we argued that these rules on disclosure would not achieve their objective because the information was given after and not at the time of sale and in a form not readily understood by the average investor - that article that brought a strong letter of criticism from the chairman of the Life Insurance Council of the Association of British Insurers, Michael Pickard. But it seems

that Lilley shares the FT's concern. On commission disclosure, it is hard to see an alternative to cash disclosure at the time of the sale. SIB could follow the basic format set out in the final section of the With Profits Guide, produced by all traditional life companies. However, any disclosure agreement should show, in money not percentage terms, the expected proceeds with and without expenses.

Eric Short

### INTEREST RATES: WHAT YOU SHOULD GET FOR YOUR MONEY

	Quoted rate %	Compounded return for taxpayers at 25% 40%	Frequency of payment	Tax (see notes)	Amount invested £	Withdrawal (days)
<b>CLEARING BANK*</b>						
High interest cheque	4.00	4.10	3.30	monthly	1	under 5,000 0-7
High interest cheque	8.10	8.40	8.70	monthly	1	5,000-9,999 0
High interest cheque	8.30	8.50	8.70	monthly	1	10,000-24,999 0
High interest cheque	8.50	8.80	9.00	monthly	1	25,000-49,999 0
High interest cheque	9.10	9.50	9.60	monthly	1	50,000+ 0
<b>BUILDING SOCIETY†</b>						
Paid up share	6.00	6.00	4.87	half-yearly	1	1-250,000 0
Instant Xtra	8.05	8.85	7.16	yearly	1	500-1,999 0
Instant Xtra	8.20	9.20	7.35	yearly	1	2,000-4,999 0
Instant Xtra	8.45	9.45	7.58	yearly	1	5,000-9,999 0
Instant Xtra	9.70	10.70	7.78	yearly	1	10,000+ 0
90-day	9.45	9.87	7.73	half-yearly	1	500-9,999 90
90-day	10.20	10.46	8.37	half-yearly	1	10,000-24,999 90
90-day	10.70	10.98	8.79	half-yearly	1	25,000-49,999 90
90-day	11.20	11.51	9.21	half-yearly	1	50,000+ 90
<b>NATIONAL SAVINGS</b>						
Investment account	12.75	9.56	7.88	yearly	2	5-25,000 1 mth
Income bonds	13.50	10.12	8.10	monthly	2	2,000-25,000 5 mths
Capital bonds	13.00	9.75	7.80	yearly	2	100 min. 3 mths
35th issue†	9.50	9.50	9.50	not applica	3	25-1,000 8
Yearly plan	9.50	9.50	9.50	not applica	3	20-200/month 14
General extension	5.01	5.01	5.01	not applica	3	- 8
<b>MONEY MARKET ACCOUNT</b>						
Schroder Wagg	10.23	10.73	8.89	monthly	1	2,500 0
Provincial Bank	10.24	10.73	8.88	monthly	1	1,000 0
<b>UK GOVERNMENT STOCKS</b>						
5pc Treasury 1991	11.44	9.38	8.15	half-yearly	4	- 0
5pc Treasury 1992	11.38	9.30	8.08	half-yearly	4	- 0
10.25pc Exchequer 1996	10.32	8.52	8.78	half-yearly	4	- 0
8.5pc Treasury 1994	11.01	8.50	7.47	half-yearly	4	- 0
5pc Treasury 1992	9.98	8.18	7.71	half-yearly	4	- 0
Index-linked 2pc 1992/99	12.38	9.39	9.09	half-yearly	4	- 0

\*Lloyds Bank Halifax 90-day immediate access for balances over £5,000.† Special facility for extra £10,000. Source: Phillips and Drew. ‡Assumes 8.0 per cent inflation. † Paid after deduction of composite rate tax. ‡ Paid gross. 3 Tax free. 4 Dividends paid after deduction of basic rate tax.

### COMPANY NEWS SUMMARY

#### TAKE-OVER BIDS AND MERGERS

Company bid for	Value of bid per share*	Market price*	Price before bid	Value of bid £m**	Bidder
Auto Distinction	12 1/2	12	11	4.04	Cargo Control
BTS	12 1/2	12	11	2.21	Warwick Camera
Birmingham Mini	85	85	60	12.19	BNP
Capital Leasing	1/4	1/4	1/8	1/24.47	Robbans Int.
Carroll (P.L.)	1/160	1/160	1/125	1/125	Robbans Int.
Galaxy	160	170	150	15.5	Thyssen Ind.
Davidson Ind. Ltd.	275	275	250	4.85	Thyssen Ind.
Davidson A J	285	285	250	4.85	Thyssen Ind.
Fosco	300	297	188	259.0	Barren Control
Karl-Teknik	69	68	63	11.00	Mark IV
McLaughlin & Harvey	135	182	160	7.47	Rapallo
Mill Group	187	18	16	3.59	Mill Marine
STC	141.25	139	90	58.87	Mill Marine
STC	141.25	139	90	58.87	Mill Marine
Xtra-Vision	113	113	113	113.00	Cambridge Group

\*All cash offer.†Cash alternative. ‡For capital not already held. †††Condition: Based on 2.50p price 14/12/90. †††Includes offer of 100p cash for each 100p nominal conv. 1985 loan stock.

#### PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (£000)	Earnings per share (p)	Dividends per share (p)
Accorn Investment	Oct	n/a	(n/a)	2.06 (-)
Airtours	Sept	6,310	(5,210)	27.2 (20.8)
Albion	Sept	824	(851)	14.0 (15.4)
API Group	Sept	1,880	(1,880)	6.0 (6.8)
Archer AJ Hidge	Sept	5,880	(6,340)	16.5 (17.1)
Beggings Brick	Sept	5,210	(9,720)	8.5 (15.9)
Berford Int'l	Sept	56,100	(107,500)	15.5 (15.9)
Bills	Sept	8,700	(10,700)	19.6 (16.6)
Bradstock Group	Sept	8,100	(11,700)	17.6 (14.2)
Carton Comm.	Sept	127,000	(112,000)	42.8 (53.2)
Carr's Milling	Sept	516	(1,070)	- (11.1)
Cherwellhouse	Sept	42,100	(42,800)	- (-)
Chemring Group	Sept	3,970	(4,710)	48.6 (51.5)
Chrysalis Group	Aug	5	(11,500)	1.6 (-)
Compass Group	Sept	29,500	(25,100)	38.8 (24.7)
Comptech Prop	Sept	8,130	(8,130)	38.8 (24.7)
Croft Group	Sept	2,220	(2,310)	7.0 (11.2)
Devenish JA	Sept	11,280	(14,020)	15.5 (23.0)
Dockus	Sept	11,430	(8,440)	18.1 (16.0)
Eurogroup	Sept	11,320	(7,070)	15.3 (10.4)
Eurogroup	Sept	8,820	(4,450)	27.9 (24.0)
Gaynor Group	Aug	1,540	(1,230)	- (1.5)
Grenada Group	Sept	121,000	(164,100)	22.5 (30.1)
Greenwell Whips	Sept	82,230	(52,000)	34.8 (28.1)
Harding Prop.	Sept	8,040	(8,370)	48.6 (58.6)
Harvey & Brown	Sept	6,340	(5,360)	81.8 (69.2)
Hoskyns Group	Oct	17,250	(15,230)	13.0 (12.0)
Johnson & Firth	Sept	12,310	(10,220)	8.4 (5.2)
Law (Artists)	Sept	5,130	(7,740)	11.0 (16.3)
Leopold	Sept	7,700	(1,700)	4.97 (4.66)
Polar Electronic	Sept	1,320	(1,280)	10.4 (12.3)
Ramsden's Harry	Sept	549	(600)	8.8 (5.1)
Regina Health	Sept	4,700	(754)	- (2.31)
Ridgeway	Sept	2,850	(2,770)	9.16 (8.90)
Sanderson Elec.	Sept	3,300	(3,000)	24.6 (25.0)
Stakis	Sept	30,800	(27,110)	12.1 (9.22)
Sturge Holdings	Sept	31,400	(31,100)	38.8 (36.3)
Titon Holdings	Sept	820	(1,420)	5.42 (8.6)
TSC Chemicals	Sept	1,180	(6,810)	23.7 (17.9)
Vaux	Sept	36,800	(31,600)	20.3 (18.6)
Venture Plant	Sept	1,150	(1,580)	- (8.3)
Watson & Philip	Oct	5,020	(3,750)	21.3 (16.9)
Wolfe & Dudley	Sept	31,800	(30,530)	36.0 (31.0)

#### INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (£000)	Earnings per share (p)	Dividends per share (p)
Almstrong Group	Sept	1,350	(903)	8.93 (2.32)
Assoc. British Eng.	Sept	74	(431)	- (-)
Berkeley Group	Oct	4	(2,200)	1.5 (1.5)
Bio-Innovations	June	240	(1,700)	0.5 (0.5)
Borwick	Sept	128	(1,700)	0.5 (0.5)
Boscobel Property	Sept	125	(32)	40.0 (25.0)
British Land	Sept	10,130	(24,100)	1.88 (-)
Bromsgrove Indus.	Sept	4,110	(3,320)	1.45 (1.3)
BSC Group	Sept	6,080	(6,630)	8.6 (7.9)
Bulmer IP	Oct	8,070	(7,640)	3.2 (2.88)
Campbell & Armstrong	Sept	304	(1,610)	1.0 (1.05)
Charter Consolidated	Sept	41,400	(38,500)	7.0 (6.5)
Charwell	Sept	594	(519)	- (-)
Chelwood Group	Sept	4,400	(8,000)	- (6.5)
Clarke Hooper	Oct	1,730	(1,830)	1.7 (1.8)
Claythorne	Sept	2,610	(2,070)	1.8 (1.8)
CLF Yeaman	Aug	3,270	(8,080)	- (2.6)
Cray Electronics	Oct	786	(3,180)	1.4 (-)
Crawford Natural	Sept	89	(87)	1.8 (1.8)
Crown Equestrian	Sept	78	(174)	- (-)
D&S Management Group	Sept	429	(210)	- (-)
Dowry Group	Sept	37,100	(37,000)	3.6 (3.5)
DRP (Holdings)	Sept	1,370	(1,740)	2.0 (4.0)
Eve Group	Sept	2,320	(3,300)	2.7 (2.6)
Ferrand	Sept	20,400	(17,400)	- (-)
Fine Art Development	Sept	4,700	(4,000)	2.5 (2.3)
Fobel International	June	678	(892)	2.1 (-)
Fuller Smith & Turn.	Sept	4,330	(5,630)	2.1 (1.86)
Groycell	Sept	15,200	(8,710)	2.3 (2.3)
Haines	Sept	6,200	(5,630)	0.92 (0.71)
Hobson	Sept	86	(177)	1.0 (-)
Johnson Matthew Jones Group	Sept	32,500	(33,500)	3.0 (2.8)
Laica	Sept	2,700	(1,480)	3.00 (3.00)
London Merchant Sec	Sept	899	(1)	0.28 (-)
M&G Second Dual Tot	Nov	1,710	(1,830)	0.8 (0.8)
M&G International	Oct	145	(1,200)	1.0 (1.0)
MMC Group	Sept	4,000	(1,200)	1.25 (1.25)
Meridian	Sept	219	(2,150)	- (-)
Plasma International	Sept	103	(165)	- (-)
Physic	Oct	4,000	(2,650)	1.35 (1.0)
Racal Electronics	Oct	97,400	(82,500)	1.05 (0.98)
Racal Telecom	Oct	122,200	(79,100)	1.05 (0.98)
Robertson Group	Sept	2,610	(2,740)	0.95 (0.87)
Scottish & Newcastle	Oct	114,500	(87,400)	5.1 (4.45)
Severn Trent	Sept	135,000	(55,000)	6.85 (-)
Smith New Court	Nov	4,100	(2,000)	0.6 (-)
Southend Property	Sept	1,810	(4,300)	0.32 (1.2)
Stewart & Wight	Sept	150	(105)	- (-)
Sutherland Holdings	Oct	1,700	(284)	1.0 (0.85)
3i (Investors)	Sept	27,500	(42,200)	3.3 (3.3)
Wardell (Eilat)	Sept	550	(540)	1.6 (1.6)
Unicac	Sept	411	(378)	1.95 (1.57)
Unit Group	Sept	1	(477)	- (-)
United Industries	Oct	683	(1,366)	0.6 (1.2)
Wardell Roberts	Sept	1,610	(1,120)	1.21 (1.1)
Wellman	Sept	1,170	(880)	0.8 (0.75)
Widacraft	Sept	3,580	(7,340)	4.8 (4.6)
Wilson Group	Sept	889	(806)	1.0 (-)
Wilson Jones	Sept	436	(341)	- (-)
Xire-Vision	July	8,900	(1,050)	- (-)



# FINANCE & THE FAMILY

## Philip Coggan reviews a poor year for investors in a round-up of stock market leaders and laggards

### Tough at the top — and worse at the bottom

THIS HAS NOT been a year for investing. The best strategy has been to lie in a darkened room and wait for 1991. The FT-100 All-Share Index has fallen 12.8 per cent to date; the FT-SE-100 has dropped by 9.9 per cent.

This has been the worst calendar year for stock markets since 1976, the last time that the All-Share ended December at a lower level than it began January.

Few individual shares prospered in 1990. Only one — Borden International — doubled its share price in 1990, eight did so. The tenth-ranked share of 1988 — a rather dull year for stock markets — would have topped the 1990 list.

The laggards tell a similar story. In 1989 there were no share price falls of more than 90 per cent in the laggards list, and in 1988, there was just one. This year, the share prices of all ten companies in our laggards list fell more than 90 per cent, and those were the companies that survived. The list of companies in receivership and administration grew longer as the year went on — and in those cases shareholders lost 100 per cent of their money.

Small companies performed particularly badly — the USM index fell by 32.9 per cent — but as the list of FT-SE leaders and laggards shows, the larger groups did not escape the air of gloom. Nearly three quarters of the FT-SE stocks fell in price over 1990.

One of the best chances for the investor to prosper in 1990 was to invest in stores. Five of the top ten FT-SE stocks were

Leaders	% rise
STC	31.4
Abbey National	27.8
Kingfisher	24.4
Argyll	20.0
Isco	18.8
North West Water	18.3
Anglian Water	16.8
Marika & Spencer	16.2
Whitbread	14.8
Tesco	13.2

Losers	% fall
Midland Bank	49.9
Standard Chartered	46.5
Travellers House	44.4
Wellcome	44.1
Hawker Siddeley	38.0
BET	37.3
Reiters Holdings	34.9
British Airways	34.7
Ranks Hovis	34.0
Maxwell Commun	32.1

Figures to Dec 11. Source: Datastream

retail groups and seven of the top 20. Such a strategy would not have been foolproof — Sears shares fell by 24 per cent — but stores were one of only three sectors which rose during the year. Retailers have been out of favour with investors for so long that the shares of the better quality groups appeared to offer value.

Water was the best performing sector. People love to drink — recession or no recession — and the water companies' defensive qualities are enhanced by the fact that they are allowed to increase their prices by more than inflation every year. Two water stocks are in the FT-SE top ten and a third, Thames, is at number 11. The worst performing sector was gold mines as the expected rally in the bullion price failed

All stocks	% rise
Leaders	
Borden International	158.4
PWS Holdings	85.5
Micro Focus	77.9
Burnfield	77.3
Crossroads Oil	75.8
CRT group	68
Barr & Wall Arnold	64.1
Bethlehem Steel	63.5
Dewhurst	59
S & U Stores	53.9
Losers	
ISC	96.5
Tranwood	86.4
Xenavision	80.7
Finian	80.6
Ventureplant	80.3
Burns Anderson	82.8
Sheraton Securities	82.6
Hummerprint	81.8
Lindell House	81.5
Gaynor	80.6
Acas Group	80.4

Figures to Dec 11. Source: Datastream

to occur in spite of the Gulf crisis. But agencies, the darlings of the stock market in the early 80s, also had a disastrous year as the squeeze on consumer spending worked its way through to advertising and marketing budgets.

Two investors who backed the banking sector could have had very different experiences. The two worst performing FT-SE stocks were Midland and Standard Chartered but Abbey National was second and TSB 20th in the leaders list.

Nor was there much of a theme in those shares — all smaller companies — that were the best and worst individual performers of the year — although it is true that two of the top three shares were those of software houses, which can

normally generate a fair amount of volatility in the market.

During the four years the US group has spent on the market, shares in Borden have been up and down more often than trousers in a Ray Cooney farce. This year's 158.4 per cent rise comes on top of a 91 per cent jump in 1989 when it was the third best performing share on the Financial Times list.

But the 1990 outperformance occurred in spite of a 25 per cent fall in the share price on a single day, when Lotus sued for breach of copyright. And colourful chairman Philippe Kahn, well known for his love of Hawaiian shirts, has probably not seen the last of the gyrations.

Micro Focus is a software company which has steadily increased its share price since 1985 when the company was valued at a 76 per cent premium to the FT-100. The company's last pre-tax profits prompted the shares to fall 66 per cent in one day.

That year, Micro Focus was second in the FT's larger companies laggards list. Having traded at close to £10, the shares fell to a low of 87p, only to begin a steady climb to the current price of around £8. The company's last results, announced in September, showed a near doubling in interim pre-tax profits.

Another company that meets the old-fashioned criteria for a hot stock is CRT, the training, recruitment and consultancy group. CRT joined the market by the reverse takeover of R Smallshaw (Kilwey), the textile manufacturer, reverses were a common forerunner of share price surges in the 80s bull market. All the textile businesses have now been sold

**PROMINENT GROUPS IN RECEIVERSHIP OR ADMINISTRATION IN 1990**

Polly Peck  
British & Comm'n  
Parkfield  
Soc Stock  
Lowndes Greenway  
Coleridge

Total number of companies in receivership in 1990: 11. In 1989: 10. In 1988: 10. In 1987: 10.

and the group has acquired several companies in its new field.

Among the laggards, one old favourite that stands out is Acas Group, which as Acas Jewellery, was one of the best shares of 1987. Between January 1 1987 and Black Monday, Acas shares rose 2,468 per cent.

There is a certain irony about the downfall of International Business Communications (Holdings) — it publishes the Penny Share Guide, a tip-sheet for investors. Following

its 96.5 per cent plunge to 3p this year, IBC is a contender for its own publication.

The real problem for the company was an ambitious plan, floated in early 1989, to buy back 40 per cent of its own shares. The idea was to enhance its earnings per share; the effect was to saddle the company with debt. A rescue plan has now been launched.

The fortunes of Tranwood, the financial services group, have sunk lower and lower this year. The company cancelled its interim dividend this year, and saw a bid approach abandoned within 24 hours. It all seems a far cry from the days when Peter East, the deputy chairman, was launching break-up bids for Eitel and Storehouse.

The problems of Xtra-Vision is a reminder of one of the great corporate collapses of the year, that of Parkfield. Both were undone by problems in the video market. Xtra-Vision, which rented videos, was caught out by the rise of the self-through market which Parkfield hoped to exploit. But Parkfield proved over-ambitious. It expanded too fast, incurred too much debt and paid the penalty.

However, for private investors, the most poignant share price calamity of the year must be that of Polly Peck. Asil Nadir's group was a great private investor favourite — unsurprisingly, since it was by far the best performing share of the 1980s. Like that other star of the last ten years, Margaret Thatcher, Polly Peck did not survive the first year of the new decade.



## David Cohen picks a present to benefit one and all

### Give — and receive

AS THIS present-giving season reaches its climax, here is a suggestion for the owner of a company who might be wondering about the perfect gift to his staff — how about giving them a controlling interest in the company? The owner's family may actually end up better off than if they themselves had received the shareholding, and the only loser is somebody who never features on anybody's gift list — the taxman.

More than three-quarters of UK companies are family-owned. Many are controlled by a single shareholder, usually the company founder. When he or she dies, the value of the shares will form part of the estate on which inheritance tax at a flat rate of 40 per cent will be payable. Unless the deceased held significant cash deposits or other liquid assets, part or all of the shareholding will probably have to be sold to meet the tax bill.

In most cases, the obvious buyers will be the deceased's relatives but they may not have the resources to fund both the IHT liability and the share purchase. The only solution may be to sell the company to a number of conditions are satisfied. The most onerous is that, within a year from the date of gift, the ESOP trust

must own more than half the ordinary shares of the company.

All but the most philanthropic of company bosses may balk at the idea of giving away more than half their company, but the IHT saving can be achieved without such generosity. The requirement is simply that the ESOP should hold a majority shareholding. It does not need to have acquired the whole stake as a gift from the deceased's estate.

The ESOP will be a convenient purchaser — in most private companies the only purchaser — and it can be funded directly by the company. Moreover, if the ESOP qualifies for special tax status under the 1989 Finance Act, the seller will be able to "roll over" his capital gain on the shares into other assets. If he still holds other assets when he dies, the potential CGT liability will be small.

Supposing then that a 60 per cent shareholder has sold 25 per cent of the company to an ESOP trust during his lifetime. He would only need to bequeath a further 25.1 per cent in his will in order to hit the IHT exemption levels. But even if the estate has had some financial benefit from the ESOP, this may be cold comfort for the heirs who see control of their family business being usurped by the workforce. Here too, however, the ESOP has some advantages. It is a specified period during which the employees are the sole beneficiaries, at the end of that the trust can switch in

favour of an altogether different group of people.

Take the case of the sole owner of a 22m company who is anxious to ensure that the business remains in family hands after his death while at the same time his loyal staff receive an equity stake. If he left the whole company to his family, the 22m IHT bill would inevitably lead to a forced sale.

Instead, the shares could be bequeathed to a trust which acts as an ESOP for, say, three years before converting into a family trust. During the ESOP period the trust could drip-feed a percentage of the shares to employees to satisfy the owner's objective of spreading share ownership. When the period has elapsed, the family will regain control — achieving the owner's second objective and a virtual 22m IHT saving in the bargain. There will be a small IHT bill when the family takes over, this will be calculated according to the length of time the shares have been held by the ESOP and their current value. Assuming an unchanged 22m value, the tax bill after three years will be just £50,000.

There are no hard-and-fast rules as to how long the shares must remain in the employee trust and what percentage has to be distributed to individual employees. Clearly, though, the more the exercise resembles a tax avoidance scheme rather than an employee incentive scheme, the greater the risk of Revenue attack.

Used judiciously, however, and with due regard to the potential pitfalls, this is a package which could make everybody's Christmas.

David Cohen is a partner in the City law firm of Palmer & Co.

ON FRIDAY December 9 1989, a new company called *Financing Weekly* called a "dazzling debut" on the Third Market. Its object was to develop a most promising invention: a small machine which could render blood transfusion unnecessary by filtering, purifying and re-oxygenating a patient's own blood.

The machine was portable and easy to operate and would be useful at disasters such as the Clapham rail crash. "Haemocoil", *Financial Weekly* concluded, "is poised to carve out huge markets".

In early dealings the share price almost doubled from 55p to 155p. The investor, it seemed, was offered the chance to add suffering and make a packet in the process.

As the weeks went by, and snippets about clinical trials in hospitals appeared, the share price continued to progress. By June 1989, when *The Independent* reported that production could start in September, it had reached 75p — investors had trebled their money. "Expect news of the success of the trials," the paper said.

But news was deferred. In 1990 the share price began to fall downwards. In mid June, it fell to 68p, 17p below the

## Harry Hopkins on the risks of inventive investment

### The Eureka factor

placing price. It was, said *Today*, "in intensive care, after a bit of a hit-and-run accident".

The company rushed out a statement saying that "everything was going to plan". So what had happened? Nothing material: we had simply arrived at that moment which occurs sooner or later in the financing of all "brilliant inventions" when the bright blue shares suddenly cloud over, fade before a little, and investors become conscious of the long haul ahead.

It is a moment which will be familiar, for instance, to investors in the Nimble 3-D camera which, in 1981, was about to sweep the globe. In Bio-labs, a mind-boggling "Biotin" project to make very pure protein from wheat in a Minnesota dairy plant; in that "leading edge technology" enterprise, Applied Holographics, which puts the unforgeable Shakespeare logo on our cheque cards.

For investors it can be a mortifying and costly moment. Is there any way it can be avoided? Perhaps the first require-

ment is strong anti-dazzle spectacles to filter out the "brilliance" and the dizzy market prices. That archetypal "brilliant invention" Dr Jerry C. Nimble, who — so the story went — slaved away for years in his Atlanta attic to perfect his stereoscopic camera, told *The Times* in 1982 that in three years his Nimble camera would have cornered 4 per cent of the world market.

Launched at \$3.40, Nimble shares reached \$20 — before being suspended at 16p in March 1988 when the company disappeared from view under that name.

But with the anti-dazzle spectacles firmly on the nose, it would surely have been evident that there were some very dubious factors from the outset. Why had Nimble, an American looking to the US market, come to England to finance his invention? Why had two great companies such as Eastman Kodak and Asahi of Japan, which had jointly put years of research into creating a stereoscopic camera, abandoned the project? Above all perhaps, why were so few brilliant 3-D

prints seen around?

Yet the inventor had some very solid backers, including the National Coal Board Pension Fund, the M&G group, Graham Downson, deputy chairman of the Rank Organisation, and the Norwegian shipping multi-millionaire, Fred Olsen, who in the end bailed the project out.

Every invention is of course unique — in that lies the magic. But let's face it, some are more unique than others. Reimbursement of patients' own blood in operations is already well established in America, although the machines used are more costly, cumbersome and difficult to operate than Haemocoil's "System 360" which uses membrane technology.

That system is already well protected by patents. But then so was Eli Whitney's cotton gin, and the poor fellow almost begged himself fighting off imitations. Not to mention the problems John Boyd Dunlop had with an earlier inventor of a "cushion" tyre.

Apart from the danger of some well resourced pirate

adapting the newcomer's invention, there is the equal and opposite danger that customers may simply refuse to appreciate its brilliance.

How many years and how much cash will be needed to "sell" the invention? Ironically, the wider the market, the more cash may have to flow out before those fabulous returns stream in.

Falling to break even in its first six years, Bio-labs twice called on shareholders for more money. Almost two years on, Haemocoil has just made its first cash call: a 1 for 3 issue just above the placing price. And although Shakespeare is still radiant, Applied Holographic's losses were still rising on last report.

Its chairman, however, described them as "investments" — for the problems of mass production had now been mastered — and added that the company could start bringing in returns.

Let us hope he was right. But the investor in such "brainwaves" will need, in addition to anti-dazzle lenses, a stout spirit and good lungs as, with each breathing of the shoulder of the hill, the peak is found to have receded. It would also be a wise precaution to have a Fred Olsen ready on the ropes.

## When did we last write about typewriters?

continued from page 1

tives and the stop-go economic cycles, governments were always searching for some elixir that would transform British industrial performance. The Times tried French-style indicative planning in the early 1960s; Labour plumped for the over-ambitious National Plan later in the decade. Picking winners, promoting mergers, Italian-style state holding companies, Japanese-style collaborative research — all at various times have had their adherents. The effects have been confusing.

When government was in the driving seat, its influence was usually malign. The decline of the British nuclear industry was largely due to the mistaken choice in 1965 of the Advanced Gas Cooled Reactor — widely acclaimed at the time as a triumph of British technology — over American competition; subsequent moves in reactor policy compounded the original error. Mismanagement by the Post Office of the transition from electro-mechanical to electronic telephone exchanges did lasting damage to the competitiveness of the British

telecommunications industry. Has the Thatcher decade put all this right? If there is one lesson to be learnt from the past 30 years, it is that instant cures and miraculous recoveries, whether for economies or companies, are not on offer. The prospects for British business do look better. The scope for government interference has been reduced; all the main political parties are offering market-oriented economic policies; attitudes and institutions hostile to business success have been weakened. But the short-lived triumphs of some of the business tycoons of the 1980s provide ground for caution. If British industry is to take advantage of the more favourable climate that now exists, we will need, not shooting stars, but entrepreneurs and managers who have both ambition and staying power.

fewer headlines on the front page of the *Financial Times*, more solid application and long-term commitment.

D.C. Coleman, *Courtaulds, a social and economic history*, Vol III (Clarendon 1980). Richard Wigg, *and Peter Clark, Innovation in the auto industry* (Frances Pinter 1986).

## Effect of EC pension has been overstated

I AM A member of a Company Pension Scheme affected by the European Court ruling of 17 May 1990, officially outlawing discrimination in UK company Pension Schemes (see *Guardian Royal Exchange*). My Company continues to discriminate against male members in allowing females to retire at 60 but still requires males to work to 65 to obtain full pension. I am 62, if I choose to take early retirement next spring I shall be subject to the scheme rule which means that the pension payable will be subject to a reduction of some 15 per cent by virtue of being paid over two years early.

I am merely informed blandly by the scheme secretary that the trustees have considered the matter but do not intend to make any move until the position is further clarified.

I propose to leave service in the new year but I would like to protect my position regarding the European Court ruling. My solicitor has suggested that the course to take is to issue a writ in the High Court and obtain judgment against my employer after I leave service. This would be relatively expensive, although I imagine that I would be able to claim costs if judgment was given in my favour.

Has anyone in my situation yet brought a claim against pension scheme trustees seeking to obtain clarification of the European Court ruling and

if so with what effect?

We have to advise you that much of what you may have read about the European Court ruling on Barber v Guardian Royal Exchange has been superficial and misinformed.

The court was careful to explain that its interpretation of Article 119 of the Treaty of Rome was not to apply retroactively. It would be inequitable to threaten the financial balance or solvency of existing pension schemes which had been operating for 25 years since the Treaty, on the understanding that the general declaration of intent in the Treaty about equal pay had no practical relevance to pension ages, a view taken for many years by the European Commission.

The UK Association of Pension Lawyers and the UK National Association of Pension Funds have put a considerable effort into the task of clarifying the precise meaning of the Court's judgment in the matter of retroactive application. Counsel's opinion was obtained and circulated to members in October. You can obtain a copy for £200 from the WAT at 12-18 Grosvenor Gardens, London SW1W 0DH.

One of the key points regarding your own situation is that none of your pensionable ser-

vice prior to May 1990 is affected. This means that the pension you have earned in all these years will still be payable when you are 65. If you want to take it earlier it will suffer the normal early retirement actuarial reduction provided for in your scheme rules. As you are 62, we cannot see anything worthwhile in this judgment for you.

If you say that employers have been hesitant to change pension ages, the answer is simply that most companies have waited for clarification.

In practice no one is likely to gain and there could be many losses from the judgment. Most companies are planning to raise the pension age for women to 65, rather than

reduce the age for men.

If you are fond of litigation and want to take a case to the European Court to argue that you should be entitled to early retirement without actuarial reduction, even though this could make your employer's scheme insolvent, you should bear in mind the fact that Mr Barber was 11 years younger than you when he started proceedings and that he died before a verdict was reached.

**CORRECTION**

IN LAST week's briefcase, an answer headlined My Mother's House contained two errors.

The questioner had bought a house with his mother in 1976 and asked about the capital gains tax position. First, if the reader's mother is widowed, separated, divorced, incapacitated or older than 63, then, on the bare facts given, the gain would have been exempt — by virtue of Section 105 of the Capital Gains Tax Act 1979, as preserved by section 111 (2) of the Finance Act 1988.

Even if the gain is not eligible for complete exemption, the gain will be based on the March 31, 1982 value — assuming that exceeds the original cost — and the cost of ascertaining that value will be allowable.

The second error was that capital gains tax rate was referred to as 30 per cent — when the rate should be 25 or 30 per cent, depending on the reader's income.

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DESPATCHES

# Joyful faces behind the veil of apartheid

*Patti Waldmeir swops a privileged white lifestyle for a weekend in the black township of Soweto and finds it a humbling experience*

**M**Y HOSTS were amazed to see me washing up. The children stared, for the Mafolo family of house number 1152, Molapo, Soweto, does not readily associate white ladies with tea towels - or with toilet brushes, ironing boards or manual labour of any sort.

In the verdant northern suburbs of Johannesburg, where I live, the washing up is done by large black ladies from Soweto or, in my case, by a diminutive black grandmother from the Orange Free State.

So when I plunged my forearms into a basin and washed the plates and cups, I was doing the role reversal hugely entertaining. Favourable comments were made in South Sotho, the language of the neighbourhood, and translated with giggles and sky smiles. A dry tea towel was found to help me on my way.

I was spending the weekend in Soweto as the guest of Dorah Mafolo, 32, who

applied to host a white visitor as part of an exchange programme run by Koinonia, a local Christian group. Koinonia bussed 80 such visitors to a church centre in Soweto one Friday night - a procession which earned thumbs-up signs and broad grins from startled Soweto motorists; then Dorah took me home to meet the family.

I have spent several years in black Africa and know that the hospitality of Africa is instant and unfailing. But I was sure Soweto would be different apartheid, I thought, would have seen to that.

What I discovered instead - goodwill in abundance, warmth, curiosity, good-natured envy - quite overwhelmed me. I was displayed to neighbours and friends as a prized artefact of another civilisation: an object of fascination and wonder to Dorah's six-year-old son, Dumelo, who can have had little contact with whites in his short life. I was an excuse to slaughter a sheep and hold a

The Mafolo family - Dorah, the bread-

winner; Hilda, her 68-year-old mother; Betty, 35, a sister left crippled by a drunk taxi driver; sister Khaki (pronounced Kooky), 25, whose personality matches her name; and one child each of the three (unmarried) sisters - treated me like a visiting goddess. The openness, generosity and warmth they displayed has few parallels in white society, in or outside South Africa.

Someone - I never asked whom - gave up their bed so that I could sleep comfortably in one of two bedrooms in the four-roomed "matchbox" house. Dorah and two small boys shared the other bed in the same room; outside, in the living-cum-dining room, two other relatives slept on the floor beneath the table.

The Mafolo family moved to Molapo in 1982, the year that Dorah was born. They had been victims of one of the most celebrated forced removals in South African history - the expulsion of blacks from Sophiatown, a Johannesburg suburb - moving first to a shack and then to house 1152 Molapo. In 1987, they added two

rooms and a garage behind their tiny house, a structure common to most backyards in Soweto, where land is at a premium. Mrs Mafolo rents the rooms out to lodgers, and uses the garage as a kind of extra sitting room.

Everything was done to make me feel at home: loo roll was produced whenever I wanted to use the (outdoor) toilet; water was boiled so that I could wash. Even the sheep was sacrificed for my benefit: Khaki brought it from the rural eastern Transvaal, where she is a school teacher, in the back seat of her boy-friend's car.

I managed to avoid the execution, which took place in the Mafolo's concrete backyard. But try as I might, I could not escape the treat presented to me a few hours later: a plate of steaming sheep's intestines, a Soweto delicacy.

I anxiously explained to Dorah that not all whites refused intestines; the French, for reasons best known to themselves, seemed quite to like them. But I do not think she believed me; it must have seemed another of those inexplicable

racial differences.

The aim of the "Soweto encounter" was to transcend such differences, entrenched and institutionalised by apartheid. Not that introducing 80 white liberals to the 2m-odd inhabitants of Soweto was ever going to make much impact on the problem of racism. But the experience nonetheless demonstrated that the black community's attitude toward whites - a peculiar mixture of envy, awe, fear and condescension - seldom runs to hatred or lust for revenge.

As I walked the neighbourhood streets of Molapo with Dorah, or Khaki, or their ebullient friend Stella, I was welcomed to Soweto by virtually every passer-by. Grandmothers in housecoats called across fall clothes-lines to greet me, and hard-faced "comrades" loitering on bits of waste ground reached out to shake my hand. One taxi driver, who leaned out of his window to exchange a few words, seemed to speak for the rest when he said: "Thank you for your support."

Everyone had to know whether I was

enjoying Soweto, and all seemed genuinely pleased and proud when I said that I was. There is, needless to say, a darker side to South Africa's largest black township: the face of Soweto which I have seen when political violence degenerates into sheer bestiality; the madness in the eyes of angry young men armed with petrol bombs and axes.

But for 48 hours last month, I saw Soweto at its best. At Mapoule's shebeen, where men danced with men, and women with women, without the slightest discomfort, the guests joined hands and sang me a raucous welcome. I was fed and pampered, offered cold drinks and the best chair, everywhere I went. In church, I was honoured to help with the collection; the pastor delivered his sermon in English so that I could understand.

I do not pretend to understand township culture, and would not wish to share it indefinitely. But I will not easily forget the kindness shown me in Soweto. If there is hope for the new South Africa, that is where it lies.

*Nicholas Woodsworth and Nigel Spivey visit Berlin to find that the future of the city after reunification is far from a song and dance*

## The drama and dirge of east side story

*I want to live in America. Every thing's free in America, it's OK by me in America*

**I**T IS A sentiment that may have lain deep in the hearts of many east Berliners for 45 years, but on the east side of Checkpoint Charlie, West Side Story was hardly bound to prove an establishment favourite. The title of the exuberant Bernstein musical alone would have unmoved border guards and set the censor's alarm bells ringing.

These days, however, the theatre is a better life in a new land of opportunity is unlikely to make east Berlin's officialdom see red. On a recent evening these were the very lyrics that floated on to the Unter den Linden, the rather stiff and ceremonial boulevard that has served as a showpiece for both the triumph of Prussian history and eastern bloc socialist culture. Their origin? Not the impromptu sidewalk stage of some aspiring troupe of students, but the Cornish-pilared, red-curtained east German State Opera House itself.

Such a musical choice was far from coincidental; as much as any symbolism in this most symbolic of cities, it showed the desire of east Berliners to put the past aside and make a new future. And make it they shall: they face the Berlin Wall, a barrier that any Puerto Rican on the streets of New York, nevertheless, as I discovered not long ago, even the most casual stroll through the streets of eastern Berlin points to a long, hard haul ahead.

A short walk up Unter den

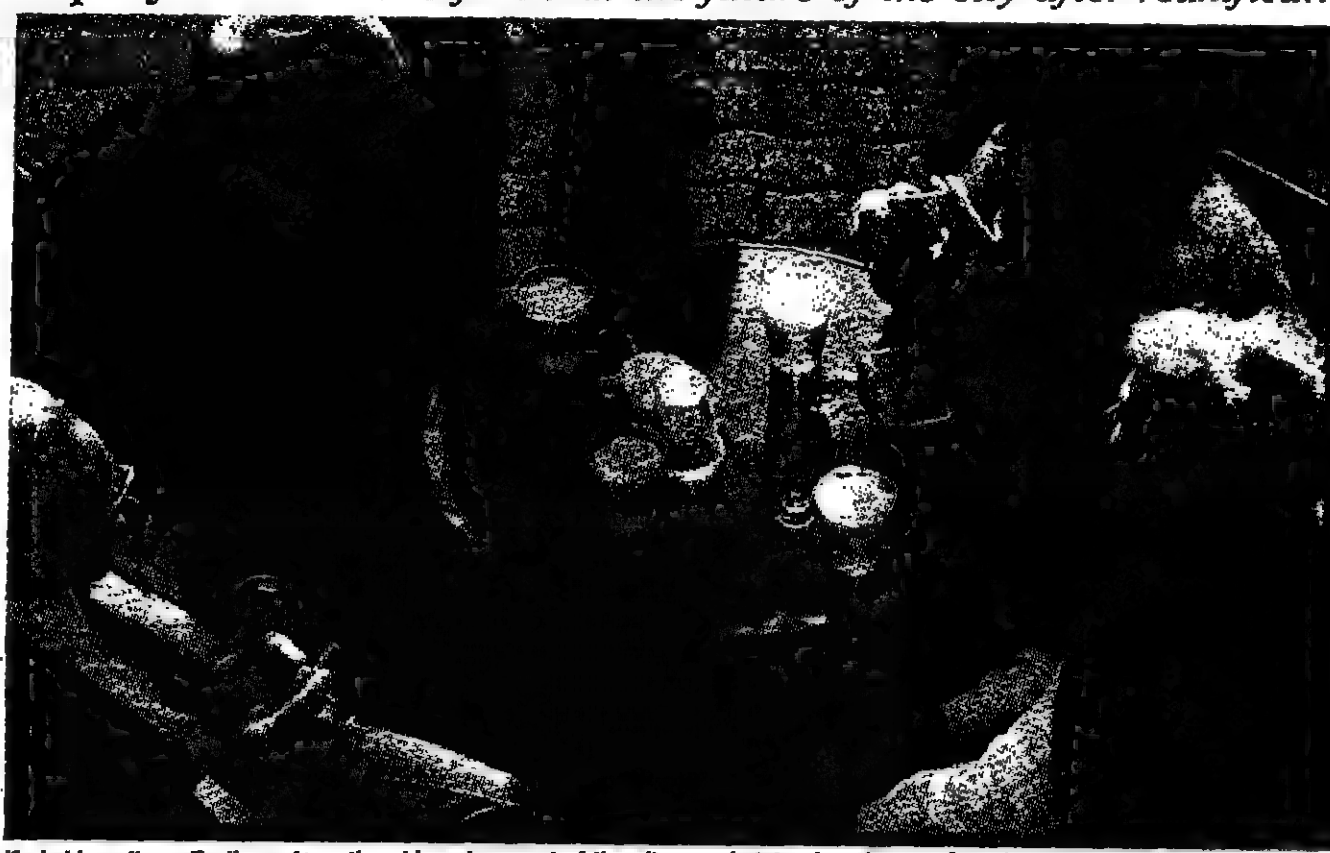
Linden is enough to convince anyone of the will of East German Berliners to recast themselves in the mould of their western city neighbours.

At the bottom of this broad thoroughfare, by the Brandenburg Gate, easterners are selling off their past in the form of military souvenirs and highly priced little chunks of the Berlin wall - such is their enterprise and such is the enthusiasm of west German tourists that there is now a thriving trade in counterfeit concrete.

Further up the tree-lined boulevard, past the deserted offices of Aeroflot and the Bulgarian tourist agency, a new Lacoste fashion shop is selling tennis shirts - the real thing this time - to those who can afford them. Like the row of painted, hollow wooden *buschikas*, one just fitting into the other, that line the dusty windows of the Russian mountaintop office, interest in things Soviet progressively diminishes. Clothing, luxury foods and, above all, western cars, attract far greater attention as they appear in display rooms.

At the top of the street, Humboldt University, once the faculty of the dialectical materialist Hegel, is a pot bubbling with western consumerism and culture. Outside, at a pavement market of trestle tables and cardboard boxes, students riffs through Madonna CDs, Impressionist posters and books such as *Animal Farm* and *The Satanic Verses*. Inside, notice boards advertise Buddhist meditation courses and rides to Amsterdam.

It was at the university that I met Volkmar Mannel, a young Berlin language student



Karl-Marx-Allee: Berliners from the old eastern part of the city now indulge in a frenzy of western consumerism

who, perhaps sensibly, was studying both English and Russian. Sporting fashionable clothing and blond, three-day-old stubble, Volkmar could be a student from anywhere in western Europe. But he has come to higher education along a road somewhat rougher than most.

Like all east German youths, he served a mandatory 18 months in the east German army. Admittance to university, however, required another 18 months' service. All three years were spent, summer and winter, day and night, doing guard duty on the Berlin wall.

Volkmar has a strong desire to change his life and the city he lives in. He is not alone. Seven soldiers in his patrol unit rushed the wall and escaped into west Berlin. But he also admits that if the will

for change is there, the material means, at least for the moment, is not. The east Berlin he showed me is in an depressing state.

In my rented car we joined a long, slow-moving line of traffic, some of it western and shiny, most of it east German and wheezing out clouds of exhaust smoke. As a symbol of accomplishment, however, the infamous Trabant car must surely be surpassed by a building we passed on Marx-Engels Platz.

This is the white-marbled, mirror-windowed Palast der Republik, the former east German Parliament. It was touted by its architects as a testimony "to the high level of development of the socialist society of the first German Workers' and Peasants' State". It has had to be closed, perhaps forever, due

to spectacularly high levels of asbestos contamination.

Like the centre of most eastern European capitals, the heart of the former capital of the democratic republic is a monument to ideology. Centred on Alexanderplatz, it is a place of vast squares, broad

parade grounds and huge, parallel slabs of concrete buildings - ministries, hotels and congress halls - intended to outdo those of the west. Fine old reconstructed pre-war buildings today sit incongruously in the midst of bleak, Stalinist functionalism.

As an icon to monolithic power, east Berlin does a passable job. As a place for nourishing the human soul, it rates somewhat lower. As a place for nourishment plain and simple, it scores near zero. While my travel guide claims more than 6,000 restaurants, bars, cafes, pastry shops and taverns in west Berlin, the eastern part of the city can barely manage 800. For those used to the urban rush and bustle of western consumerism, there is substance lacking in these curiously lifeless streets - it is like biting into a doughnut and finding it mostly made of the hole in the middle.

The more serious, infrastructural problems only become apparent, however, once one leaves the showcase centre. What is new in eastern Berlin is sub-standard; what is old is terribly dilapidated.

We passed through the densely-packed and decrepit residential suburbs of Prenzlauer Berg and Friedrichshagen, where 80 per cent of the buildings require total renovation. Here facades have crumbled away, blackened balconies sag like away-backed horses and piles of coal lie on the pavements. Many houses are without indoor plumbing; whole sections of the eastern city remain unconnected to sewage systems.

Over pitted and pot-holed streets, past Russian army barracks and along suburban train lines so poorly maintained that any speed over 30kms per hour is dangerous, we drove to the new dormitory suburbs of Marzahn and Hel-

lersdorf. Stretching to the horizon over hundreds of acres of grassless concrete plain are the serviced ranks of Marzahn's identical concrete apartment blocks. Volkmar said that this was the preferred home of the Stasi, a plum reward for nasty work well done; I could only think they got what they deserved.

Finally, we endured a slow crawl through smoggy rush-hour traffic to even smogger Oberschöneweide, one of the city's most heavily industrialised areas. Many of the factories here are 40 to 60 years out of date, and look it. Worse than the eyesore factor though, is the pollution - city authorities list 7,000 contaminated sites in Berlin.

The drinking water in eastern Berlin's biggest reservoir, the Müggelsee, does not even conform to EC bathing standards. Solving eastern Berlin's problems will take many years and many millions of D-Marks of public and private investment. The long process of returning state property to its previous owners has begun, and ambitious schemes for urban renewal and the development of the unified Berlin of the future are now unfolding.

More than somewhat bedraggled after 45 years of communist rule, eastern Berlin is now embarking on a rewrite of its own East Side Story. It may not prove to be all song and dance, but if the history of this great European city is anything to go by, drama will not be lacking.

N. W

## Just desserts at the wasteland

**I**N TRUTH, the new Berlin seems a diminished place. Once, you might have gone to Berlin for its low life, whose pleasures were intensified by the presence of the Wall. But most of the low life has evaporated. Berlin is no longer a refuge for young men escaping national service, and the Underground stations once colonised by pimps and pushers have been reclaimed.

As for the Wall, there is not much left to see, although improbable shards of it are still being peddled at every street corner. Already the casual tourist is hard pushed to trace where the Wall ran. A new Berlin asserts its identity; there are no regrets. I imagine that the Wall is being obliterated.

The architects of the new Berlin face a more serious question of obliteration or preservation. A stone's throw to the west of the old Wall, not far from Checkpoint Charlie, is an area that has been wasteland since 1956. Allied bombing and unco-ordinated post-war demolition created a general mess of what was once a precise address: 6, Prinz-Albrecht Strasse - the Geheime Staatspolizei headquarters.

All around were the offices and prison cells of that component of the Third Reich administered by Himmler, the Gestapo. As wastelands go, this wasteland is more than a war-damaged scar. It is the place where the holocaust was organised.

One can imagine a modern German response to this wasteland: Himmler and his fellows, in due time, got their desserts so why commemorate their evil? Why not build over the wasteland, scrub it out for the monstrosity that it is and was? Sooner or later, the wasteland had to go, and in 1983 the mayor of Berlin set up an

architectural competition. The brief was to come up with a scheme that accommodated remembrance of Gestapo evils and provided while providing recreational space. It is hard to imagine a more difficult challenge, but designs were submitted and the winning entry suggested paving the ground with cast-iron replicas of Gestapo documents. This surface of documents recording anguish, inhumanity, injustice and plain brutality would be punctuated by double rows of chestnut trees.

If this was the winning design, I dread to think what the losers were like; in any case, Berliners have not had to walk their dogs over indelible Gestapo paperwork, because the scheme was abandoned. In default of anything

*'A non-German sees the Germans themselves as victims of Nazism'*

more positive, a voluntary excavation of the site was organised.

The result of this excavation is not spectacular in archaeological terms - it revealed nothing about the Gestapo that I did not know already - but a network of cellars near the Gestapo prison was brought to light, and these cellars now have a small display. The resulting exhibition, called "Topography of Terror", was set up as part of the city of Berlin's 750th anniversary celebration in 1987.

Slide and photographs chart the rise of Nazism in a Berlin context. I spent a predictably melancholic hour or so at this place, a I am haunted by several residual thoughts. The

first concerns its present appearance. The "Topography of Terror" exhibition was intended as temporary, and has been extended beyond its original closure date; but even allowing for some tactlessness on that account, it is disappointing.

Generally, no country does better museums than the Germans. The other museums of Berlin, whether dedicated to classical sculpture, Islamic miniatures, or the art of Caramanian tribes, are stupendous - well-lit, well-furnished and with squeak-resistant floors. High culture is perfectly exhibited in Berlin, and I suppose that it is precisely because the Germans are so highly cultured, that they find it so difficult to exhibit that period in which such a sophisticated people fell to the depths of the collective panic upon which Nazism relied.

That ordinary Germans wish not to remember the Gestapo is more or less understandable. But the exhibition in the old Gestapo basement is testament not only to the brutality of Himmler and Co; it says much about the courage of those Germans who attempted resistance.

There was a gallery of photographs of prisoners once held in the cells. For once, a non-German sees the Germans themselves as victims of Nazism. Aristocrats, communists, scholars, artists and Christians, you see them there, haggardly confronting the superficial processes of judicial inquiry.

Such accounts of Gestapo interrogation leave no doubt as to the courage required for the most subtle resistance to Hitler; the wonder then is not how few Germans tried to resist established Nazism, but how many.

The argument for building a

large memorial to the victims of the Gestapo runs something like this: If mass panic could be channelled once into a system such as Nazism, it could conceivably be channelled that way again. In Berlin, I noted large numbers of cyclists and Slavic nomads on the streets and I gathered that many native Berliners are already feeling militant about the presence of these newcomers.

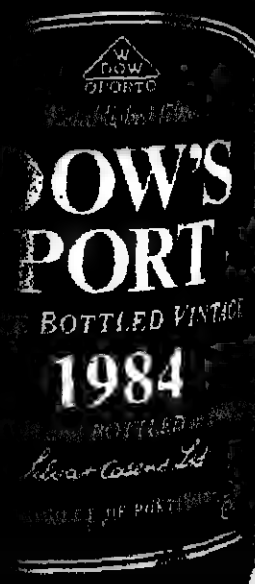
A museum which properly records the early stages of Nazism in Berlin - the boycott of Jewish shops, the tolerance of assaults upon Jews in the streets - has an obviously didactic justification. Coming out of the "Topography of Terror" exhibition, your immediate impulse is to embrace your fellow men, of whatever creed or complexion. But that should not be the sole purpose of commemoration: after all, most large European cities need reminding of the responsibilities all citizens have in avoiding race-related violence.

What deserves positive commemoration at the Prinz-Albrecht site is the resistance of those who stood up to the Nazis. Their names should be stored in a collective European memory. Of the holocaust, memorials are already in place elsewhere; and perhaps there can never be too many of those, although no one can expect the people of a united Germany to be interminably oppressed by holocaust guilt.

We can expect, however, a united Berlin to do better at the Prinz-Albrecht site. The archaeology of heroism in the Trojan War is admirably treated by Berlin museums. But I, for one, would like to see the lives and deaths of those who resisted the Nazis paid the homage their memory demands.

N. S

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## HOW TO SPEND IT

## Present and correct

Lucia van der Post with ideas for gifts that will really be appreciated

THE present for the fashionable young woman this year has got to be a parka, and if not a parka then a bomber jacket in glowing colours, quilted for warmth.

You can spend a fortune on a label (Mondi, for instance, does a scrumptious number covered with glittering sequins and a nice soft hood for £449) or scour the cheaper chains, like River Island and Hennes, that do a smart job of bringing out nifty versions of current looks at rock-bottom prices. (And I don't need to remind you that if you pay under £50 you're not going to get £450 worth of quality.)

If a parka doesn't appeal, or she already has one, here are some other suggestions culled from friends and colleagues, young and old.

■ Leggings. But only if she hasn't got any yet, and isn't extraordinarily small/tall/fat/thin. Marks and Spencer still

seems to offer some of the best value (£22.50 for velvet, £35 for a firmer Jacquard) but if you're in the mood to do a little spoiling then Marion Foale's thick cotton Lycra roll-on trousers at £90 are about the most flattering fit in town.

Her own boutique is at 13 Hinde Street, London W1, and while you are there you could also pick up a hand-knitted silver or gold lurex cardigan (£225) flared so that it looks wonderful over leggings and cover most lumps and bumps. Or a velvet body by Huit (£35 from Fenwick of 63 New Bond Street, London W1). Or for those who live in a remote Scottish fastness, what about black cashmere leggings, £235 from N. Peal, 37 & 71 Burlington Arcade, London W1?

■ An over-sized silk shirt. Either in dashing patterns by English Eccentrics (£250 from Liberty, Harvey Nichols,

Joseph and Whistles) or Hermès, or the washed plain silk ones at £50 from the Boules chain of fashion stores (London branch 22 - 23 James Street, London WC2).

■ Gauntlet gloves - dramatic, jewelled, bold with a touch of the highwayman about them (like the ones sketched far right). All good department stores sell them.

■ A big sweater to wear over the leggings. Most delectably from Joseph at about £385, but every store has them. French Connection has smashing ones at £54.

■ Tights. May sound dull but give her a pair from Fogal and she ought to be thrilled. Lots of colours and textures - £2.50 for the regular version, £14 luxury and £18 for the 80 denier Lycra (most sought-after of all this chilly winter). The three branches at 36, New Bond Street, London W1, 51 Brompton Road, London SW3

or 25 Burlington Arcade London W1 all do mail order.

■ Gucci loafers. From the poorest-paid junior PR assistant to the grand doyennes of the fashion world, everybody wants a pair of Gucci loafers. £150 a pair from Gucci, 27 Old Bond Street, London W1. Lots of colours but I think navy, tan or black is best.

■ Jackie O shades, from Cutler & Gross, 16 Knightsbridge Green, London SW1, and good department stores. From £39.

■ LOTS of strings of pearls, cheap-ish from department stores or best of all by Eric Beamon, from £28 to £300 from Harvey Nichols, London SW1. Or trawl the antique shops for ANY piece of costume jewellery by a signed name like Tiffany, Schiaparelli etc.

■ An antique Paisley shawl. Scour the antique shops or try the Gallery of Antique Costumes and Textiles in 2, Church Street, London, NW8.

■ Smart shoes are big news this winter - look out especially for lots of embroidered velvet slippers. This court shoe by Robert Clergerie has no embroidery but still shows a

certain Gallic chic. In black or dark rust, £155 from Wardrobe, 3 Grosvenor Street and 17 Chiltern Street, London W1. Encircling it is one of Chanel's famous mini-bags - not new but as much the rage as ever. £280 in purple, black or green from Chanel, 31 Sloane Street.

London SW3 and 25 Old Bond Street, London W1. Also from Chanel, Karl Lagerfeld-designed fake pearls on gilt form a bold and arresting cuff bracelet. £395.

■ Headbands, 50s-style, are newly fashionable. This one in nylon and lycra by Pucci is £25 from Browns.

■ Joseph, 77 Fulham Road, London SW3 and 26 Sloane Street, London SW1 has some very stylish jewellery indeed, carefully edited and well-chosen. It still has some Miriam Haskell pieces at prices that may seem high now but which I wager will seem like bargains in the future.

■ Right, a glamorous cover-up by Carmen Marc Valvo that should suit almost every shape and form and would go on sparkling through evenings for years to come. Wear it over evening skirts, dresses or simply with leggings (here shown with velvet leggings, £22.50 from Marks and Spencer). It's made in black rayon - which means it isn't warm enough for the meanest winter nights - with gold floral embroidery and costs £350 from Harvey Nichols, 100, 125 Knightsbridge, London SW1. Can be ordered by mail.



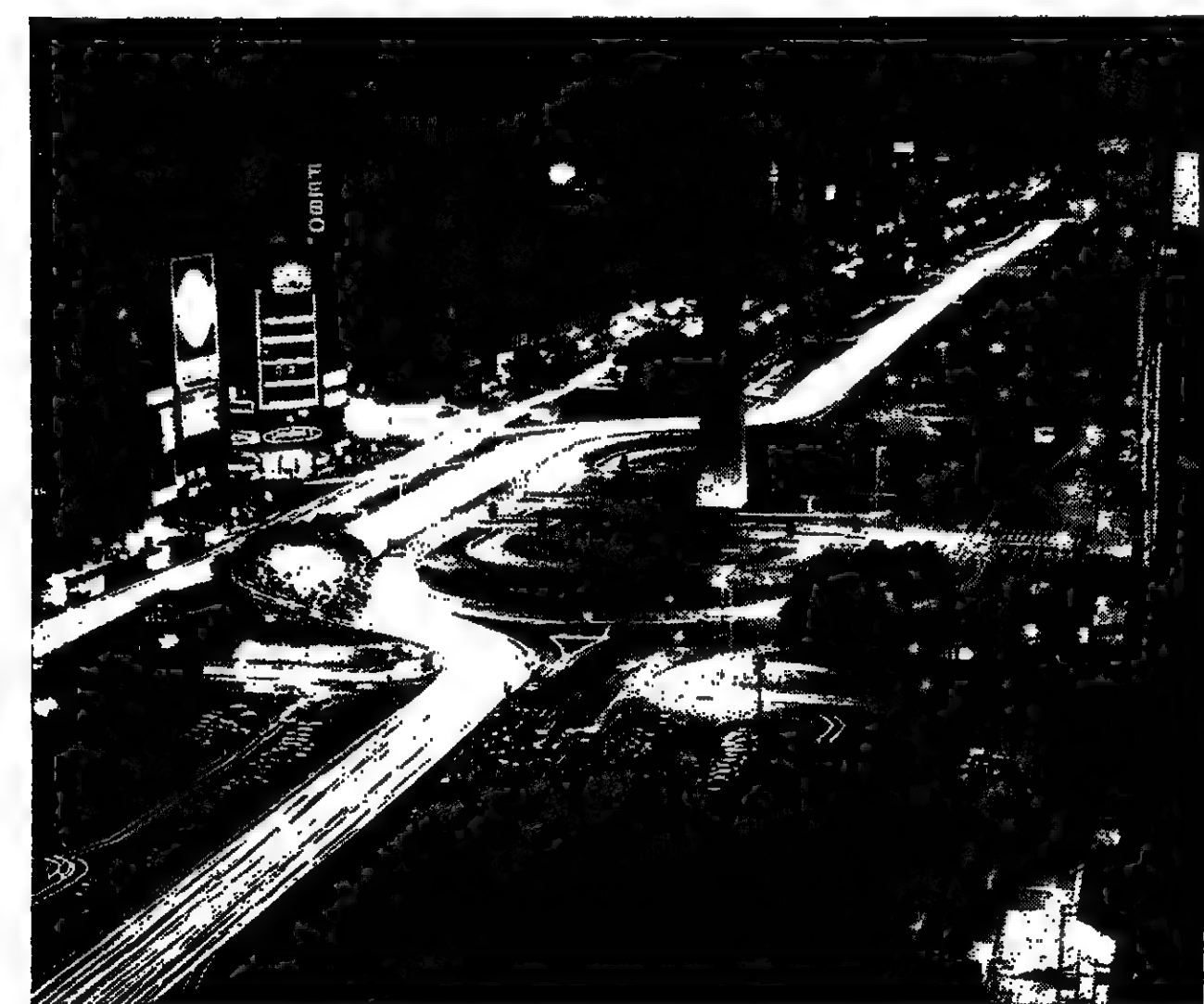
■ Elegant made evening handbag, £122 from Harrods, in emerald, fuchsia or black. These French bronze and gold dangling ear-rings are £99.

Drawings by Nicolette Eladell

These French bronze and gold dangling ear-rings are £99



■ Right: the problem with little black dresses is that when they work they look wonderful and when they don't they look boring. This one is chilly, possibly, provocative, maybe boring. NEVER! Made in silk velvet by Thierry Mugler, who could not turn a dressy seam if he tried. It is £580 from Browns, 27 South Molton Street, London W1. Worn with jewelled gauntlet gloves from Liberty of Regent Street, London W1, £75.95.



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BUYING PRESENTS for men in the Nineties is going to be difficult - and for that you can blame the designer decade of the Eighties. The problem is that we have been through ten years of design classics, during which men have been told that the Mont Blanc is the ultimate pen, the Swiss army knife is the ultimate pocket tool, the Rolex the ultimate watch, and so on.

So, if your man has not yet acquired all of the ultimate designer icons, you could try shops such as Oggetti, on Fulham Road and Jermyn Street, London, and Authentics in Shelton Street, Covent Garden, which sell nothing else.

Here the items which defined the imprimatur of the Eighties are presented behind glass like museum pieces - which many of them have become.

But what happens now? Once a man possesses the *ne plus ultra*, there is little point in offering him a substitute. In many cases, the original won't even break conveniently and require replacement: the Globetrotter suitcase is indestructible, while the Magritte torch doubles quite happily as a coat.

Take the Mont Blanc Meisterstück fountain pen, for example. Pelikan has made a bold attempt to steal the limelight, the Parker Duofold has been relaunched, and even Mont Blanc has brought out a successor in a vain attempt to dislodge the fat black submachine from its position of prominence. But after hearing for ten years that this is the ultimate fountain pen, who is going to believe that something better has emerged?

The answer is to think laterally - how do you fill the ultimate fountain pen? If the answer is that the successful executive currently wrestles like a schoolboy with an ink bottle, then perhaps a cut-glass antique inkwell would prove an acceptable present.

And if he possesses the ultimate pen, what about the ultimate pencil? This year, graphic designers have gone wild over the Berol Karisma range of pencils, winners of a BBC

## Timeless icons for modern man



Design Award for their bare wood shafts cut with an elliptical end. They are available from art suppliers and some stationers, in equally well-designed boxes.

Similar lateral thinking can enliven such traditional presents as ties. It is virtually impossible for someone to buy a tie as a gift and coincide precisely with the recipient's taste. Don't risk it. "If anyone had told me that a tie like that suited me," complained Bertie Wooster, "I should have risen and struck them on the mazzard regardless of their age and sex."

However, there is one tie that a man must have some affection for, and that is his old school, college, club or regimental tie. Yes, of course he already has one - but what about a bow-tie in his old colours? These rarities are sold by T. M. Lewin, on Jermyn Street, which makes bow-ties from the same silks as its regular ties. With drink, too, a tangential approach can yield interesting results. It must be said that the resistance to drink as a gift is more on the part of the

giver than the recipient, and if a man does have a favourite Scotch, for example, then why not see if there is an older or a limited edition available of the same brand? Milroy's Soho Wine Market in Greek Street, Soho, London is a good place for Londoners to try, but every large town should have a specialist shop.

If you do object to encouraging a chap's drinking habits, why not assist his recovery. D. E. Harris, the 200-year-old chemist shop in 56 James Street, London SW1, still sells its legendary original Pick-Me-Up - "A splendid reviver in the morning", as the label declares. "This celebrated preparation has, for over a century, enjoyed a great reputation as a rapid restorative."

Just the thing for Boxing Day. And while fragrances have become an almost clichéd present for men, what about the bottles in which to keep it? Taylor of Old Bond Street (located nowadays in Jermyn Street) sells a range of beautiful pewter bottles into which he can decant his favourite scent. Either plain or etched, they are resolutely masculine and much more classic than some of the modern men's fragrance packaging.

You can escape from the confines of excellence by exploring the gadget market. But do tread carefully: make sure that the pocket databank or miniature television really is the one that he wants, and is the best one around. Check out electronic equipment in the relevant specialist magazine, or ask one of his friends to get his "advice" on the subject.

Or try thinking in terms of indulgence. All of those ultimate possessions, designed to within an inch - no, a millimetre - of their lives, pride themselves on their practical-

ity. A £20 pullover is very practical; just the thing a man might buy for himself, and so completely boring as a present. But a £20 pair of socks in pure cashmere is a real indulgence. In spite of the cost, they wear out much more quickly than wool or cotton (so do buy those with a reinforced toe and heel), but they are immensely warm and absurdly soft. No man would buy them for himself, which makes them an ideal gift.

And while most men possess a pair of traditional chain-linked cufflinks, few men indulge in a pair specifically for evening dress; they wear black tie so rarely that they "make do" with their daytime cufflinks. Jones, in Beauchamp Place, London SW8, sells a range of elegant enamelled links, while Paul Longmire, in Bury Street, London SW1, has a unique selection of traditional fixtures and fittings from links to studs, tie-pins and stick-pins.

But if you do want to ponder to a man's sense of practicality, I suggest the (perhaps unexpected) happy hunting ground of kitchen suppliers, such as Pages of Shaftesbury Avenue, London W1. From sugar bowls and coffee cups up to larger kitchen appliances, men like to feel they are using the tools which professionals themselves would use (even if that weighted carbon steel knife is only being used to separate sausages).

My breakfast has been enhanced immeasurably by a Dualit industrial toaster, in unembellished stainless steel, which happily churns out toast in roadside cafés and so never has any problem in delivering my meagre daily ration. And the Pavoni coffee machine produces the best cups of espresso and cappuccino outside restaurants and is the best present that I, a confirmed coffee lover, have ever received. It is practical, indulgent, and a design icon - what more could a man desire?

Paul Keers

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HOW TO SPEND IT

# Art for Santa's sake

Lucia van der Post tours the galleries for works of art that would make good — but not ruinously expensive — presents

**R**EGULAR readers of *How to Spend It* will know by now that nothing gladdens my heart more nor empties my purse faster than a beguiling piece of art, whether a semi-serious piece by a "name", a portrait of one's nearest and dearest, or some stone guinea-fowl fashioned by an unsung Botswana sculptor.

The days are long gone when those who love works of art were faced with choosing between the serious pictures and even more serious prices of the hushed Bond Street galleries or cheap and cheerful posters.

These days there are ever more galleries keen to support and show the works of young up-and-coming artists in all media. Organisations such as The Contemporary Art Society first took art out of the plush galleries and into an atmosphere more like a supermarket while small galleries sell the work of local artists and crafts people in almost every small town where an original, evocative piece can be picked up for comparatively small sum.

So if you, too, think that there is nothing finer to give your nearest and dearest than an original piece of art, but have tens and hundreds rather than thousands to spend, here are a few suggestions of where to start.

Now that glasnost is well and truly here, the current fad in art is for works from Russia. Roy Miles Gallery, 25 Bruton Street, Mayfair, London W1, has a selection of what one imagines are typically Russian works — lots of rich, snowy scenes, Russian churches with golden cones and robust peasants. Prices start at £200 for a framed oil and there is quite a lot of choice under £1,000 although the most sought-after names, such as Sergei Chepik, whose last exhibition was a complete sell-out, start at £4,000. There are also some watercolours but they, unusually, are more expensive than the oils. The exhibition will only be on until the 22nd.

Sheila Harrison Fine Art, 124 Jermyn Street, London SW1Y 4UD, currently has landscapes of Leningrad, Novgorod and Pskov by Igor Ivanov — all those particularly Russian images of winter, snow, cathedrals and their cupolas, imperial palaces as well as places of culture. Prices start at around £800 and rise to £2,000.

The Cooling Gallery, 38

Albemarle Street, W1, had a marvellous exhibition in the summer of 20th century Russian paintings and has followed this with more contemporary and avant-garde work for the Christmas market. Nothing under £1,000, but some really beautiful works.

Jonathan Poole Galleries, 2 Market Place, Woodstock, Oxfordshire, has some wonderfully strong sculpture by contemporary Russian artists. Prices range from £1,200 to £1,500 while the Old Circus Bronze, photographed here (far right) is £4,350. He plans always to have a selection of fine contemporary sculpture from Russia.

The Alton Gallery, 72 Church Road, Barnes, London SW13 0DQ, specialises in 20th century British Art and for its Stocking Fillers Christmas exhibition there are watercolours, gouache, oils and drawings all priced at under £200 with the cheapest work on offer selling at 55p.

One of the greatest bonuses of The Alton Gallery is that the owner and founder, Birthe Alton, sells most of her works complete with her own delightful sense of humour. There are few places in London where you can pick up a fine work beautifully framed for under £100 — The Alton Gallery is one of them.

Vanessa Devereux Gallery, 11 Blenheim Crescent, London W11 2EE. Well-known as a source of exciting, avant-garde work by young artists for which Vanessa Devereux has a keen eye, this Christmas she is holding in on the work of just one artist, the Kenyan-born Sunil Patel.

The paintings all have a delicate, fairy-tale quality (such as the one photographed bottom right), with recurring symbols of vessels, animals, fish or trees. Some of the pictures are tiny (4ins by 3ins) but prices start at about £350 and there is a great deal of choice at £200. Anneli Juda, 23 Dering Street, London W1R 8AA. Some really exciting innovative work for those whose tastes run to the avant-garde and adventurous. Not cheap (prices seem to average between £2,000 and £3,000) but the place for those who want something with more guts than the safely decorative.

Houldsworth Fine Art, Ring 061-959-8197 for an appointment to view at 46 Basset Road, London W10 6JL. A big choice at prices ranging from £100 to £500. There are limited edition

prints by well-known 20th century Scottish artists from £80 but also paintings and drawings from £150.

**T**he Linda Blackstones Gallery, The Old Slaughterhouse, behind 13 High Street, Pinners, Middx, is a good source of relatively inexpensive representational pictures rather than highly innovative or experimental art.

Almost all the pictures in the gallery are highly decorative and would delight even those with exceedingly conservative, not to say conventional, taste.

The gallery finds that Janet Ledger oils, which start at about £150 for the tiniest (4ins by 4 ins) and average £250, are very popular. But you could

also pick up a watercolour by John Uht for £50 (he specialises in clowns).

Flowers East, 199-205 Richmond Road, Hackney, London E8 is always a good place for those with comparatively small budgets to start looking. There are lovely contemporary prints starting at about £60 and lots by reassuringly famous names for those who are just starting to explore the world of art. Prints by such well-known

names as Patrick Hughes, Elisabeth Frink, Patrick Procter, Peter Blake, Caro and the like start at about £75 and there are small figures for sale as well.

Greenwich Printmakers, 1a Greenwich Printmakers, London, SE 10 8HZ, is probably the best place for those who love works of art but have very little to spend.

Limited edition artists' etchings, lithographs, relief and silk-screen prints start at £10

and go on up to £150. There are also some watercolours and drawings all at remarkably reasonable prices.

Example Art, 903 Fulham Road, London SW6 5HU, has a Christmas exhibition with plenty of choice at about £100. The taste tends towards the pretty and decorative rather than to serious art. Lots of still lifes, flowers and charming domestic scenes, mostly watercolours. Teddy pictures, for

some, to me, unfathomable reason, seem to be highly popular.

Contemporary Applied Arts, 49 Earlham Street, London WC2, offers beautiful objects that hover in that indefinable no-man's land that is neither properly crafts nor yet strictly art.

Some of the works are so beautifully wrought that the distinction seems almost meaningless. A wonderful source of presents large and small —

there are lovely engraved buttons and hand-made glass (so much more interesting and original than standard department-store fare and yet comparatively reasonably priced at something like £18 for a one-off piece).

There are also wall textiles and sculptures. Prices start at £120 for a tiny metal Lucky Bag by Hazel Jones while the Standing Figure by Mo Jupp is £1,000.



Above from left: Sailor by Vladimir Nekrasov, oil on canvas, £200 from Roy Miles. The Cricketer, a watercolour on paper by Amy Karina, which is being given as a present to Margaret Thatcher. Also from the Roy Miles Gallery. Old Circus Bronze by Alexander Roukavishnikov, £4,350 from Jonathan Poole Galleries. Below, "I am curious..." watercolour by Sunil Patel, £400 from Vanessa Devereux.

## The timeless quality that raises face value

When a reliable watch costs £10, why be prepared to pay £400,000? asks Daniel Green

ANYONE who spends more than £10 on a wristwatch wants to do more than just tell the time. Whether they know what they are spending the extra money on is another question.

Sometimes it is easy. Much of the £25,250 price tag on Tiffany's Torsor is accounted for by the 134 diamonds set in the bezel and bracelet. However, Patek Philippe's Calatrava costs £20,000 and has no diamonds. It does not tell the time as well as a Tiffany, a Swatch or a Seiko either. The casing may be platinum, but glitter and accuracy are not the point: it is a mechanical watch. No microchips, no quartz, no batteries.

It costs a lot to make because of the thousands of hours taken to polish and assemble components, some as thin as a human hair, to produce a machine so complicated

it can do almost anything a microchip can do.

It fetches a high price because of the desires of men (for it is largely men) to own a piece of old world craftsmanship, acquire an heirloom-cum-investment or, above all, make a statement about themselves: a Rolex Oyster is a lump of gold dangling from the wrist, a Patek Philippe is a lump of gold with a white dial.

Many brands, especially designer labels, have a couple of mechanical watches at the top of their ranges. Internally they are almost identical because their movements are usually made by one of three wholesale suppliers. Like Jew-



Torsor: jewellery to tell the time. Jewellery you buy because you like the look and perhaps the label. It looks matter most to you, consider a similar model with a quartz movement — almost all mechanical watch

makers sell quartz versions. It will save the bother of servicing and you can upgrade from, say, gold to platinum with the thousands saved.

A small number of companies make their own mechanical movements. The best known are Patek Philippe, Rolex and Jaeger LeCoultre, which also supplies movements to other makers.

Several others should be bracketed with these three because of the level of finish and extra complexity added to bought-in parts. They include Audemars Piguet, Breguet, Fatherson of Constantin, Girard Perregaux, Longines, Cartier and Blancpain. Yet more

are known for the quality of their casings: Ebel, Hublot and Corum (which makes a watch inside a coin) are three.

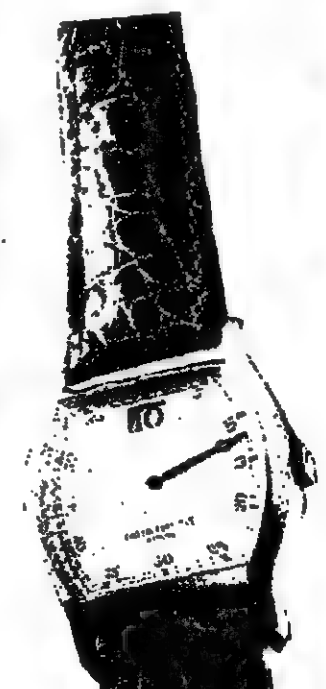
Prices start at less than £2,000. Blancpain, for example, has half a dozen models, mostly made of steel and with a leather strap, at that kind of price. This year Blancpain has made a splash with its model 1735, (annual production, less than 100) which sells for £400,000 and which is part of an effort to create a reputation from scratch. Of course, the whole



Blancpain: £400,000, four arms

watch industry sells its products by image, as if they were perfumes, but Blancpain's is a particularly interesting case. It claims to be the world's oldest watch brand (1735) and manufactures in an old farmhouse, but the current owners bought the then defunct name only seven years ago. Two other Swiss watchmakers, Omega and International Watch Company, also seem to be trying to revive faded reputations.

Connoisseurs prefer to rely on the verdict of the auction room. Old models of more than a dozen brands make good money in sales, but many of their makers are now produc-

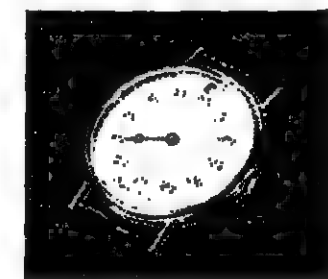


Patek Philippe: auction star

ing more than enough to match demand. Only a select small club passes the "Ferrari test" that you can sell a new watch for more than you paid the moment you walk out of the shop. Simon Bull of Geneva auctioneer Habsburg identifies two marques likely to turn an instant profit — when you eventually get to the top of the waiting list — and four others to look out for.

■ Patek Philippe — its watches have broken £1m at auction several times recently — has an apparently unmatched combination of image, design and technical competence, especially for the most complicated watches.

■ Breguet, a long established but little-known name, its painstaking efforts with dials and cases preclude anything more than annual production levels in the low thousands. It



Breguet: strong on cases

is also known for technical competence in the face of complexity.

■ Rolex has its devoted admirers but produces hundreds of times as many watches as the

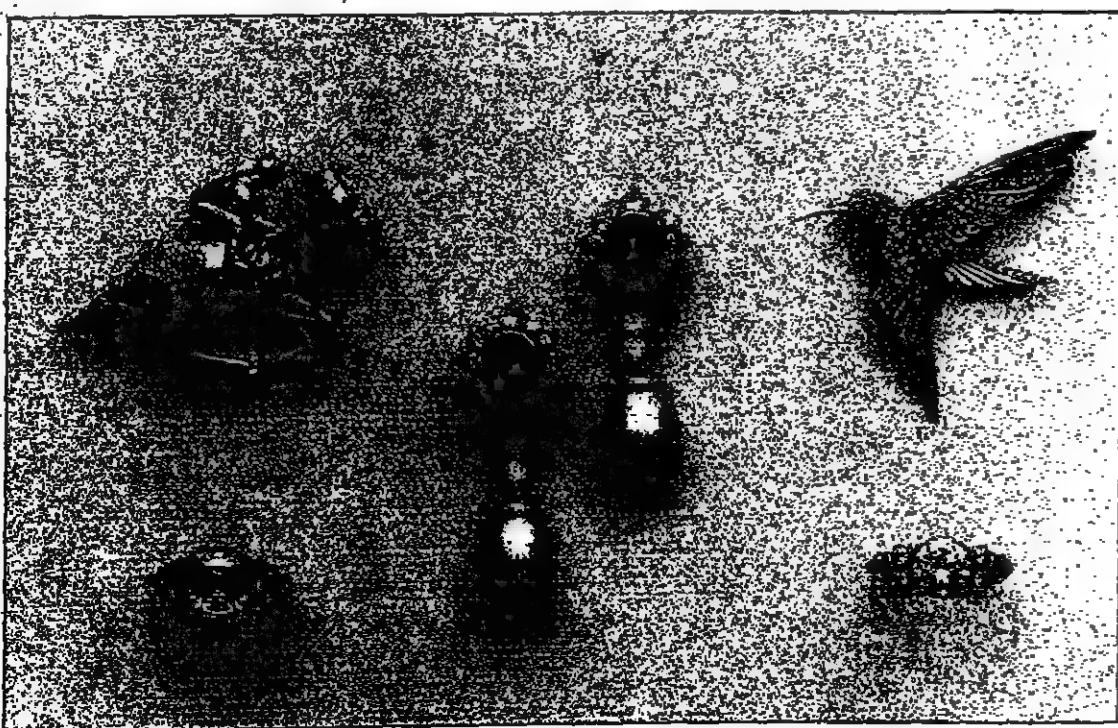
likes of Breguet. Only supplies of the chronograph cannot keep up with demand.

■ Limited editions of Cartier, Patek Philippe and Vacheron et Constantin are snapped up.

Some manufacturers have relaunched saleroom favourites. Jaeger LeCoultre is making its Reverso (in which the watch case flips over for protection, although you cannot then tell the time) and Breitling is pushing its chronographs. They may be better made and more accurate than the originals, but a degree of automated manufacture means collectors treat them warily.

Reputations change slowly and are hard to recover when lost. Quality, complexity, design and, ironically, a timeless style influence future value, but the auction track record of the company remains the best guide.

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## TRAVEL

## Take a break — before the snow melts

Can't wait to get out on the pistes? If you need a quick ski fix Andrew Anderson tells you what is available

AFTER THREE poor winter seasons, the snow looks as if it has returned to Europe. Following early heavy falls, the temperature has remained near freezing over a wide Alpine area. There are many reports of good early snow cover, even at resort level, with the all-important ground-level "base" well-frozen, and last weekend's blizzards brought even more. Optimists are talking of a season to remember, rather than forget.

Such news is manna for the UK-based skier, who tends to spend only one week a year skiing and the other 51 dreaming about snow, praying for snow, and giving vent to terrible curses when snow fails to appear. Timing has been the crucial factor for those on the wrong side of the English channel.

One way to take advantage of early snow is to book a short-break skiing holiday. A weekend, or long weekend, is an increasingly popular option for well-heeled but desk-bound ski fans; out to the Alps on Friday night, two days blizzarding the pistes and back at work by Monday morning with a sun tan and a smug expression.

Such breaks usually involve the use of scheduled flights — a welcome respite from the crowded Gatwick charter runs — and upmarket hotels. They are not cheap, but judicious use of the latest snow reports and last-minute booking can ensure high-quality skiing. Mostly they include lift passes, airport transfers and the services of a resort representative. High-intensity coaching weekends are also offered.

The Swiss airports — Geneva, Zurich — and resorts are the most favoured for convenience, with Chamonix in Haute-Savoie (France) also scoring highly. Austria's

Innsbruck airport is another option, with Igls and Mutters nearby. Closer to home there is the Cairngorms in Scotland. Many travel companies are now moving into the short-break ski market; for a few specialists it makes up a large part of their business.

Ski Solutions (Tel: 081-944-1155), is probably best-known for suggesting and sorting skiing options for large groups, and is a good place to start. Amanda Woodbury, a company partner, says: "We are often the first point of call for people who want to go off for the weekend but aren't sure what is on offer. We have the latest weekend offers on computer and can arrange a short break at minimal notice, even on a Thursday afternoon."

"For the most popular skiing dates — the first two weeks of March, say — many hotels are fully booked, so it can be difficult to arrange accommodation; but late December and January is an excellent time."

Woodbury recommends the following ski resorts as being particularly accessible: Alpbach, Kitzbühel and Zell am See in Austria; Chamonix, Argentiere, La Clusaz and Megève in France; and Courmayeur in Italy. Switzerland stands out as a rail transfer is convenient and inexpensive.

Ski Weekend (0367-241636) offers two-, three- or four-day packages to Chamonix and Morzine/Avoriaz. For example, two days in a two-star hotel (own bathroom), with scheduled Swissair flight on Friday afternoon, transfer by minibus, resort rep services and lift passes, costs £295; a three-day break is from £345 and a four-day one from £395. There is a £20 supplement for the Manchester-Geneva link. Corporate short breaks are catered for.

Sue Greenslade, of Ski Weekend, says:



"The latest deadline we have fixed a holiday for was on the day of departure — the Friday morning. However, that caused a few problems as we had to courier the tickets. Obviously the more warning we have the better, but we can fix something up in 24 hours if necessary."

Powder Byrne (071-223-0601) comes highly recommended for its choice of resorts, weekend packages and decent hotels; it, too, can organise corporate weekends. Again, scheduled Swissair flights are used, with Rory Byrne, the managing director, recommending the 4pm Heathrow-Zurich flight.

"Weekend skiing is a big part of our business," says Byrne. "We run two-day or three-day packages to Switzerland which are ideal for business people. The 4pm flight on Thursday or Friday gets you to

Zurich at about 7pm. One of our reps meets you at the airport with a minibus and takes you to Klosters, for example, which is 1½ hours away, or Films, 1½ hours. You get to your hotel in time for dinner at 8pm."

"Next morning our rep meets you at the hotel with your ski pass, and can also arrange ski hire. You can ski with him all day when you are in the resort. We have arrangements with the hotels that you can shower and change on Sunday afternoon and get picked up at 4.30pm in time to get to Zurich for the 8.05pm flight, which gets you back to Heathrow at 8.30pm local time Sunday."

Powder Byrne long weekends (for example: three nights half board, three full days skiing, leaving Thursday or Friday, arriving back Sunday or Monday) cost from

£351 to £660 or more depending on resort, hotel and date. A Klosters three-day lift pass is about £50. Intensive tuition weekends — ideal for getting rusty legs back in condition — are available in Films on certain dates at an extra cost of £112 per person, maximum four to a group. Other weekend resorts include Arosa, St Moritz, and Grindelwald.

The company is also the booking agent for the Swissair short-break skiing programme (again, 071-223-0601). This includes return economy class scheduled flights to Zurich or Geneva and two nights half board in double/twin room. Prices per person range from £199 for an economy hotel to £339 for luxury accommodation. There is a £42 per person supplement for flights from Manchester and Birmingham (flights Manchester-Zurich 8am, arr 11am; Birmingham-Zurich 8.35am, arr 11.25am).

Swissair's Mountain Option break includes a Hertz hire car, which brings other resorts into striking distance. Prices from £299 to £376. The resorts offered include Crans Montana, Davos, Saas Fee and others.

Ski Tail (061-395-9951) is another weekend specialist; under its Ski Sunday programme it offers two-night breaks (out of London on Friday night, returning Sunday night) to Les Carroz in France or Leogang in Austria, although three-day or longer breaks can be arranged. Holidays, including half-board double rooms in quality hotels and flights to Munich or Geneva, cost between £295 to £230 per person.

Other companies offering weekend or short break holidays include: Tailor Made; Ski Alternatives; White Roc Ski; Snowtime; Swiss-aki; Snowbiz; Ski Scott Dunn; Fresh Tracks; Collinge Ski; FlexiSki and even the mighty Thomson. For the latest

snow information, the Ski Club of Great Britain's snow line is on 0898-400-150. Normal 0898-number charges apply.

Other alternatives usually involve booking your own accommodation; not too much of a problem in freezing January, but a potential headache in the busy weeks of March. The Swissair Super Apex fare from London to Geneva or Zurich costs £123 and is available on all Swissair flights, although it has to be booked 14 days in advance. The Swissair Super Flex fare costs £168 return and is bookable until the day of departure. Tel: 071-439-4144 for reservations.

From Geneva in a hire car you can strike out for Crans-Montana, Champéry, Gstaad, Verbier, Villars and Les Diablerets. France beckons with Morzine, La Clusaz, Avoriaz, Les Deux Alpes, Chamonix/Argentiere, and Châtel.

Nearer home for British skiers, in miles if not hours, there is Scotland's Cairngorms skiing area, based around Aviemore. Again, early snow has increased hope of a good season, and Aonach Mor, Scotland's newest ski resort, near Fort William, has just installed its first snow cannon. Aviemore is just under 500 miles — plus a few traffic jams — from London.

British Rail runs a sleeper from Euston at 9.10pm on Fridays, arriving at Aviemore at 8.32am Saturdays. Return fare is £76 for a seat; for sleeper service, add £20 each way. You can also take a car by train to Fort William. Motorail details: 0845-090700. Day-Air and British Airways both fly to Inverness.

For the ultimate short break, be bold: hire a Lear jet and spend Christmas Day on the slopes at St Moritz. You want to know the cost? Then you cannot possibly afford it.

## Beautiful place, brutal history

Arnold Wilson visits an area unknown to European skiers — south west Colorado

MOST British skiers start their love affair with the US in places such as Vail, Breckenridge, Copper Mountain and Keystone. But there is another Colorado — the south west — remote, beautiful and almost unknown to European skiers. Although conventional jets are gradually finding their way to some of the area's toytown airstrips, their availability is by no means guaranteed. The alternative can be disconcerting for those used to large jets.

Our aircraft resembled a bal-

istic missile with propellers. We had to crouch to make our way along the narrow tube to our seat. The aircraft took 30 passengers. This is how a lot of US skiers reach the more remote but often inspirational resorts in the back of the American beyond.

"You may not be familiar with the safety features of the Beechcraft 1900C," said Dave Howard, co-pilot on the flight from Denver to Gunnison. In such a tiny flying machine there is no room for cabin staff. "There's a fire extinguisher under my seat

and right behind the cabin door," said Dave. "There are oxygen masks next to you. If instructed, you should put yours on first and then put one on any children or people behaving like children."

As you approach Telluride, the huge, sheer mountain wall dominated by Ajax peak rises dramatically above the mining town, dwarfing it with almost Himalayan proportions. It can put the fear of God into skiers who do not realise — especially if they arrive on a moonlit night — that the skiing area, steep though it is, is to the right and not straight ahead.

Telluride (named after a gold ore which contains tellurium) lies at the end of a startlingly beautiful box canyon not far from the borders of New Mexico, Utah and Arizona. The resort's slogan is "The most beautiful place you'll ever ski." Beauty and brutality sometimes go hand in hand, and Telluride's extraordinary history is chequered with extremes of hardship, squalor, riches, hope, poverty, death, vice, destruction and triumph. Its name was frequently adapted to "To hell you ride."

Once the haunt of Cornish miners and Irish and Italian railroad labourers, the area is riddled with wonderfully evocative names as well as valuable minerals: Uncompahgre valley means valley of dirty water, or sulphur springs. Pandora was the terminal for the old mining train, and the site of the famous Smuggler mine.

At Bridal Veil falls, legend has it that a bridegroom slipped 365 feet to his death in front of his bride during a visit to the old powerhouse. And the Elephant slide was the scene of a terrible avalanche early one morning in 1902 as miners were making their way up to the Liberty Bell Mine. At first only a handful of men were buried, but a fresh avalanche buried the rescuers and then a third one killed the rescuers' rescuers: 19 died in all.

The Galloping Goose is a "monstrous hybrid" automobile rebuilt to run on rails, and is still to be seen parked next to the county house in Main Street (Colorado Avenue). The line closed in 1951. Colorado Avenue was also the scene of

Butch Cassidy's first unauthorized bank withdrawal when he and the rest of the Wild Bunch escaped with \$24,000 from the miners' payroll.

It was some of the Scandinavian miners who introduced skiing to the valley. Runs on Coonskin mountain wall, named such as Spiral Staircase, The Plunge, Java, Coonskin and Franz Klammer's favourite, Kant Mak'm (an anagram of the initials of the children and grandchildren of Ron Allred, the resort's president), already provide superb skiing for enthusiasts, along with Elektra, Silver Glade and Apex in Cornish Basin.

Power Line, a swathe cut through the trees a century ago, marks the route of one of the world's first cables to carry an alternating current — pio-

**Telluride is full of mystique and is expanding in a big way**

neered by a local eccentric, L.L. Nunn, and used to illuminate buildings in Telluride and the Gold King mine.

Now there are plans to build three new lifts behind San Joaquin village. One will open up expert skiing on Gold Hill (12,247 ft); the others will give access to some excellent intermediate terrain in Prospect Basin, where skiers usually arrive early and last longer. New trails for beginners have been added each year since 1987. Sunshine Peak now offers almost 10 miles of nursery slope trails.

What the resort needs in order to realise its huge potential is more beds and Telluride is expanding in a big way. The new ski village will eventually be linked direct with the town by gondola. But locals are anxious not to disturb things too much. "Telluride is full of mystique," said one. "The last thing we want to do is turn it into a huge dormitory area."

There were no such problems for us: we were in a tiny cabin hut in the high mountains of the San Juan mountains by Mike Farny, a member of the US ski team for seven

years. It is part of the Skyline Guest Ranch (8,600 ft) owned by his parents, Dave and Sherry, and run during the winter by his sister, Cindy. The ranch, an old logging camp, is surrounded by 14,000 ft peaks.

The view must be one of the most exquisite in America, perhaps more so in the summer. Farny, a former bomber pilot who ran a private ski school at Aspen for many years, put on his cowboy hat and ski boots and took us skiing. We were lucky. He has taught an awful lot of people how to ski, including Jack Nicholson, and it was Farny who introduced Franz Klammer to Kant Mak'm. We finished with a wonderful cruising run called See For Ever. The locals call it Ski For Ever. Unfortunately we could not Crested Butte — not a bird but a mountain — was calling.

Originally a tiny "mom-and-pop" ski hill, it opened in 1961. Butte — which means a lone mountain — is Jimmy Carter's most recent love. "Rosalynde and I started skiing late in life," the former president told me during the apres-ski happy hour at the Grand Butte hotel. "I was 62. Rosalynde was 59. We love the exhilaration, the scenery and the freedom. It's like fly-fishing. You can't enjoy that in a bad place." Carter was accompanied on the slopes by the inevitable collection of secret service agents. He and Mrs Carter ski at different levels, so they ski with him rather than with her.

Crested Butte has 51 trails — almost 900 acres of good all-round skiing and some spectacular extreme descents (including Cesspool and Sock It To Me) on the North Face and in Phoenix Bowl.

One of the ten most romantic ski resorts in the US, Crested Butte's motto has long been: "Heaven forbid we should ever be like Vail or Aspen." This is a slight affectation, since the skiing is not quite in the same league. But they do encourage informality. So much for my dress-shirts and ties which lay, unused, in the bottom of my suitcase.

Arnold Wilson's visit was arranged by Ski The American Dream, 4 Station Chambers, High Street North, London E6 1JD. Tel: 061-470-1181.



Trailside skiing on the slopes at Telluride

## Christmas breaks

## Definitely room at the inn

Christmas is arriving rather late this year for the travel industry. Hoteliers and travel companies report bookings for accommodation and holidays over the Christmas period at below the level of recent years, although bookings have picked up substantially over the past week or two.

Those still looking for a Christmas break at home or abroad — or simply for a restaurant table on December 25 — still have some options, although these are becoming increasingly limited as the holiday draws near.

What has dampened demand has been the effects of the UK recession, combined with the sharp decline in the number of free-spending American tourists willing to spend up to £700 per person for a minimum four-night stay at a top British country house hotel. (The Lyon Arms, Broadway, in the Cotswolds, is offering such packages, and says it has a few rooms left).

American tourists traditionally provide the bedrock of the up-market Christmas trade in UK hotels and country houses, but the impact of a weak dol-

lar and the threat of conflict in the Gulf is keeping many at home. In their place, so the lodgings business reports, are more Japanese visitors than ever before, plus bigger numbers from continental Europe.

The fact that top country hotels — almost all of which provide a full programme of fun and games — have space left at all is a symptom of the state of the market. There is plenty of room at the inn.

However, those looking for somewhere to stay that is different might think about the newly-refurbished Dorchester Hotel in London's Park Lane. The reported cost of its refurbishment is about £72m.

Although a bit too glitzy for some, the Dorchester is at present under a third full for Christmas Eve and Day and is offering double rooms at a bargain £207 per night instead of the usual rate of just over £247 for a standard room.

Virtually all London's top-class hotels have some space left for those who want to get away from it all. The Four Seasons Inn on the Park has rooms at £180 per night which include a five bottle of champagne on arrival.

The Grosvenor House, also in Park Lane, has accommoda-

tion available for a two-night Christmas package at £130 per person, including a Christmas Eve dinner-dance and Christmas Day lunch, or £90 per person without meals. The Savoy Group's properties — Claridge's, Berkeley and the Savoy Hotel itself — all have rooms left.

For the even more adventurous (and wealthy), a Concorde Christmas break in New York would cost about \$4,000 for the flight (seats available on Concorde 601 leaving Heathrow on December 23 at 19:30am, arriving at 9:20am in New York) and staying at the Plaza on Fifth Avenue (suits from about £300 a night). BA's general flight availability over Christmas, however, is described as "very tight."

For those wanting the luxury of Concorde but not so well-heeled, Goodwood Travel has seats available on a Concorde charter on December 23 at £499 per person; the flight does not actually go anywhere, just breaks the sound barrier over the Bay of Biscay.

On the same day, Goodwood is also offering trips on the British section of the Orient Express train which will chug around the Kent countryside while passengers enjoy a five-course lunch, all for £159 per person.

Seats, not surprisingly, are still available.

British country house hotels have been feeling the recession more than most, and a few rooms are still available at many of the popular ones, including Bishopscote House at Warminster in Wiltshire, Crabwall Manor in Chester, and Chewton Glen at New Milton, Hampshire. Chyveton, at Taplow in Berkshire, is fully booked.

Those encouraged by last weekend's wintry weather to seek a sunshine break over Christmas may have some difficulty finding a suitable package deal. Travel agents such as Thomas Cook report very limited availability for packages to favourite winter short-haul destinations such as Tenerife. Long-haul specialist Caribbean Connection says its has no holidays left for Christmas in the Caribbean.

Ski holidays, however, are still available, due to the slump in bookings earlier in the season. Citibank, for example, says it has plenty of seats going to the Italian Alps, which are enjoying good snow conditions.

## HOLIDAYS AND TRAVEL

## SKIING

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21 Dec. 3 star. £150  
22 Dec. 4 star. £180  
23 Dec. 5 star. £210  
24 Dec. 6 star. £240  
25 Dec. 7 star. £270  
26 Dec. 8 star. £300  
27 Dec. 9 star. £330  
28 Dec. 10 star. £360  
29 Dec. 11 star. £390  
30 Dec. 12 star. £420  
31 Dec. 13 star. £450  
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11 Sep. 272 star. £8220  
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FOOD & WINE

# Ham it up over the holiday

Lucinda de la Rue takes up smoking — just for Christmas and New Year

IT IS traditional at Christmas or New Year to serve a burnished, whole ham alongside the mandatory turkey and as a wonderful standby throughout the festivities — it needs only to be lined up with some Cheshire cheese, home-made pickles, beet, sweet cucumbers and freshly baked potato cakes.

There is no comparison between this melting and tender meat, redolent of the fumes of oak chippings and beech shavings, and the D for Disgusting-shaped ham which you buy in plastic bags oozing white fluid.

Fortunately there seems to be a move to revive the reputation of ham, and the old tradition of dry-curing naturally reared pork is coming back into vogue.

The back leg of a mature pig (or hog) which has been cut from the whole carcass and then cured, smoked and cooked individually is simply a ham.

However, matters become more complicated because there are various different types of ham to choose from. Virginia hams, prized for their sweetness, are cut from razorback hogs fed on peanuts and peaches. Authentic Vale of York ham — the Rolls-Royce of the meat world — is dry salt-cured and lightly smoked. There is Wiltshire ham, Irish peat-cured ham, small, black-skinned Bradenham ham and many more.

You can now buy old fashioned hams from farms up and down the country. These farms tend to rear rare pigs such as Old Spots and Large Blacks and to feed them a clean simple diet. They are allowed to lead happy lives in large open spaces and enjoy exercise, fresh air and sunlight. They are never given growth promoters, antibiotics or hormones.

The ham is cured either by rubbing salt into the meat or leaving it to soak in a light brine. It is smoked over oak and then finally cooked in a variety of ways. I enjoy the lightly-scented flavour of ham when it has been cooked in cider with spices and orange peel.

If you are buying a cooked ham, do not be afraid to take a skewer with you. Select one that is not too fat and plunge your skewer in close to the bone to the middle of the ham. It should come out

clean, and smelling sweetly of hazelnuts — then you know you are on to a winner.

If time is on your side, you might opt to cure, smoke and cook your own ham. If so, then for two hams you will need 1lb of moist sugar, 1lb of common salt, 2 oz of saltpetre and 1 quart of vinegar.

Rub the hams with salt and leave them in a large pan for three days. Drain the hams and throw away the brine. Mix the sugar, salt and saltpetre together and rub them well into the hams.

Put them back into the pan for three days, then pour the vinegar over them. Turn the hams every day for a month and then drain them well and rub with brine.

You can smoke the hams over a wood fire but be particular about hanging them as high as possible over the fire — otherwise the fat will melt and they will become dry and hard.

If, by now, this seems too much of a romantic notion, then like me you may prefer to buy a ham already cured and cook it yourself a few days before Christmas.

The ham should first be soaked in cold water for 12 hours, scraped clean and put in a large pan. Cover it with cold water, put on the fire and bring to the boil slowly, simmer for four to five hours, according to the size. When the ham is cooked draw the pan away from the fire and let it get cold in the water, then take it up and skin it.

You can either cover the ham with toasted wholemeal breadcrumbs or, better still, you can baste it with a few tablespoons of madeira and then thickly coat it with soft brown sugar.

Put it in the oven at Gas mark 8 for 15 minutes until a golden crust forms, and then send it to the table adorned with a paper ruffie. Do your homework before you carve the beast because it is important to keep it looking nice and at the same time you want to be economical.

Use a sharp knife and start carving at the rounded end. Keep cutting until you reach the bone and then continue by rotating the ham as you go. This way you have a choice of slices with or without fat and the ham can be carved right up to the knuckle.

The ham should be wrapped in greaseproof paper and stored in the fridge. It will be quite happy there for about four weeks. If you have seriously overcooked it, it can be wrapped and put in the freezer for up to three months.

There are quite a few farms now who will deliver or post your fresh home-made regional ham to you. Obviously prices vary depending on whether you opt for a smoked or unsmoked, cooked or uncooked, half or whole ham, they

start at about £4 a lb. The following all take telephone orders: Dukehill Ham, Bridgnorth, Shropshire. Tel: 074-635-519. The Pure Meat Company, Moreton Hamstead, Devon. Tel: 0647-4031. Heal Farm, Kings Nympton, Umberleigh, Devon. Tel: 07835-2077/4941. The Teesdale Trencherman, Startforth Hall, Barnard Castle, Durham. Tel: 0833-38370.



# Where have all the debs gone?

THE WORST thing about getting old is finding that the world is liable to change without you noticing. Last week I felt distinctly old when I took up an invitation to spend a day as a pupil at the Paris Cordon Bleu School. The problem, however, was not that I was the oldest person there; simply that the school did not live up to the conceptions I had gleaned in my youth.

In those days there were a number of expensive girls' schools which appeared to measure academic success, not by the number of places they achieved at Oxford and Cambridge, but rather by the number of pupils they were able to pass into Oxford secretarial schools such as the Marlborough and the Oxford and County ("Ox and Cow"), or into cookery schools; above all, the Cordon Bleu in Paris. The contemporary theory was that if you had not found a husband by the time you had finished the course, you would at least have a qualification enabling you to earn a little supplementary income while you scoured the ballrooms of London.

I expected something of this atmosphere when I arrived at the Cordon Bleu's Paris centre at 8.45am on a November Thursday; reality, however, was quite different to my conception. Instead of a host of squeaking debs, the pastiche demonstration was populated by the most variegated group imaginable: Americans, Mexicans, one or two French, some Spaniards, a New Zealander, lots of Japanese, and not an English face to be seen. Moreover, nearly half the class were men.

The Japanese were extremely attentive, covering their notebooks with hieroglyphics. A couple of elderly American women occasionally rose to photograph the chef at work while an American girl translated his course into very American English (why is it that Americans have to rhyme basil with nasal, crêpes with

drapes, and give the word herbs a mute h?). The demonstration went on for three hours, at the end of which we were all tucking into some very professional *petits fours* secs.

Not all those present were enrolled at the school. The morning demonstrations are semi-public, and anyone can attend for a modest sum, providing there is space. Although this was a basic course, students were expected to assimilate a considerable amount of information and use it during their practical class the following day.

The demonstrations are in the purest school of French education: intensely magistral. The teacher informs, the student listens; it might have been a lecture at the Sorbonne.

After lunch, however, I had a chance to make a mess in the practical class. There I met my first English woman — from Surrey — and was introduced to another who turned out to be the niece of a prominent London wine merchant. Neither were exactly debs.

Our task was to make a basic dish of pork chops à la charcutière (a *sauce Robert*, containing thin strips of gherkins) and a purée of potatoes. This was still the beginners' class so the recipe was far from complicated. Even so, it provided the chef with the opportunity to instil basic techniques such as the binding of sauces and the making of purées which were exceptionally useful to an autodidact such as myself.

In the later afternoon I sat in on another demonstration: this time an advanced class learning to decorate a duck terrine and make a complicated seafood *vol-au-vent*. This was followed by a demonstration of the Thursday evening guest demonstration: Gerard Fouché, the new chef at the Grand Vefour restaurant in the Palais Royal, showed us how to make two dishes from his menu: a sea-bass covered in potato scales and served with a sea-urchin sauce; and foie gras cooked with artichoke hearts in a Moroccan "brick" pastry pancake. The demonstration was gripping, and the results passed around to taste — absolutely delicious.

In the evening I had dinner with the school's owner, André Cointreau (mother, Remy Martin cognac; father, orange liqueur). Cointreau bought the school in 1984 and three years later he supervised its removal to ultra-modern premises in the 15<sup>e</sup> *arrondissement*. Although Cointreau has plenty of other businesses, he is excited about the potential of the Cordon Bleu and its spin-offs in London and Japan. In his opinion the full *Grand Diplôme* (minimum one year) was the shortest and most complete exposition of the classic cuisine available anywhere, and the perfect foundation for going on to work under a great chef. For those not requiring the full course there are pâtisserie courses and four-day intensives.

For those who can afford it, the Cordon Bleu can offer an alternative to the hotel kitchen and is not simply a preparation for the marital dinner table. It can be hard work, if my day was anything to go by: I was ready for bed when I got back to the hotel, more shattered than even my youthful conceptions.

Information: Le Cordon Bleu, 8 rue Leon Delhomme, 75015 Paris. Tel (1) 48 56 06 06. Fax (1) 48 56 03 96. Prices start at FF 4,000 (\$406) for a four-day intensive course, rising to FF 20,000 for a three-month pâtisserie course, or FF 25,000 for three months' cookery. You will require two pâtisserie courses and three cookery courses before you are eligible for the *Grand Diplôme*.

Giles MacDonald feels old in Paris — on a cookery course

WE WOULD HAVE HAD TO PREPARE THE DINNER

MOUTON-CADET

Baron Philippe de Rothschild



## FOOD &amp; WINE

## A seasonal book tasting

Edmund Penning-Rowse dips into a sack of wine books

The *Wines and Vineyards of France* (356p, Viking £20) is a highly authoritative work. Edited by Professor Pascal Ribéreau-Gayon, director of the Oenological Institute of Bordeaux University, with the collaboration of the Institut National des Appellations d'Origine, it is excellently planned and produced.

The first part deals with background history, means of production, conditions needed for success and appropriate food accompaniments; although pages devoted to the cinema and tourism might appear inappropriate to its scholarly level.

The most useful features of the second part are maps large enough in scale to pick out the important properties.

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*Larousse Wines & Vineyards of France* (899p, Ebury Press, £25) is a more workaday reference book, particularly useful to professionals and those looking for more detailed information.

There are lengthy articles on grape wine diseases, mechanical harvesting and tables showing the composition of musts and wines; with notes on all the AC districts and their wines, and a list of *vins de pays*. Vintage and production totals might have been brought more up-to-date.

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Clive Coates' *The Wines of France* (166p, Century, £26) is

a much more personal work, based on his extensive tours of the French wine districts for his monthly wine newsletter. All the information obtained provides the viticultural and wine-making background, with a big list of the more important grape varieties. Throughout there are useful statistics of vineyard sizes and output and the names of leading properties and growers.

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Six years ago Bernard Ginstet, former owner with his father, Pierre, of Ch Margaux, issued the first of a series devoted to the leading communes of Bordeaux wines, but later spread into Burgundy. He now aims to include Alsace and Champagne.

The volumes on *Margaux* and *St Julien* have already appeared in English. Those written by Ginstet, unless otherwise indicated, are *St Emilion* (£17.95), *Sauternes*, *Moulis Listrac* (Didier Tere), *Chablis* and *Le Montrachet* (Jean Bazin) — all at £14.95 each — and are published by Longmans.

They vary in length from 318 pages for *St Emilion* to 191 for *Moulis Listrac*. The pattern of each volume is identical: a descriptive opening section,

much of it historical, followed by an alphabetical list of properties and/or growers, within the Bordeaux communes. A sometimes over-generous ranking is included. The detailed information provided throughout the series cannot easily be found elsewhere, and the plentiful, well-reproduced illustrations have been imaginatively chosen.

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Burton Anderson's *Vino* (1980) first opened up to the outside world the distinctive qualities and potential of fine Italian wines, and now in *The Wine Atlas of Italy and Traveller's Guide* (320pp, Mitchell Beazley, £25) he has provided an extraordinarily comprehensive work at a time when great efforts are being made to raise the quality of Italian wines.

These are produced in all the country's 94 provinces, with no fewer than 232 controlled appellations, although two-thirds of the total comes from only 20 of these.

The 80 maps range from national and sectional ones, corresponding to the six sectors in geographical order, to regional and detailed maps of the more important zones. They even include the location of the leading properties and



producers, although these may be difficult to pinpoint.

The maps are supported by full descriptions of the wines, their chief producers and merchants, with critical comments and travel information.

Only those who have visited at least some of Italy's wine areas can fully appreciate the success of the author's massive undertaking. The publishers have done him well with seductively attractive illustrations. A must for all serious Italian wine drinkers.

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It is happily complemented by

Rosemary George's *Chianti and The Wines of Tuscany* (255pp, Sotheby's Publications, £19.95) and *Barolo: Tar and Roses* by Michael Garner & Paul Merritt (275pp, Century, £20) for these are Italy's two top wine areas.

Tuscany provides some of the most interesting, approachable wines, and the book describes some of the evolution and experiments in European vineyards in recent years: notably in Chianti Classico, Brunello di Montalcino and Vino Nobile as well as among the superior *vini da tavola*. These are set out in detail, and in each appellation full

notes are given on the leading growers and their wines — more than 60 in Chianti Classico and 20 in Brunello. Lesser known DOCs are included, and there is a chapter on Vino Santo, a Tuscan speciality. An attractively written, compendious record for the growing number of serious Italian wine drinkers and a guide for visitors to this most attractive European wine region.

Garner and Merritt are importers of Italian wine, and their book is professionally written, and more from the inside than Rosemary George's. Although chiefly devoted to Barolo and Barbaresco, the other important wines of the Alba area, Nebbiolo, Dolcetto, Freisa and Moscato d'Asti are not neglected.

After describing the historical and geographical background, as well as details of viticulture and vinification, the bulk of the book is devoted to an exhaustive travel round the classical communes of Barolo and Barbaresco, followed by profiles of the leading growers and a vinous who's who. A definitive work to stimulate interest in what should be world-class wines.

□ □ □

*The Wines of Greece* by Miles

wine department, it will be particularly useful for the New World and South American wines, less familiar here than those of Western Europe.

□ □ □

At a time when the consumption of sherry has regrettably been declining, it is timely that the most detailed work on sherry in English — *Sherry, The Noble Wine* by the late Manuel Gonzalez Gordon (256pp, Quiller Press, £14.95) — should be republished, and to some extent updated and partly rearranged by John Dooat. Although highly informative it is also charmingly written by one who was clearly in love with the wine he made and sold.

□ □ □

This year Sandeman's has been celebrating its 200th anniversary as a port house, a few years before it also began to sell sherry.

The 1970 vintage was the first to be sold under a merchant's name, and for many years, Sandeman was the biggest port importer into the UK.

After the First World War it marketed its sherry only under its own brand name. *Sandeman — Two Hundred Years of Port & Sherry* (151pp, Granada Editions, £12.95) records the company's history in an agreeably produced, attractively illustrated account. The company is family-run although it has been owned by Seagrams since 1979.

□ □ □

*The Sotheby's Guide to Classic Wines and their Labels* by David Molyneux-Berry (400pp, Dorling Kindersley, £25) lists more than 2,500 wines and reproduces their labels in colour.

Each is accompanied by a succinct note, briefly describing the wine's characteristics. Inclusion is a mark of commendation. For example, only 12 Clos Vougeot labels are illustrated, although the vineyard has more than 80 growers. By a former director of Sotheby's



The ever-popular Christmas hamper

## Just perfect packages

THE THING about hampers is that, like stockings, they hold out the promise of endless delights.

The best hampers are the ones chosen carefully and compiled by hand — matching contents to character. Sun-dried tomatoes, pesto sauce, salmon, strings of garlic, green Le Puy lentils are perfect for the friend with a love of Italian food.

Truffles, foie gras, a fine claret, a golden Sauterne, a small tin of caviar, smoked salmon for the gourmand. A selection of fine oils from extra virgin olive oil to sesame and walnut, porcini, green pepper, corn, bottled fruits in brandy, fine English cheese, wild rice, fresh green walnuts, dried raisins on the stalk, slab of bitter dark chocolate for the cook and so on.

But when it comes to ready-made hampers for my money the most interesting selection comes from Hobbs of Mayfair, 29 South Audley Street, London W1 (tel. 071-409-1058). Apart from the contents (which are varied and mouth-watering) it offers a splendid range of containers — from a beautifully simple Shaker box or a handcrafted wire trough to a wooden oyster basket or a proper old-fashioned wicker hamper.

Contents are delectable. You will find pesto, mixed pepper, corn, wild rice, peaches in muscat wine, fine olive oils, raspberry and mint vinegars, fine teas and coffees, smoked salmon, bottled quail eggs, jars of antipasta (a mixture of red peppers, anchovies, capers and garlic). Prices do not seem to me outrageous for what is on offer. For £25 you could send a double-handled rattan basket containing green olives with lemon, honeyed pecans, and antipasta. For sheer stylishness it would be hard to beat a whole farmhouse cheese wrapped in a crisp white damask square and packed into a simple Shaker-style box with lid for £28.

Wholefood hampers could be the answer for those who prefer their food preservative and colour free. At The Original Wholefood Hamper Company, Building Y, Metropolitan Wharf, Wapping Wall, London E1 1AA (071-702-2544) the hampers are filled with traditional regional and national products, as well as with natural products. There are six different hampers. The Ideal Present, at £20, contains smoked cheese, tropical fruit relish, sunflower oil and sesame seed wafers, oak smoked salmon, preserved ginger and a bottle of Muscadet. If it is delivered in a basket the

price goes up to £28.30. The Four Star — with a list so long I have not room to mention it — costs £240.18.

Heal Farm, King's Nympton, Umberleigh, Devon. (07895-2077) has a Christmas hamper for the smaller family — a brace of dressed pheasant, half a Heal Farm ham cooked on the bone, 1lb of traditional back bacon, traditional pork sausages and lots more for £175, while the hamper for the larger family will set you back £335.

The Pure Meat Company, Moreton Hampstead, Devon (0647-40321) offers, as its name suggests, additive-free meat from animals farmed in the traditional way. You could order a free-range turkey (£2.40 a lb), a goose (£3.80 a lb) or one of their famous five or three-bird roasts.

For something not too elaborate but elegant, Preser of Mind, Berwick Barrs, Terling Hall Lane, Hatfield Peverel.

## Lucia van der Post picks the best Christmas hampers

Essex (0245-381220) has some as simple as a half bottle of Dow's vintage port, plus a jar of Whitefield's Black Hill Cheese, in a wooden box for just £14.55 (delivery £3.50 extra).

At Villandry, 89 Marylebone High Street, London W1M 3PB (071-497-3515) you can not only choose your container — anything from a wicker hamper to a simple box or a pottery fruit bowl — you can also choose the contents from any of the shop's groceries.

A company called The Chairman's Hamper (071-384-1122) does a Russian Imperial Hamper (£165 plus VAT) that includes a bottle of Russian wine from the Czar's cellars at Massandra, a bottle of Black label Gorbatschow vodka, Russian caviar and smoked sturgeon. The Royale (£245 plus VAT) includes quail, hare and duck paté, quail's eggs in a jar, wholegrain mustard, smoked salmon pate, honey, ginger, champagne and fine Cognac and lots more.

Finally, if you are looking for some little novelty with which to perk up the Christmas table you might like to know that Gourmet Greetings, 5 Magna Carta Lane, Wraybury, TW19 5AP (0784-42222) sells edible crackers — little fruit cakes with Christmassy motifs at £5.50 each.

NUMBER X. OF SWEET FAREWELLS (AND SWEETER BEGINNINGS).

## GLENMORANGIE

10 YEARS OLD

## SINGLE HIGHLAND MALT

SCOTCH WHISKY

John Murray is a Seasoned Observer of the effects of Time and Change upon the Men, and upon the whisky which his skill helps to coax from Ross-shire Barley and Spring Water; (to John falls the duty of WELCOMING in the new Distillation\*). Over the years he must occasionally ACCOMMODATE a significant



newcomer at the Distillery, in the elegant swan-necked shape of the New Still. The replacement of these Distillery work-horses involves John in a ritual known as 'Sweetening The Still'. This sends him away up the Morangie Hill, armed with an old 'mash' sack which he fills with a quantity of peat, heather and herbs. By boiling this fragrant concoction John can speedily exorcise any rawness in the new copper and so ease the newcomer into its Role of sweetening the existence of Malt lovers EVERYWHERE.

\*HANDCRAFTED by the SIXTEEN MEN of TAIN.

A. An OUTSTANDING PHOTOGRAPHER  
JOHN MURRAY AT THE  
DISTILLERY CHAMBERLAIN -  
EMOTIONAL SCENE, SIXTY FIVE  
THE MAN WHO ON AVERAGE  
SWEETS THE WHISKY AND  
DISTILLS THE WHISKY

B. An OUTSTANDING PHOTOGRAPHER  
JOHN MURRAY AT THE  
DISTILLERY CHAMBERLAIN -  
EMOTIONAL SCENE, SIXTY FIVE  
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C. An OUTSTANDING PHOTOGRAPHER  
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EMOTIONAL SCENE, SIXTY FIVE  
THE MAN WHO ON AVERAGE  
SWEETS THE WHISKY AND  
DISTILLS THE WHISKY



FOOD & WINE

# A life in the day of Rebecca

Nicholas Lander finds out how one restaurateur combines domestic and business interests

**D**URING December restaurateurs pay a large price for their very positive cash-flow - they see correspondingly little of their families. For Rebecca Mascarenhas, proprietor of three restaurants and a delicatessen, the family is never too far away.

While her brother runs her restaurant in Nottingham, and her husband James is an integral part of the business, their daughters, aged two plus and one, play happily in the flat above the restaurant and delicatessen in Barnes, south west London.

This happy combination owes only a small amount to luck. Since deciding to quit the stage in 1981, fed up with waiting for the phone to ring, Mascarenhas has acquired all the necessary experience to run a feeding business with a turnover of £1.4m. She has adapted this experience to her personal demands; that the restaurant be comfortable, relaxing and tastefully decorated; the food and wine fairly priced and the service friendly.

The restaurants must also fit into an overall business plan. Mascarenhas, conscious of the long-term value of the business, did not want to create chef-based restaurants that would drop in value if the chef were to leave. Nor would any of the restaurants bear her name - they were to be businesses rather than an extension of her ego - and the closest she has come to sentimentality is to use her late father's nickname for her restaurants.

This rather tough business side is mellowed by a love of food and an equally strong concern for her customers and her staff. This comes across immediately you walk into Sonny's. The dining area, in a long, narrow well-lit room, seats 70 yet offers quite a choice of interesting combinations: noisier tables close to the fire, booths along the left-hand side, tables by sliding French windows on the right (particularly desirable in the summer) and quieter tables by the front door.

What is on offer does the rest. Excellent bread from a top French baker in Willesden, north west London, a short menu that changes frequently and a wine list that includes 13 half bottles and a great inducement to drink the best - only a 10 per cent cash margin is added to wines that cost £20 or more and this includes the top champagnes.

The same concern for her customers' wallets is applied to the food. Most of the first courses, which include a thick fish soup, steamed mussels and spicy merguez sausages with potato, cumin and coriander are between £2-24, and the main courses, with the exception of the rib-eye steak, are all under £10. The chef grill is used to good effect: tuna with crème fraîche, monkfish with

grilled vegetables and chicken breast served with spiced apples.

Do not bother with the dessert menu unless you have an extremely sweet tooth. We did and the bill for four, with two bottles of wine, coffee and service came to £110.

There is also a set menu, two courses and coffee for £10.50, available at lunch and dinner. The overall feel of the menu is light and inviting and its origins wide, from duck breast and onion aioli to black bean cakes with a tomato and coriander salsa, and a reliance on fresh ingredients cooked simply and well without heavy sauces.

Achieving these standards - and the present restaurant turnover of £700,000 - has taken almost five years and a great deal of hard work. The five years before that were equally as important. In 1981 Mascarenhas began work as a waitress at Bob Payton's Chicago Pizza Pie Factory, in Hammer Square, London. After a year she trained as a manager and learnt from probably the toughest restaurant manual in London - Payton's runs 600 pizzerias. In 1983 she was part of the small management team which opened the Chicago Rib Shack in Knightsbridge.



Rebecca Mascarenhas and her husband, James, at their delicatessen

In 1983 Mascarenhas was asked by Victor Lowmies to turn around the loss-making restaurant in his Stocks nightclub. No sooner had she taken the job than Lowmies left for two months in America and she was forced to learn the

business side, neglected by many restaurateurs, and to make her own mistakes. By late 1985 the restaurant and nightclub, of which she had also become manageress, were profitable.

Mascarenhas had begun to negotiate for her own site in early 1986. Eventually she found Sonny's - then called Bloomers. The asking price of £135,000 for the 10-year lease was cobbled together with a mortgage on her own flat and another on her mother's house.

She was turned down by four different banks in spite of providing all the correct documentation: budgets, cashflow, average spend as well as projected profit and loss accounts.

Only a last-minute personal introduction to Hill Samuel, the merchant bank, saved the day. It provided the finance and attractive terms.

One of the crucial factors in the business's success is the use of its made of limited funds. The restaurant design in Nottingham was financed entirely by cash flow from Barnes.

The greatest attraction for the business and its customers is the intellectual restlessness which Mascarenhas brings to the restaurant world. Although she finds it continually exciting she also hates its repetitiveness; no matter how busy you were yesterday, you start today with a clean slate.

It was this restlessness which prompted her to help her brother when he wanted to return to Nottingham; it also led to her biggest commercial mistake - a restaurant by the cathedral in Norwich which she will close in January and rewrite.

Her greatest breakthrough came one Friday morning when her husband saw a For Sale sign on the shop next door

to their Barnes restaurant. By the afternoon it was theirs and badly-needed extra space was available. The couple's original plan to open a wine bar was thwarted by licence difficulties and they were soon in the delicatessen business.

This shop offers a range of delights, many imported, many made on the premises. Some items are used in the restaurant - such as rouille for the fish soup - others are very much for the locals' convenience - Cornish pasties for lunch, beef goulash for supper. Commercially it avoids the major economic pitfall facing any delicatessen of what to do with highly-perishable, high-value items not sold that day. Unsold bread can be used in the restaurant, leftovers put towards the staff meal.

Mascarenhas has her restless eyes on further developments. The priority will be to turn around the business in Norwich, then to open a small tea room behind the delicatessen and work on a cook book.

She would also like to find two more sites, one outside and one in London, but definitely away from the high-cost West End. One of the attractions of Barnes, Mascarenhas insists, is that the majority of her customers come in their own time in the evening, and pay with their own money.

Sonny's, 94 Church Road, London, SW13 0DQ. Tel: 081-748 0393. Open all week except Saturday lunch. Access, Diners, Visa.

## A fishy feast

Jill Norman with an alternative festive food tradition

**I**N BRITAIN we have become accustomed to large birds - turkey, goose and capon - as celebratory foods. The ribs of beef and haunches of venison which were popular in Victorian times still make an appearance, but we seldom think of fish. Even the salmon, one of the fish regularly cooked whole for large parties, is not served at Christmas. Yet a large fish can be a splendid festive dish.

In most of Europe, fish is the central dish of the Christmas meal, which is eaten on Christmas Eve. The tradition is a religious one. The fish has early associations with Christianity: Christ fed the multitude on five loaves and two fishes, and made his disciples "fishers of men". Drawings and carvings of the fish became the symbol of the early church; the Greek word, *ichthys*, meaning fish, formed a monogram of Jesus Christ, Son of God, Saviour.

In the Middle Ages, fish became Lenten food. The period before Christmas was also a time of fasting, and the last meal of the fast, originally taken after midnight mass, was a grand meatless supper.

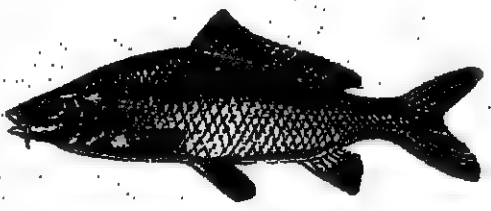
As the number of meatless days in the calendar increased, so some were bound to coincide with celebrations. In late 16th century Paris, turbot,

in Spain the fish for Christmas Eve is sea bream. The sides are slashed and stuffed with thin slivers of lemon and it is baked in a tomato sauce. One of the best ways of presenting a large fish is to bake it in salt. Bream is a good choice, sea bass even better. The fish must be gutted but the head and scales left on, and it must be completely buried in coarse salt. Fish baked in a salt crust is succulent and full of flavour as the salt acts as insulation.

Line an oven dish, in which the fish just fits, with foil, put in a good layer of salt, place the fish on it and pack more salt around and over it to cover to a depth of about 1in. Bake the fish in a hot oven, 220°C. A 3lb/1.5kg fish will need 30 minutes; for a bigger fish reckon about 15 minutes per pound. Break the salt crust, the skin will come away easily, and serve with a romesco sauce or with a green mayonnaise.

Cod is regarded as an ordinary everyday fish yet it can provide a spectacular dish for a Christmas party. Order a whole cod from your fishmonger; a 6 to 8lb/3 to 4kg fish is enough for 15 to 20 people. Poach it, skin it and serve with new potatoes, crudites and a huge bowl of aioli.

Turbot, with its firm white flesh, has the finest texture of any fish. Trickier to cook than



Carp: the perfect antidote to turkey

salmon, brill, mullet, trout, carp, pike, crab, oyster and lobster were served in large quantities at meatless feasts.

Carp has remained the prime fish for festive occasions in Poland, Germany, Austria and Czechoslovakia. It was the custom to start fattening the fish from St Bartholomew's Day, August 24, to have a large specimen for the table. Carp must be very fresh to taste good.

Try the traditional Christmas devilled carp. The fish is sliced and simmered in a stock made with the head, thyme, bayleaf, pepper and assorted root vegetables. When it is ready, it is lifted out, the cooking liquor reduced, sieved and finished with chopped almonds, sultanas, redcurrant jelly and a dash of vinegar.

In *Letters from my Windmill*, Alphonse Daudet relates a cautionary tale of a 17th century priest rushing through the midnight mass, the words barely audible, so eager is he to get to the supper that follows. He imagines "all the marvellous fish displayed on a bed of fennel, their scales pearly as if just from the sea, with bunches of sweet-smelling herbs in their huge nostrils." When he gets to supper he eats and drinks so much that he dies of a stroke that night.

Provence still has a ritual family supper on Christmas Eve. The menu is likely to include some of the following: garlic soup; snails with aioli or celery with anchovy-thickened vinaigrette; salt cod with ratto (a red wine sauce with garlic, capers and olives); or baked eel or a daube of squid or octopus; a gratin of chard or cardoons; and the famous 13 desserts of nuts, fruits and sweets.

a large cod because of its shape, it can be poached in a large roasting tin covered with foil. Hollandaise sauce is the best accompaniment; homemade tartar sauce is good too.

Roast monkfish tail, called *gigot de mer* by the French, is another showy and fine-tasting dish. As with leg of lamb, you can spike the fish with crushed garlic and herbs, rub it with olive oil and roast it on a bed of lightly cooked chopped onions and cubes of salt pork. Make a fresh tomato sauce, sauté some mushrooms and pour over the fish with a few spoonfuls of cream for the last five minutes in the oven. A 3-4lb/1.5-2kg tail will take about 50 minutes at 180°C, and it will need basting from time to time.

A platter of oysters would be a good choice for a first course at a traditional British Christmas dinner. They can be sprinkled with breadcrumbs and dabs of butter, grilled and served with lemon. A warm salad of poached scallops with french beans or blanched shredded savoy cabbage and a vinaigrette dressing is another light and delicate dish.

Among the smoked fish, I would opt for smoked sturgeon or thin fillets of smoked eel - avoid smoked conger, it is too rich and oily for what follows.

One word of warning about buying fish for Christmas Day this year - the last fresh catch will come in on Saturday 22, and not all fish will keep well for so long. Oysters wrapped in newspaper keep well; Dover sole is usually better when a couple of days old. Ask your fishmonger what will keep, or join the European tradition and have a fine meatless supper on Christmas Eve.

## PARIS A TROIS. TOI, CHARLES HEIDSIECK ET MOI.



*Charles Heidsieck*

CHAMPAGNE PRODUCED EXCLUSIVELY FROM THE FIRST PRESSING AND AGED IN ROMAN CHALK CELLARS

My A Christmas Eve feast... light of your compassion be by joy in your... JOSEPH'S HOSTESS... ST. JOHN'S...



## FOOD &amp; WINE

# Fifty-four ways to eat a goat

Ken Hom looks at the re-emergence of regional cuisine in mainland China

FOR THE last few decades, it has been lamentably true that if one wished to find the best and most authentic Chinese cuisine, mainland China was the last place to look. During my many visits to Hong Kong in the 1980s, word from the mainland concerning Chinese cuisine was invariably gloomy. At that time, the grand traditions and delectable experiences of Chinese cookery were being preserved outside the heartland, in the peripheral areas of Hong Kong and Taiwan especially, but also, increasingly, in Chinese restaurants in London, Melbourne, New York and San Francisco.

Under the administration of the People's Republic, farmers were managing to provide enough in the way of daily calories for a billion Chinese, an astonishing feat, given China's recurrent famines and the fact that her population had almost doubled between 1950 and 1975. Beyond that, however, the news was quite depressing. Tourists and business travellers returning from the restaurants on the mainland reported wretched, badly-prepared, meals, poor ingredients and all served sloppily.

The great regional cuisines and venerable traditions of Chinese cookery had been castigated as "bourgeois" and "imperialist" reflections of class domination and, thus, worthy of being eradicated by the Red Guards of the 1960s Cultural Revolution. Culinary institutes were abolished, cooking schools were closed, master chefs fled or were forced into other, more politically acceptable, professions. The infrastructure that supported the grand tradition was destroyed.

In the state-owned restaurants, the clientele ate what might charitably be called "functional" food. Staff members were

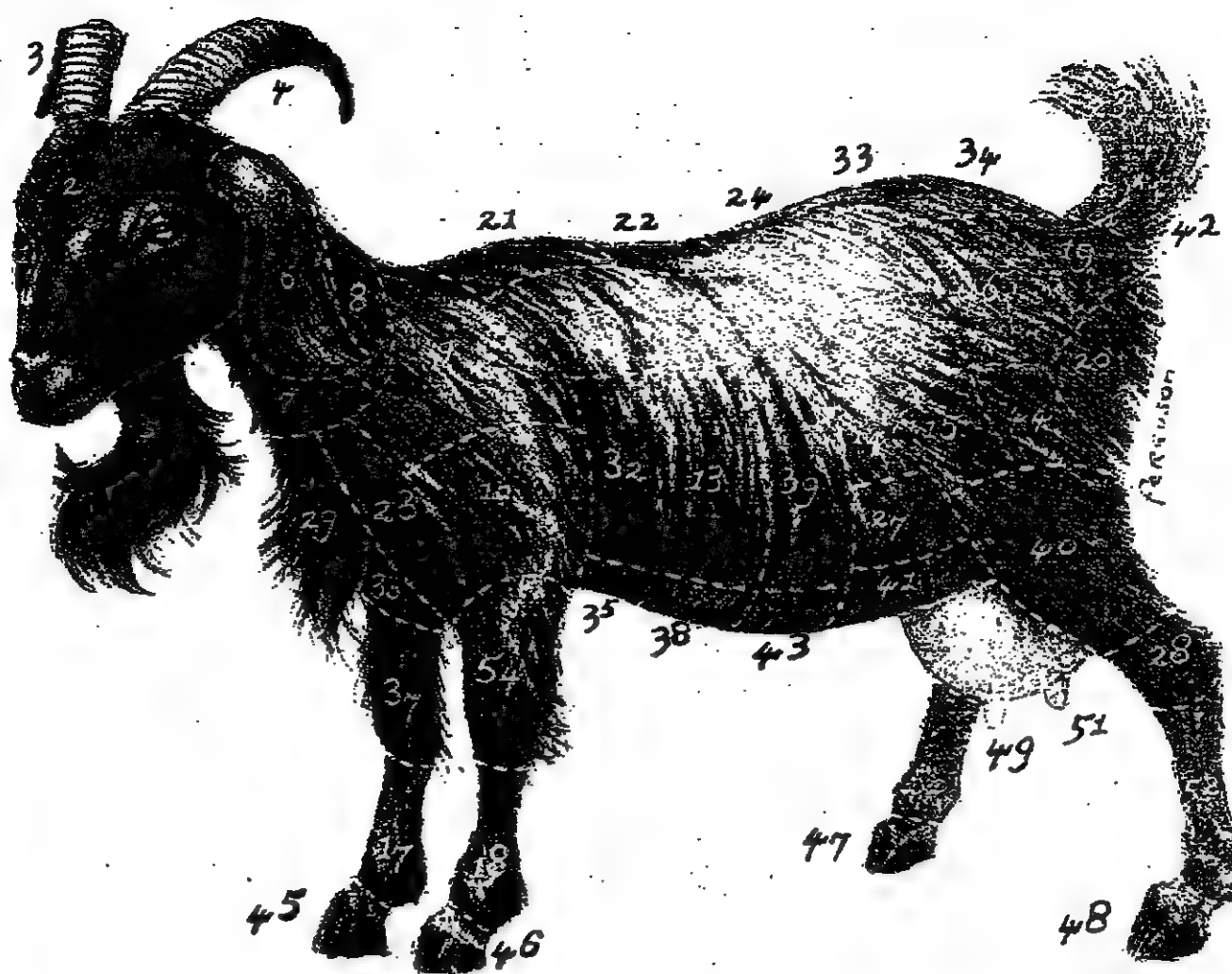
deemed equivalent to factory workers and no grades of talent or expertise were recognised or allowed.

However, the years following the death of Chairman Mao in 1976 brought a reassessment and resurgence of many aspects of Chinese life - arts, education and economics. The social virtues and commercial potential of traditional Chinese cuisine were also reconsidered so, by the early 1980s, gastronomy and even epicurism were no longer counter-revolutionary.

On one of my many visits to Shanghai, I discussed this period with Zhao Qian, the principal of the city's leading cooking school. He told me that before 1949, foods were cooked in good stock made from chicken and ham; in the "difficult decades", however, shortages of essential ingredients led to unsatisfactory substitutions and awful expedients. For example, with the decline in the availability and freshness of ingredients, monosodium glutamate began to be added to everything.

Zhao also noted the breakdown of the regional and local cuisines over that 30-year period and he also enlightened me on another factor: the government's need for hard currency. In the 1970s, high-quality foodstuffs produced on the Chinese mainland were not available locally, but sold in Hong Kong instead, allowing the much-needed money to flow back to the mainland. Today, however, private gardens are once again supplying fruits and vegetables in abundance; private restaurants and foodstuffs are becoming commonplace; culinary institutes and cookery schools are flourishing. The long-pent-up demand for quality foods and ingredients is slowly being met.

This campaign to re-establish authentic Chinese cuisine in its homeland was in full sail by 1988. Over the past few years, I have spent many months at a time in China, travelling thousands of miles dining, tasting, exploring, observing, discussing and learning. I sampled hundreds of different dishes, from practically every region. I visited the coastal areas of Shanghai and Guangzhou (Canton), the interior Sichuan and south-western Kunming (Yunnan) regions and northern China, as well as the capital Beijing. I ate in private homes, state-owned restaurants, dining halls of collectives and communes, private restaurants and street stalls. The quality



of the food ranged from outstanding - on a par with the best of Hong Kong - to simply dreadful. On average, it was good, and it appears to me that mainland Chinese cooking has begun, in the nick of time, to make a comeback.

However, things have not yet reached the point where anyone can find good food anywhere in China. You must have *guanxi* or personal contacts. Through the help of relatives and many Chinese friends, I was able to dine in many different local restaurants, some of them superb, in all parts of China.

In Chengdu, Sichuan, for example, I ate in a collective-owned restaurant that opened just three years ago. The staff is committed to the revival of authentic regional Sichuan food and there I enjoyed the best aromatic tea-smoked duck I have ever tasted; a strikingly unusual stir-fried bitter melon with fresh chilis; and delicious fragrant hot and spicy chicken with stem lettuce. Again, in Guangzhou, I enjoyed an excellent supper meal at a *dai pai dong*, the Cantonese term for street restaurant. The restaurant was festooned with cages containing various live animals

- all ready for the pot. I rather timidly selected an already dispatched pigeon, partially cooked and swinging in the sultry heat to dry. It shortly reappeared in deep-fried form with the skin crackling and glistening, accompanied by fresh seasonal vegetables and a beancurd dish with a delicious sauce. This was as good a simple meal as I have ever enjoyed, anywhere.

An increase in the demand for consumer goods in urban areas has led to the revival of private restaurants keyed to market demands rather than state directives. In Kunming, friends took me to a private restaurant where they proceeded to order braised bear paws and elephant trunk.

One day I enjoyed a real *tour de force* meal which had taken two days to make. It comprised 54 dishes, all made from one goat. There were 27 cold dishes (including some made from the entrails, eyeballs, tail, stomach and a savoury fried liver), and 27 hot dishes featuring braised and stir-fried parts of the goat. It was an outstanding and impressive accomplishment and, to my surprise, quite delicious. The next day, at a private restaurant, I sampled toasted goat cheese - mild goat cheese pan-fried in a wok - a dish of Mongol or Muslim origin perhaps. However, I felt deprived when I discovered the restaurant was out of its regional specialty: fried grasshoppers.

I think the best news concerning the revival of great cuisine in China is that good, and even, superb food is being prepared by families in their own kitchens. In a private home in Beijing, for example, I enjoyed one of the best meals of my entire visit. It was a simple meal, but classic and delicious and I was privileged to assist in the preparation. The meal featured *zhouzi*, meat-filled dumplings which were either fried or boiled. It included ground pork stuffed between slices of eggplant, then dipped in batter and deep-fried, and completed by spring rolls stuffed with cabbage and fried. This was accompanied by cold cucumber salad and fresh tomatoes sliced and garnished with 1,000-year-old eggs.

Family-style cooking is now available in many cities in the so-called night markets. Entrepreneurs, armed with family recipes, cook up a storm right out in the streets, making hand-pulled noodles, dumplings in soup, fried pastries, spicy cold and hot noodles, braised eels, or stir-fried frogs with garlic - all at very reasonable prices and quite tasty. Tapping into popular tastes and needs, they are one of the new success stories of contemporary China.

Ken Hom is the author of a number of cookbooks including his current bestseller: *The Taste of China* (Pavilion Books).

## Pheasant thoughts for winter days

THE PRICE of pheasant has dropped in the past couple of weeks. "£3.99 per brace in the feather," proclaims a blackboard outside the local butcher's shop.

Inside one long wall is hung with victims that fell to the guns. Row upon feathered row of them waiting to be turned from an artistic still life into a feast.

The temperature as well as the price of pheasant has fallen of late. Thanks to sharp frosts and the need for more eager cleaning, these birds will make better eating than those shot early in the season. These are the sort of kitchen economics I like.

### CHESTNUT SOUP WITH CELERY

(serves 6)  
For a suitably wintry preface to a main course of pheasant, dinner might begin with this seasonal soup. It is one of those dishes where the effort of peeling fresh chestnuts is well repaid.

1 lb fresh chestnuts (enough to yield 10-12 oz flesh); 6 oz trimmed celery; 1 onion; 1 garlic clove; 1 oz butter; 1½-2 pt stock; celery salt and a small bay leaf; a few spoonfuls of cream; a few spoonfuls of chopped parsley; plenty of diced croutons of fried bread to garnish.

Slash the chestnuts and roast them in batches (or microwave, boil or bake them). Wrap them in a cloth to keep them hot, and remove and peel them one by one.

Cut the scrubbed and de-stringed celery stalks into crescent moon slices. Chop the garlic and onion finely. Sweat all three ingredients gently in the butter in a covered pan placed over low heat, just stirring and shaking the pan occasionally.

Season with salt, pepper, celery salt and bay. Four on the stock and bring to the boil. Cover and leave to simmer very gently for 10 minutes.

Chop the chestnuts, add them to the pan and bring back to the boil. Cover and continue simmering gently until the ingredients are perfectly tender.

Discard the bay leaf and reserve a small ladleful of chestnut pieces to give the soup a knobby texture. Whizz the remaining contents of the soup pan to a smooth puree. Blend in the parsley and cream, check seasoning, return the reserved chestnuts to the pan and reheat gently before serving.

### GOLDEN BRAISED PHEASANT

(serves 6-8)  
Pheasant can be a dry bird. Cooking it breast down helps to keep the lean meat moist, and braising produces more succulent results than roasting.

If pheasant is to be eaten cold, there is no better way to cook it than this - and since cold pheasant with bubble and squeak is a favourite dish in



Detail from Archibald Thorburn's watercolour *Blackgame in the Woods*, signed and dated 1909

this household, I am tempted to add a third bird to the pot in order to be certain of having some leftovers.

2 pheasants; 1½ lb carrots; 1 lb button onions; 2-3 oz raisins; 3-4 tablespoons olive oil; just over ½ pt sherry; 1½ tablespoons sherry vinegar; thyme and bay.

Choose a casserole into which the birds fit snugly side by side. Heat the oil in it and colour the birds well all over. Remove them. Add the peeled onions and roll them around to anoint them with fat. Season generously with salt, freshly ground black pepper, a bay leaf or two and several sprigs of thyme.

Pour on the vinegar and most of the sherry. Let the liquid bubble up. Shake the casserole to mix everything well and return the birds, placing them breast down.

Cover with a well-fitting lid and slip the dish into the oven. Braise at 350°F (180°C) gas mark 4 for 30 mins - or longer if the pheasants are tough old birds.

Sprinkle the remaining sherry over the raisins so they begin to plump up while the birds cook. Cut the carrots into batons and drop them into a pan of boiling water. Bring quickly back to the boil and drain.

Add the carrots and raisins to the onions. Mix them well and add extra seasoning to taste.

Half-bury the birds, breast down, in the vegetables. Cover and return the casserole to the oven for a further 30 minutes or until cooked. Mashed potatoes and peppery watercress make good partners for this dish.

### ROSEMARY CREAM

(serves 6)

I serve this sweet, lighter-than-syllabub confection in little glasses. In Tudor times it would have been spread in a snowy carpet over slices of heavily spiced gingerbread, but that strikes me as too much of a good thing.

Prepare the flavoured sugar a day ahead if possible so that the woody fragrance of the herb has a chance to permeate every grain of the sugar, but delay completing the pudding until close to serving time or it may begin to "weep".

2 oz caster sugar; 6 sprigs of rosemary plus 1½ teaspoons freshly chopped rosemary leaves; 3 large egg whites; ½ pt double or whipping cream.

Put one tablespoon of the sugar into a spice or coffee mill. Add the chopped rosemary leaves and whizz to an aromatic powder, then mix in the rest of the sugar.

Whisk the egg whites, gradually incorporating the flavoured sugar, to make meringue-like peaks. Whip the cream softly and fold it in. Spoon the snowy mixture into small glasses, decorate with rosemary sprigs and serve with little biscuits on the side.

### Philippa Davenport

NEXT WEEK: Jane Robinson on last-minute Christmas wine buys; Giles MacDonogh finds some festive food odds and ends; Nicholas Lander talks to a top chef and Philippa Davenport has some delicious ideas for sweets and sweetmeats

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BOOKS/MOTORING

# A poet who fell out of fashion

Anthony Curtis recalls the Blunden magic

ONCE worked in an office on the *Times Literary Supplement* where Edmund Blunden had been a previous occupant. Blunden had been a staffer on the *TLS*, an assistant editor, up until the early 1950s. Traces of him still remained in the large, sunlit room whose windows overlooked the Thames at Blackfriars, not least on the bookshelves which contained many of the books which Blunden had collected. Having read Webb's chapter on Blunden's book-collecting activities, I now realise that they could only have been a tiny fraction of the whole. At any rate, here were his editions of Leigh Hunt, Coleridge and Shelley — the core materials of his biographies and introductory essays on these writers and their contemporaries that flowed over the years from Blunden's fluent, steel-tipped dip-pen. He was a Georgian poet and essayist of distinction whose work — apart from his moving war poems — had fallen out of fashion.

Taking down his books occasionally

but even in those few minutes of familiarity I could feel the Blunden magic beginning to take. He left to indulge his other lifelong passion apart from bibliography — cricket — by going to Lords. Webb, a don at St Peter's, met him in Oxford and talked with him long enough for the magic to take a firm hold. Hence this book, many years in the making. Blunden was based in Oxford for three separate periods of his life and a popular figure there, without ever being truly of the Oxford establishment. He went up first to be an undergraduate at Queen's after the first world war. A scholar in classics, he then read English, but left before taking his degree to join the staff of the *Athenaeum* under Middleton Murry, a job Blunden obtained through the good offices of Ottoline Morrell with whom he afterwards fell out. Then he went back to Oxford for some years before and during the early part of the second world war to be an English fellow at Merton. And finally, in 1938, when he was far too old and ill to give his best, he was elected Professor of Poetry but had to stand down after only a year.

By then his great days were behind him. Blunden was happily and at long last stably married to Claire Poynting, 22 years his junior, a former pupil at St Hilary's who shared his love of cricket, and by whom he had four daughters. The final photograph in the book shows him as he was in 1971, carnival-pinned to his lapel, snowy-haired, Lear-like, at the double wedding of two of the daughters.

Blunden, who came from a family of Kentish yeomen and whose mother and father were school-teachers, had first become married at the age of 21. As Lieutenant Blunden, MC, he was then on leave from the army where he served as an infantry officer in France and Belgium right through the war. His bride was Mary Daines, the 18-year-old daughter of a Suffolk village blacksmith. She was behind the bar in the Newmarket pub where Blunden and some fellow-officers had gone for a drink.

Some of his most frequently anthologised poems were written out of the rural life he and Mary happily shared until it became overshadowed by their great sadness at the death of their first child. The same combination, of fearful reality breaking through a countryman's keen observation, marked the poetry he wrote about his experiences on the Somme and at Ypres — "Then jabbering bones stamped in the slaking wood, / Ember-black the gibbet trees like bones or thorns protrude / From the poisonous smoke — past all impotence." Even before the appearance of his prose book *Underlines of War* (1928), which shattered once and for all official reticence about what the war had actually been like at the Front, Blunden was acclaimed as one of the most important writers to have survived the trenches.



Ferguson

People like Robert Graves and Siegfried Sassoon, with whom he became close friends, recognised him as their peer. F.R. Leavis in his devastating annotated versions of the Georgian poets had to admit that "Mr Blunden was concerned with art; he was making something".

But neither the critical accolade, nor the widening circle of friends, nor several flattering commissions from publishers, could curb his restlessness. In 1924 Blunden made the first of his extended visits to Japan as Professor of English at the University of Tokyo. Undertones was written out there. He returned in 1927 with Aki Hayashi, a Japanese mistress already discarded but who insisted on coming to England to be near him, and who spent the rest of her life abjectly devoting to him in the Reading Room of the British

Museum. The whole extraordinary episode is dealt with here in relation to his other activities and also more fully in an earlier book *Edmund Blunden in Japan* by Sumie Okada. There was one more intermediary wife to come, the bookish Armenian-born Oxford graduate Sylvia Norman, and several more visits to Japan, before he drew stumps, as it were, with his final wife, Claire.

Blunden had a long eventful innings with many glorious boundaries and several lucky escapes. Barry Webb's account of it, revealing the strengths and not glossing over the weaknesses, the naivety about Hitler and Nazi Germany for example, sheds a flood of light on a period in our literary culture that seems as remote now as that of the Elizabethans.

all, between the ethnic groups. Mild anti-semitism was respectable; Rezard traces in passing its rise to something quite different.

It was also a violent and lonely world. Most marriages end in tears or worse. Happiness is the exception rather than the norm, and the forest with all its suggestions of primitive mythology is always in the background. Civilisation is there, but frequently fighting a losing battle. All that is beautifully put together; it is a pity that the book should sometimes be spoiled by the use of a word like "rotten" and a few other ineluctable translations.

Malcolm Rutherford

# Soviet dilemmas

Erik de Mauny looks at life under Gorbachev

IF PEOPLE in the West are baffled by what is happening in the Soviet Union under Mikhail Gorbachev, they can take comfort in not being alone. Their bafflement is shared by the vast majority of Soviet citizens. It is part of the explosive mixture of emotions with which they are trying to grapple with the phenomena of glasnost and perestroika which Gorbachev conjured up five years ago, and for which nothing in their past had prepared them. But against this confused background one thing is clear. The Soviet Union is at present caught up in the greatest confusion of modern times, comparable in scale only with the 1917 Revolution itself.

These two new studies reflect this theme. Hedrick Smith's *The New Russians* provides the more detailed picture. He is the best kind of American reporter, tirelessly sifting and verifying his facts, always probing for the realities behind the appearances. As the Moscow correspondent of the *New York Times* from 1971 to 1974, he was a close observer of the Brezhnev regime, with its stagnation and corruption, and of the struggles of the dissidents as the net slowly closed around them. But he was also aware that, in the wake of Khrushchev's tentative moves towards liberalisation a decade earlier, there was a new mood of unrest below the surface; questions were being asked that could not go unanswered for ever.

In May, 1988, Hedrick Smith went back to Moscow to cover the Reagan-Gorbachev summit. Nine further visits to the Soviet Union followed over the next two years during which he made a series of documentary films called *Inside Gorbachev*.

cheer's USSR for American public television and gathered material for the present book. He travelled more than 40,000 miles, visiting 25 major cities and nine republics, from the Baltic to Armenia and Azerbaijan, from the Ukraine to Sverdlovsk in the Urals (a city formerly closed to foreigners), endlessly asking questions and weighing up the responses of Party apparatchiks and reformers, government officials, factory workers, peasants on State and collective farms, and

**THE NEW RUSSIANS**  
by Hedrick Smith  
Hutchinson £17.99, 622 pages

**EPICS OF EVERYDAY LIFE**  
by Susan Richards  
Viking £15.99, 366 pages

ordinary people encountered in the street. Inevitably, one wants to know what they make of their new leader. Smith, surveying Gorbachev's awesome capacity for taking risks, refers to him as "a political trapeze artist who has defied the normal laws of gravity." From my own visits to Moscow, I would add that in the past five years Mikhail Gorbachev has frequently played the role of the sorcerer's apprentice, unleashing forces he could not control. Yet he has also been supremely agile in regaining his equilibrium after each setback. If the Soviet Union is in the throes of a deepening crisis, at least glasnost has produced one vital change. The Soviet people are no longer fed on lies and are no longer afraid to speak their minds. The result has been a series of revelations that would have been

unthinkable a few years ago: the mass killings carried out by the NKVD in Kuropaty, in Byelorussia, in the late 1930s, the huge disaster in 1957 at the nuclear weapons plant known as Chelyabinsk-40 in the Urals, the vast cost in Soviet dead and wounded of the war in Afghanistan, to give only three examples. The press and television have both played a big part in awakening public consciousness, with television programmes like the *Vyslyad* (Scrutiny) in Moscow and *The Fifth Wheel* in Leningrad often pushing investigative journalism to its extreme limits.

Susan Richards was drawn to Russia by an urgent desire to read Dostoevsky in the original, which is as good a way into the language as any. It certainly helped when, fascinated by the changes under Gorbachev, she decided to go and see for herself. In the relaxed atmosphere of glasnost she was able to live with ordinary people, not only in Moscow but in less-frequented places like Baku and Stavropol and even in the mountains of Dagestan. She shared the daily hardships of her Muscovite friends but noted how irrelevant their problems seemed to people on the fringes of the crumbling Soviet empire. Many of her observations on the absurdities of Soviet bureaucracies, on the difficulties of peasants trying to set up on their own — brilliantly illuminate the dilemmas outlined in *The New Russians*. With its sharp insights into Soviet character, *Epics of Everyday Life* provides a brilliant impressionistic picture of the daily dramas of a society in transition.

# Ride off into the sunset



Cowboys cooking by their wagon on a Texas ranch in 1907

**COWBOYS OF THE AMERICAS**  
by Richard W Slatta  
Yale £19.95, 424 pages

YOU MAY NOT know it, but stylomologists trace the use of the term cowboy back to 1,000 AD, in Ireland. Swift used it in 1706 to describe a boy who tends cows. Its modern usage, though, dates from the 1830s, in Texas, where it was applied first to cattle thieves, then to ranch hands. *Cowboys of the Americas* traces the rise and fall of cowboy types in the major ranching areas of North America, from the horsemen of the Argentine pampas to those of the western Canadian prairies. As such, it is a work of social history, and a good one to boot.

The author, associate professor of history at North Carolina State University, notes that his book's structure can be likened to that of a cowboy movie. First we are introduced to the many cowboy types. Flashbacks tell us about their shadowy origins as wild cattle hunters. Then the cowboy hero rides onto the plains. The dust, smoke and sweat of the cowboy's life remain at the heart of the action in the book's central chapters — roundups and trail-drives, meals by the campfire, gambling and brothel-going, battles with Indians.

Then come various scenes in the ranching industry permanently altered by the cowboy's way of life. Villains appear. Political and economic forces go to work. A procession of farmers, immigrants and new gadgets pushes across the plains. Finally, the cowboy rides off into a brilliant Hollywood sunset. This is an excellent work of scholarship. The pictures are splendid, too.

Michael Thompson-Noel

# Youth in a distant world

HERE IS a beguiling book, not quite a novel and not quite an autobiography, that will probably haunt you for the rest of your life. The haunting will be entirely pleasant, for as the slightly archaic title suggests, *The Snows of Ypres* contains a strong sense of nostalgia. Gregor von Rezzori is writing in his old age about his youth in a distant world: perhaps not surprisingly, the characters may have become starker and bigger than they really were.

The setting is the Bukovina, once the most remote crown land in the Austro-Hungarian empire, and subsequently part of Romania. The theme is the extent of the dislocation

caused by two world wars, including the rise of Nazism and anti-semitism. That is the macro part of it. The micro part of it is the book is largely confined to five portraits of the author's mother, father, sister, nurse and governess. Although there is a separate character sketch of each, their lives are of course intertwined.

It was both a hierarchical and a learned world, and one without money. It was almost automatic for the mother to winter every year in Luxor. While the father devoted most of his life to hunting, he was also a scholar.

He wanted to study chemistry, but had to settle for ballistics. He painted as well as shot. Once he criticised his son for not taking easily to Latin because without such a language he might find it impossible to communicate with a catholic priest if he got lost in China. The sister, who died at the age of 22, had passed part of her year for the Austrian foreign service. Even the governess turns out to have been the companion for a while of Mark Twain. All told, it seems to have been a much more international world than than it is now.

There were remarkably few taboos. A Slav female doctor notes, while performing an eye operation on the author: "No woman who hasn't had syphilis can call herself truly a woman." Faninism was in the air, and the most advanced notions of education, although there was still prejudice: for instance, against a woman pursuing a profession and, above

Malcolm Rutherford

# Bad company

Stuart Marshall looks at a driver survey

COMPANY CAR users drive too fast, too close, are prone to drink and drive and take more risks. Yet they consider themselves to be more experienced and more skilful than other drivers.

No, I am not parading my prejudices, merely quoting from a Gallup poll commissioned by the General Accident Insurance group. It found that Britain's 3m company drivers were more likely to break the law than other motorists and to exhibit a whole range of bad driving habits. Salesmen were the worst offenders.

The pollsters found 62 per cent of company drivers (and 62 per cent of salesmen) confessed to driving regularly at over 80 mph (130 kmh) on motorways and over 40 mph (64 kmh) in built-up areas. Nearly half thought 90 mph (145 kmh) was acceptable on motorways; only one private motorist in four agreed. Twice as many business drivers as private motorists admitted to tailgating though they found it a serious irritation when they were tailgated.

Gallup found that both groups of drivers believe they are better than the other. Of company drivers, 65 per cent reckoned their standards were higher than those of private motorists, 56 per cent thought they were more skilful than their business colleagues. While 62 per cent of private

motorists thought themselves better than company drivers, only 37 per cent felt themselves superior to other private drivers.

So what is to be done? Obviously, better driver training can reduce accident rates. Many organisations like the Institute of Advanced Motorists take company drivers in hand, wean them off anti-social habits and save their employers large sums of money.

Companies handing out hundreds of cars to employees have a heavy responsibility but remarkably few face it. Only 9 per cent of fleet managers arranged for employees to have advanced driving courses.

Any advanced driving instructor will tell you the first thing they have to do is persuade most company car drivers to change their attitude toward other road users. Their manipulative skills are fine. But they need to be shown that driving on the accelerator and brake is not the best way to make quick, smooth and safe progress.

Some companies handing out cars to employees seem to be simply asking for trouble. Gallup notes: "Few bother to check on their suitability and driving history. A quarter of driving history did not even ask if they had a full UK driving licence and only half checked to see if drivers had penalty points on their licence."



FORD RECKONS its new Escort Estate will be twice as popular as its predecessor and will account for 14 per cent of total Escort sales, writes Stuart Marshall.

It deserves to because, even more than the standard hatchbacks and Orion saloons, the new Escort estate is a markedly improved car. There is a lot more load space, with a pull-out cover to conceal what you put in it, plus a styled roof rack for things that really are too big to go inside.

Ford has listened to owners of the previous model. The tailgate is more nearly vertical and has a Sierra-style "bubble" shape. This is not just to improve looks but to ensure that when you load up with an antique chest (or a new freezer) you are less likely to catch it sharp corners when you shut the tailgate. Nor do the tail light clusters intrude so much into the load space — they used to make it difficult to hang bulky things on board. The new Escort Estate has specially slim ones and the load space at its broadest point is nearly a foot wider. Finally, Ford has introduced a cunning little

gutter which slopes rainwater from running back down an opened tailgate and dribbling all over the load.

The Escort GHA Estate (pictured) I drove in an arctic Scotland last weekend and the GLX version has the roof rack and load cover as standard. On cheaper models they are extras, as are the handy undersat storage trays which also come as part of the GHA package. Driving north from Edinburgh on the almost empty M9 and A9 in a howling gale, the GHA Estate cruised quietly at the tolerated 80 mph/130 kmh with a lot of power in hand. Next day it felt sure-footed on roads through the snowy hills around Glenaeles when the ABS brakes (another optional item) were reassuringly efficient.

The seats are fairly firm but the ride is consistently good whether you are fully laden or running light.

At present, the only power units available are petrol engines of 1.3 or 1.6 litres cylinder capacity but a 1.6 litre diesel will be added soon. The standard 5-speed gearbox on all but the lowest specification Escorts is light and smooth.

# Trusty not rusty

ISN'T it about time we allowed Lancia to come in from the cold? For years Britons, mindful of the body corrosion disasters that befell Lancia Betas in the 70s, have thought the name synonymous with rust.

It certainly was then. The same could have been said of Fiat, which owns Lancia. But Fiat Group has done a lot to improve build quality and durability. Now, it says, both Fiats and Lancias are at least as resistant to assault by the dreaded tin worm as any rivals.

Only time will prove that. A lot of British buyers remain deeply suspicious, which is why Fiats and Lancias do not hold their value as well as other makes.

But if the latest Lancia Dedra 2000 Turbo really is as reliable and rust resistant as class rivals such as the Audi 90, BMW 2-Series or Mercedes 190, it has to be rated a very attractive car.

The Dedra 2000 Turbo I

drove in the south of France was as rock solid and squeak-free as any upmarket German car. It rode firmly and steered sharply on its ultra low profile tyres and felt safe and nimble on roads that put a premium on handling and roadholding.

A viscous coupling is fitted between the differential and one of the front drive shafts. This moderates wheel spin when accelerating hard on a slippery surface or when powering through a fast uphill bend.

With 165 horsepower on tap, the Dedra 2000 Turbo is a vigorous performer. It has a claimed 215 kmh/136 mph top speed — and really flies once the turbocharger takes hold at around 2,000 rpm. It is not fussy in town, has an excellent 5-speed gearbox and the interior could be called sober if it were not so stylish. A price of between £17,000 and £18,000 can be expected when it arrives in Britain early in the New Year.

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## ART BOOKS

## Reading well, looking good

Our critics select the best from the plethora of coffee table books on the market

IN THE age of the coffee table art book by the lorry load, the good read is the more welcome for its rarity, and in this respect Christopher Neve's *Unquiet Landscape* (Faber & Faber, £35) is outstanding. Glossed in the subtitle as "Places and Ideas in 20th Century English Painting", its premise is that far from being the mere passive subject, for the true artist the landscape is the most direct, positive and active force at work upon his imagination. Neve treats some 20 artists in turn, from Sickert to Hitchens, and explores the emotional and imaginative qualities of each peculiar landscape, tangible and intangible - the Wittenham Clumps of Paul Nash or Stanley Spencer's Cookham on the one hand, the immanence of God in the visionary world of David Jones on the other.

He writes beautifully, unaffectedly and with great attack, the text full of unexpected images: of F.L. Griggs: "A very diminutive etching can contain, within a few centimetres, more darkness than is enclosed at night by a Gothic cathedral"; and of John Nash: "It requires practice to see the second spring hidden in fair weather towards the end of September... January thawing noons already suggestive of spring. April, dusk, the sun breathes high summer." "What is it about these pictures?", he asks himself. Neve comes wonderfully close to telling us.

So back to the coffee-table. Ivon Hitchens is given the full treatment in Peter Khoroche's admirable monograph (Andre Deutsch, £40). He was an artist latterly too prolific perhaps for his own good, coming close to self-parody, or so it seemed. But since his death in 1978 critical revision has reconfirmed him as a true original within the mainstream of serious modernism. He may lack the range, but of all English painters he stands the closest to Matisse.

It is one of the curiosities of British life that a culture apparently so indifferent to the visual should, uniquely, not merely allow but positively institutionalise the visual record of modern warfare. M.R.D. Foot, in his *Art and War* (Twentieth Century Warfare as Depicted by War Artists) (Headline, £25), disarms art-historical criticism by his initial disclaimer that "This is a book about War, more than about Art". And yet it is manifestly about art. Foot has made good use of the collections of the Imperial War Museum, bringing out much that is unfamiliar but of the highest quality.

The Scottish is a very special category of British art, closely related yet distinct. William Hardie now brings up-to-date his pioneering study *Scottish Painting 1837 to the Present* (Studio Vista, £35), first published in 1976, which interval has seen much new talent emerge in the Northern Kingdom, from Bellamy to Campbell. Duncan Macmillan, in his *Scottish Art 1460-1990* (Mainstream, £35) paints with a broader brush, necessarily more cursorily especially in the later period.

Marco Livingstone's *Pop Art: A Continuing History* (Thames & Hudson, £29.95) is a lively survey, strong, even definitive on the classic periods of the 1950s and 1960s. The later phases in established careers, and the work of recent years with Pop become a more general and insidious virus in the creative bloodstream, grow more equivocal. But this, as Livingstone makes clear, is but the continuing story.

William Packer

## From David to Seurat

HERE IS an attractive choice of art books this year for anyone who likes both painting and history.

Jacques-Louis David lived and painted right through the French Revolution. His celebrated canvas "The Oath of the Horatii" in 1784 set the tone of the bloodshed that was to come; it enshrined the patriotism promoted by Corneille in his tragedy *Horace* but without referring to any actual identifiable episode in the play. As with so much of David's work, there is room for various interpretations, and it is good to have those of Luc de Nanteuil, a French career diplomat, in David (Thames & Hudson, £12.95), a condensation of an earlier volume, with full-page colour illustrations.

If David reminds us of the pomp and circumstance of history, Goya's appeal is more starkly immediate. He must be the artist Auden had most in mind when he wrote "How well they understood suffering, the old masters." Goya shows us unflinchingly the inquisition at work, people strung up on pulleys while they are being interrogated, and the defenders of Madrid facing the firing squad in 1808 - to mention two of the most memorable studies of man's inhumanity to man reproduced in Goya by Alfonso Perez Sanchez (Barrie & Jenkins £19.95).

They are put alongside his more sensuous genre paintings of young women, the Maja and Celestina, and his portraits of influential patrons. Who better to discuss their significance than Senor Sanchez, the director of the Prado Museum in Madrid?

Ingres (Thames & Hudson, £12.95) was a pupil of David's. He is the subject of a volume by Robert Rosenblum, professor of Fine Arts at New York University that is uniform with the one above on his master. Here, if anywhere in the work of a single artist, we can see the consummation of classicism and the dawn of impressionism. The Grand Odalisque stares at us disdainfully from her couch with David's similarly posed Mme Recamier on the opposite page for comparison, and as we stare back we think ahead to Manet and Cézanne.

It is a short step from a nude reclining on a couch to one or more nudes hobnobbing in a pool. Cézanne painted women bathing in this way at least 200 times. The Kunstmuseum in Basel mounted an exhibition in 1989 to reveal this aspect of Cézanne's career, and Mary Louise Krumrine's *Paul Cézanne: The Bathers* (Thames & Hudson £39.95, 321 pages) began life as the catalogue for the exhibition. However, it well deserves a longer shelf-life. Starting with the realistically depicted bathers of the artist's early efforts, and following them through to the final symbolic studies, this finely illustrated volume sheds a fascinating light on his development. Stephen Sondheim's musical *Sunday In The Park With George* has aroused much curiosity about Seurat's comparatively short life. Some of this curiosity may be satisfied by the biography by the distinguished American art historian, John Rewald. It is in fact an old book dating in its first edition from 1948, but none the worse for that. It re-surfaces pleasantly enough in its new guise with a full pull-out illustration of "La Grande Jatte". If Seurat has suffered from almost too much attention and reproduction recently, that is even truer of Renoir. However for those who lack reminders of the pick of his work as a portrait of the female form, Renoir (Barrie & Jenkins, £19.95) by Sophie Monneret should serve them well.



Camille Pissarro has, by contrast, been somewhat neglected and it is good to have the director of the Dallas Museum of Art, Richard R. Brettell's *Pissarro and Pontoon* (Yale £24.95) which considers his oeuvre in relation to the village in the De-de-France that is the setting for some of his most important works. A study of regional history in and around Pontoon as well as of painterly achievement, this is a valuable contribution to our understanding of a charming artist.

Anthony Curtis

Icons and images

TWO PARTICULARLY stimulating books on art which have concerned me since I was a child are those with the power of images, icons that men and women have died to defend and to smash. Neither is the kind of lush art book you might reasonably have in mind for those satiated hours between Christmas lunch and dinner. But if food for the mind is required, I can recommend them.

Jaroslav Pelikan's *Imago Dei: The Byzantine Apologia for Icons* (Fale £25), brings to life the knock-about of medieval theological dispute. God left little ambiguity when he commanded the Israelites not to make any carved images, no likenesses of anything in the heavens or on earth. Christianity inspired its followers to resist to the death commands to pay homage to imperial images. The early Church Fathers denounced the notion that there could be a Christian art since likenesses could not be made of the divine. How, then, could Byzantine intellectuals work their way round to justifying worship of icons?

The ingenious and profound arguments of the iconoclasts, or image-worshippers, were forged in the 8th and 9th centuries, after Emperors Leo III and Constantine V condemned image-worship: only sixteen pre-iconoclast icons survive, which shows the repressive power a pre-modern state could muster.

Pelikan reviews the intellectual fire-power of the two sides, iconoclasts and iconodules, although the former come down to us largely through the valuable, if not always accurate, testimony of the winning side. He writes with superb clarity and the result is an absorbing introduction to the religious art and thought of Byzantium.

Images of a markedly less spiritual kind are the subject of *Totalitarian Art* by Igor Golomstock (Collins £30). The argument here is that the art and architecture of totalitarian regimes is essentially one style, the 20th century's second major movement after modernism.

The art of the Soviet Union (before perestroika), Fascist Italy and the Third Reich shared a common goal and a common aesthetic which upheld their regimes and glorified their leaders. In the case of Italy, the picture becomes rather untidy because the regime was far more liberal and artists could quietly work and prosper selling unofficial art. China is included briefly as a kind of object-lesson, so enthusiastically did Mao seize upon the alien style of Western art to press it into the service of ideology.

Golomstock points out, without much enthusiasm, that there is far more realist painting of the 1930s and 40s about these days. Indeed, Soviet artists like Pimenov and Deineka were exhibited at Birmingham this year. Albert Speer's architecture has his admirers and some day, surely, there will be a major show of Nazi artists. Although this book is long and too diffuse, it is a major achievement. A concluding photo-essay neatly makes the point about favoured themes with paired paintings, Nazi and Soviet, of heroic labourers, child recruits to the Party, military triumphs, and above all, the Leaders. Unfortunately, it is almost impossible to discover where these disturbing images are now kept.

The Labour party is committed to returning the Elgin Marbles to the Greeks. Readers wanting to forearm themselves against losing their Marbles if there is a Labour victory at the next election should buy

Patricia Morison

Of gold, silk and glass

THE DECORATIVE art books of the season are for those of you with large stockings and long pockets, and, like the animals entering the Ark, they line up two by two. From opposite ends of the sterling scale, for example, come publications on gold and silver. Daniel Defoe may have thought that the goldsmiths' trade was "not proper for the women to meddle in", but Philippa Glanville and Jennifer Fanlis Goldsborough present intriguing evidence of women's considerable - and largely unrecognised - contribution to the British and Irish silver trade. Their handsome *Women Silversmiths 1685-1945* (Thames & Hudson, £25) offers the first, albeit brief, analysis of the involvement of women at every level of the trade.

Over 300 women registered their own mark or became apprentices in this period. Some 36 are represented in the

The season is remarkable for the publication of no less than three sumptuous volumes about The Hermitage in Leningrad. Largest, grandest and most expensive is *Paintings in The Hermitage* by Colin Evers (Stewart, Tabori and Chang, distributed by Little, Brown and Co, 653 pages, £80) - from which this Madonna *Litta*, by Leonardo da Vinci, is taken. But as the title makes clear, only paintings are included, whereas *Treasures of The Hermitage* (Studio Editions £15.95, 321 pages) ranges from prehistoric statuettes to coins and icons. Thirdly, *The Hermitage* (Booth-Clibborn Editions £16.95, 164 pages), published in association with the museum as the first of a series, is more of a first introduction - and could indeed accompany a visit to the museum without risk of physical injury.

Jeanette Greenfield's *The Return of Cultural Treasures* (Cambridge £25.00). Although the author, an anthropologist, takes a liberal view of the debate, this book is not a fire-breathing polemic. It is a collection of case histories, with victories on both sides, and throughout a glorious muddle of inconsistent arguments, dubious motives and double-think.

New figures step forward to share Lord Elgin's opprobrium, such as André Malraux, given a prison sentence in 1938 for removing a ton of carvings from the temple near Angkor in Indo-China which he was meant to be studying. As old as the 18th century, and maybe older, this is a rich subject, and Greenfield's book is an excellent guide for any would-be cultural politician.

Finally, to an obscure, scholarly, expensive and beautifully-made book for bibliophiles and collectors. *Medieval Book Production: Assessing the Evidence*, edited by Linda Brownrigg, is a fine, pocket-sized, published by Anderson-Love and The Red Gull Press (£48, from 66 Staunton Road, Headington, Oxford). It is a volume of essays about how medieval books were produced - writers, patrons, artists, and craftsmen. An extraordinary level of design and finish makes this the sort of publication art books ought to be - but seldom are at any price.

Patricia Morison

## Of gold, silk and glass

THE DECORATIVE art books of the season are for those of you with large stockings and long pockets, and, like the animals entering the Ark, they line up two by two. From opposite ends of the sterling scale, for example, come publications on gold and silver. Daniel Defoe may have thought that the goldsmiths' trade was "not proper for the women to meddle in", but Philippa Glanville and Jennifer Fanlis Goldsborough present intriguing evidence of women's considerable - and largely unrecognised - contribution to the British and Irish silver trade. Their handsome *Women Silversmiths 1685-1945* (Thames & Hudson, £25) offers the first, albeit brief, analysis of the involvement of women at every level of the trade.

Over 300 women registered their own mark or became apprentices in this period. Some 36 are represented in the

National Museum of Women in the Arts, in Washington DC, whose collection provides the visual material for the book. Most famous are the likes of Hester Bateman, the Huguenots Louisa Courtault or Elizabeth Godfrey (the outstanding woman goldsmith of the 18th century) and Rebecca Emes, a partner in the largest silver manufacturing business of the early 19th century.

Kenneth Snowman's revised and expanded new edition of *Eighteenth Century Gold Boxes of Europe* (Antique Collectors' Club) weighs in at 614 lbs and £125, a price justified by a lavish quota of 350 colour illustrations and 680 in black and white. This is a work of serious scholarship, and of wondrous curiosities. (It is also worth mentioning that the 3rd edition of Arthur Grimwade's *London Goldsmiths 1697-1837: their Marks and Lives* was published in June by Faber & Faber, £80.)

As further proof that busyness is not a 20th century phenomenon, the star of Natalie Rothstein's impressive *Silk Designs of the Eighteenth Century* (Thames & Hudson, £55) is the Spitalfields silk designer Anna Maria Garthwaite, the daughter of a Cranham clergyman who launched her London career at the age of 40 and "attempted to introduce the principles of painting into the loom". The patterned silks woven in England and France in the 18th century have never been surpassed in terms of technical range or quality, and the V&A collection, of which this is also a catalogue, is unsurpassed.

Monique and Donald King bring us *European Textiles in the Keir Collection* (Faber & Faber, £75), the sixth catalogue to focus on this extraordinary and wide ranging post-war collection. Its breadth makes the catalogue a fine introduction to the evolution of the design and techniques of European textiles from Antiquity to the 18th century.

On a visit to Prague's Museum of Decorative Arts a year ago I longed for a guide to its outstanding glass collection. Bohemian glass, edited by the museum's Sylva Petrova and Jean-Luc Olivié (Flammarion/Phaidon Press, £45) is what I was looking for. This first comprehensive survey ranges from the glass of the Middle Ages to the innovative work of the last few decades, which is accorded half of the book although I would have liked more on early enamelled glass, the engraved Mannerist and Baroque *traverses* that outlasted even the Venetians, and on the glass of the early 20th century. Devotees of this period will no doubt derive great pleasure from *Liquore Perfume Bottles* by Mary Lou and Glenn Utt with Patricia Bayes (Crown/Thames & Hudson, £20).

From studio glass to studio ceramics, and back to the V&A: Oliver Watson's complete catalogue of the museum's 742 pieces of British Studio Pottery (Phaidon Christie's, £75). In his brisk and useful introduction, Dr Watson charts the history of the British-born studio ceramics movement, and the evolution of the museum's collection which began in its first years and continues apace today.

World Mirrors 1650-1900 by Graham Child (Sotheby's Publications, £49.50) is an impressive as its title implies. Illustrating 800 examples, it studies national glass manufacture and all manner of frame techniques from carving and gilding, japanning and bottle, to papier-mâché and cartonnage, in Europe, the US and China.

I end with the best of the plethora of design books that landed on my desk. Jonathan Woodman's *Twentieth Century Ornaments* (Studio Vista, £30) offers a rich source of material on a wide range of European and American design, and is made especially enjoyable by a liberal sprinkling of well-retrieved "period" photographs.

Susan Moore

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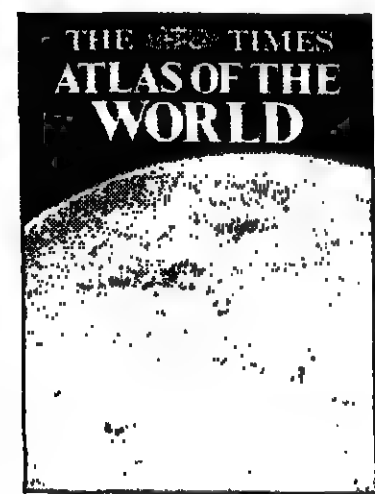
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Pelikan reviews the intellectual fire-power of the two sides, iconoclasts and iconodules, although the former come down to us largely through the valuable, if not always accurate, testimony of the winning side.

المجلة الاقتصادية



ARTS

SOME OF the nation's artistic elite are going to have their Christmas ruined. By next Tuesday they should hear if they are to stay in the cultural first division and receive their subsidy direct from the Arts Council, or whether, in the cause of devolution and local accountability, they must rely in future on one of the new Regional Arts Boards, lining up with community arts groups and video workshops for their annual hand out.

The worthies on the Arts Council meet on Monday to rubber stamp, or overrule, the recommendations of the Council secretariat on the 31 appeals from the 92 arts companies recommended for devolution. They include such exalted organisations as the four London orchestras - the LPO, the RPO, and the Philharmonia, the Royal Court, the Young Vic and the ICA; and, out of London, the Hallé and the City of Birmingham Symphony Orchestra and the Royal Exchange Theatre, Manchester. All wanted to cling to the familiar old Arts Council but the whisper is that the policy of devolution has been rigorously pursued. The ICA, and perhaps the Royal Court, are the only organisations who might retain the status quo. It is all Mrs Thatcher's fault. If she had stayed put as PM, David Mellor would have remained as Arts Minister. He was palpably not so keen on the drive towards local funding which had been the brainchild of his predecessor, Richard Luce. Indeed in his brief spell as Minister Mr Mellor tightened central control over the appointments to the planned RABs and intended to have the final word on which companies would be devolved. But Mellor gained promotion to the Treasury as a reward for organising Mr Major's campaign for the Premiership and the new Arts Minister, Tim Renton, will be tempted to take the easy option and acquiesce to the Arts Council's recommendations.

The secretary general of the Council, Mr Anthony Everitt, has long championed stronger local arts bodies and believes that the new RABs, when they come into force on April 1, 1992, will only be taken seriously if Arts Board North West, for example, numbers the Hallé and the Royal Exchange among its clients, and the West Midlands Arts Board nourishes the CBSO and the Belgrade Theatre, Coventry.

The greatest grief will be felt by those arts organisations



Arts Minister Timothy Renton's Chief Whip skills will be needed over Arts Council subsidies

## Phantom funding

Antony Thorncroft explains the devolution muddle

who happen to be based in London but who believe their audience to be national, no, international. Virtually unanimously they objected to being transferred to the London Arts Board. Their horror is understandable because, with reason or without, the old Greater London Arts Association had a dubious reputation. It was rent with acrimony, and was a byword for feuding along political lines, racial lines, and sexual lines. The arts needs of Londoners seemed secondary to the correct theoretical stance. Orchestral managers and directors of renowned theatres doubted whether their financial needs could be accurately assessed by local arts bureaucrats more familiar with the Black Mime Theatre, the London Disability Arts Forum, and South Asian Arts Forum.

In recent years GLAA attempted to adapt to the Thatcherite times, and many of the projects which took it into social work rather than artistic development have been abandoned, but its reputation had been tarnished.

But the irony is that the internationally renowned LPO, or the critically triumphant Young Vic, will not fall into the thrall of a moribund relic of the Greater London Council. At the moment it looks as if these companies, if devolved, will be controlled by a phantom. For the London Arts Board, due to start operations on April 1, 1991, and to act as a

blueprint for the other Arts Boards, hardly exists.

It has no chairman, because no one will accept a job without knowing whether they are superintending an organisation with a budget of £16m a year (its likely funding if the LAB takes on all the devolved companies) or somewhere nearer its current grant of £8.5m. With no chairman there is no board, and no chief executive. All the current staff have been told to expect no guarantees of employment after March 31 and many seem certain to be dumped in the thrust to break with the past and create a Board under a chairman with the right entrepreneurial image. Mr Brian Powell has struggled on since October as acting chair, awaiting a miracle.

To make his task that more impossible the Arts Council seems likely to give the LAB only a 2.5 per cent increase in grant for 1991-92 while all the other regional arts organisations (along with directly funded Council clients) will receive 8 per cent. It has two excuses for such parsimony - many of the companies devolved to the LAB will be given a dowsy of 8 per cent rise, and that anyway the dying GLAA is awash with money.

By a strange freak this is true. It has a surplus of around £1.4m. Almost half of this is money earmarked for the now defunct Roundhouse project

and will be returned to the Arts Council. The rest was set aside to cope with anticipated emergencies among its clients when their other paymaster, the local authorities, began forcing grants in the cost cutting forced on them by Poll Tax capping. These are now on line (Greenwich anticipates cutting its arts funding by £4m; Southwark by £1m.) but on the 1991-92 budgets. Should Powell hold on to the money to meet the certain crises arising next year, or distribute it to the first victims of retrenchment, like the Hackney Empire which needs £200,000 quickly to survive?

The final irony of an over-endowed GLAA is a fitting end to its sad history. But to convince the London Arts Board will need to be staffed by Titans. The failure to find such heroes to date, and the meanness over the 1991-92 grant, do not inspire confidence. The decisions - on devolution, on appointments, on who gets the money from the new £22m Enhancement Fund (widely seen as a way of halting the RSC above all others) - have landed on the desk of the genial Mr Renton. He will need all the persuasive skills he developed as Chief Whip to prevent a mass outbreak of sulking by his vociferous and disaffected new charges.

## New York Saleroom

# Toys for the big boys

NEW YORK "does" Christmas much better than anywhere else and the decorations are exquisite. There are traditional set-pieces like the Christmas tree in the Metropolitan Museum, the windows of Saks Fifth Avenue and the angels at Rockefeller Center, and then there are newcomers like the shrine of the IBM Gallery of Science and Art: awash for the season in poinsettias and colossal wreaths of yew, it is quite spectacular.

In recent years, the auction houses have joined the Christmas fun and it is now traditional for them to have sales which focus on toys and the world of entertainment. Last week, Christie's sold vintage Hollywood posters and costumes from Paramount Studios, the William Doyle Galleries sold the possessions of the late Rex Harrison - including his shirts, pullovers and ties - and today, Sotheby's is selling animated art by Walt Disney.

Next week, Sotheby's continue the festivities with two more auctions: "Collectors' Carousels" (December 17) and "The Toy Collection of Anthony Koveloski" (December 18). In the "Collectors' Carousels" sale there are numerous dolls. They are mainly French and German and are of varying degrees of antiquity. Catalogue

photographs showing them grouped together make them look like bizarre refugees from some 19th century dictatorship. The most expensive dolls are early 18th century French ones with bisque heads and jointed-wood bodies. Two particularly fine examples of this type are on offer with estimates of \$15,000-\$20,000.

There are a number of musical boxes in this sale. Most of them are Swiss and date from the late 19th century: their estimates vary from about \$800-\$7,000. Victorian automata in the form of singing birds are more expensive at about \$4,000-\$6,000.

Among the toys are some old American clockwork figures - a preacher, a pair of black dancers, "Uncle Tom" - all of them by one of the most sought-after makers, Ives, Blakeslee & Co. (Estimates \$800-\$2,500). Included also are several examples of that ingenious American toy, the mechanical bank, which was designed to teach little 19th century capitalists that saving was fun. Made from cast-iron, these come in different forms: a monkey will deposit a coin placed on his paw into the mouth of a lion, or an Indian will shoot a coin from his gun into the chest of a bear. Such banks are now much-prized by collectors: an average price is about \$1,000 but rarer models

can be much more expensive. Next week, the best toys on offer are in the sale of the collection of one of America's pioneer toy collectors, Anthony Koveloski. Among the 360 lots are mechanical banks, trains and various vehicles in cast-iron, steel and tin. Of the banks, the most expensive - estimated (\$10,000-\$15,000) is one in which a mouse appears and knocks a coin into the bank before a springing cat can reach it. A rare Ives-painted tin clockwork wagon with an old lady driver and a black boy hooked to the back is estimated at \$25,000-\$30,000. A cast-iron wooden and clockwork fire-engine house, dating from the 1890s, is expected to fetch \$4,000-\$6,000. A job lot of Mickey Mouse Memorabilia, including a Mickey alarm-clock, pen and harmonica, as well as Japanese bisque figures of both Mickey and Minnie, could bring as much as \$1,000.

Toy collecting is now big business. There is an extensive literature on the subject, monthly magazines like "Antique Toy World", and collectors' clubs which cater for toy enthusiasts worldwide. There are also specialist dealers. Among these is a London-based firm, Mint & Boxed, which has recently established itself on Madison Avenue. Mint and Boxed does not refer to the proprietors of the firm but rather to the condition of the merchandise in which they specialise: toys in mint condition and, where possible, in their original boxes.

The company recently sold its first million-dollar toy: an American tin fire-hose reel on wheels that was made about 1870. In London, it is based in Edgware but much of its business is conducted by mail order and its handsome catalogues make fascinating reading.

At the lower end of the market, they offer a Triang plastic Hillman Minx in its original box at £35. Dinky, Corgi and Matchbox cars - all dating from the 1950s and '60s (mint and boxed) - start at about the same price but can be as much as £300-£400. Larger Triang toys, such as a Ford Thames Trader "Pickfords" removal van that was made as recently as 1965, is priced at £2,500 and a Mettoy sports saloon car from the 1930s is £2,800. A model of Leipzig Railway Station by German toy manufacturers, Marklin, that dates from 1930, is £48,000.

Anyone who has still not written to Santa should think of requesting a 1920s set of three Marklin fire-trucks complete with fire station when they do. That little stocking-filler is a mere \$75,000.

Homan Potterton

## Back in the womb of time

FIVE MILLION years, the *Human Adventure* is a remarkable - unique - exhibition now on in Brussels at the Palais des Beaux Arts (until December 30). It employs skulls, skeletons and wall charts to track the first signs of what we might call a human mind, pursuing it from the earliest tools (5m years ago), through the domestication of fire (c. 800,000 BC) and ritual burial (c. 200,000 BC) to its incontrovertible manifestation in art (c. 35,000 BC). If we were in any doubt about what announced the humanity of our particular species of hominid, we need look no further than the magnificent sculpture of the Goddess of Laussel, the masterpiece of Paleolithic art. There she is, on view in Brussels.

About 30,000 years ago, this female figure, 54 cm high, was carved with flint chisels out of a limestone rock shelter, where she looked far out over the valley in Laussel in the Dordogne, only a few miles from the great cave of Lascaux. Discovered in 1911, she was known colloquially as the "Venus with a Horn," a name which acknowledges the mythical dimensions of a legend that has been lost. In her right hand she holds a bison's horn, crescent-shaped like the moon, with 13 notches scratched upon it, a figure evocative of the number of days of the waxing moon and the 13 months of the lunar year. Her left hand rests upon her swelling womb, while her head inclines towards the crescent horn, as though drawing a relationship between the waxing phase of the moon and the fecundity of the human womb. There is, then, already a recognition of an accord between the celestial order of the moon and the earthly order of the womb.

The figure is here positioned upright, though originally she reclined gently backwards, so that the curve of the maternal belly rose up out of the overhanging rock and sank slowly

back into it. She is displayed, as are all the exhibits, in a chest of her own, carefully lit from within in an otherwise darkened room. There are three other relics from Laussel which were all found preserved in a long ledge nearby - two females and one male in an attitude suggesting a javelin thrower - pointing to the existence of a sanctuary (all are now housed in the Musée d'Aquitaine in Bordeaux).

Moving out of this dark room - a cave, as it feels to be - we are in the presence of Paleolithic animals everywhere: two ibexes locked together in fight or embrace, a

dancing bear, bison, lions, as well as an anthropomorphic figure with the head of a lion and even a woolly mammoth. But most of all there are horses: horses' heads in stone, bone and ivory, sculpted, drawn, carved and painted. On the walls there are photographs of horses and bison from the cave paintings at Lascaux (which is now closed to visitors), and one exquisite carving of a leaping horse, almost flying from the end of what are usually called *bassons de commandement* - sceptres or staffs with a hole at the base, whose precise function is unclear.

All the major Paleolithic sites are represented here, from France (Arige, Dordogne, Tarn-et-Garonne, Haute Garonne - some from Germany, and some from the famous finds at Dolni Vestonice and Brno in Czechoslovakia). The cases are arranged in regions, and gradually the eye learns to distinguish the different styles, to pick up more quickly the forms of animals, birds, dancing humans and abstract female forms scratched upon the broken remains of these early cultures.

Entering the rooms of the Neolithic phase of evolution (c. 8,000 BC) the change over is not as great as we might have anticipated. Less has deteriorated, of course, but the line of continuity seems essentially undisturbed. One surprise is the size of the stone fish goddess from Lepensky Vir in Yugoslavia by the Danube (c. 6,000-5,500 BC), called here *La Mère* - a huge watery human-and-fish face with open mouth and bird's feet for hands, complete with breasts and vulva. More than 50 similar smooth egg-shaped sculptures, made from reddish sandstone, most of them twice as large as a human head, were found ritually placed inside triangular altars shaped as a human womb, with many sacrificial animals, including dogs, along with them. Some were undecorated, others were engraved with labyrinths, chevrons and streams of water. Several of these are here, and are astonishing when seen together.

The catalogue - in French or Flemish - has excellent photographs and clear identification of all the exhibits. Any one wanting to read more could consult Alexander Marshack's *The Roots of Civilization* (McGraw Hill) and Joseph Campbell's *The Way of Zen* (Penguin).

Jules Cashford



The Goddess of Laussel: chiselled out of rock 20,000 years ago

## Radio

# Mad family relationships

THE TROUBLE with *Families and How to Survive Them* (Radio 4, Wednesday), or at any rate with the first of its six parts, is that it doesn't tell us. When Dr Robin Skinner says that Basil Fawcett had no security or love in early life, this is about an invented person. Perhaps the character resembles John Cleese, whose psychiatrist Dr Skinner once was; but then we are asked to learn from Ronnie Corbett in *Sorrell*, or Petrucchio, or Alf Garnett, different cases all. It was hard to decide whether the programme was serious or funny.

Its overall theme was the question how we choose our partners ("fall in love"), but for me, a more illuminating study of family relationships was in David Wade's *Power of Attorney* (Radio 4, Thursday). In this, Geoffrey and Annabelle, middle-class and both just redundant, have to cope with their eccentric, disabled Aunt Beattie, whom they unexpectedly discover to be rich. They are also plagued with brother Eddie, 28 years in the bin, with two tiresome children and a mania about bearded painters.

But while Geoffrey and Annabelle are on holiday Beattie has a stroke and dies, hav-

ing made a new will leaving a quarter of her estate to each of the horrid children, £20,000 to the housekeeper and the rest to Annabelle - if she will give mad Eddie a home for the rest of his life. Otherwise, it will go to the Tate. The argument is as convincing as it is hilarious, and Geraldine McEwan as Annabelle, Geoffrey Palmer as Geoffrey and Joan Matheson as Beattie were supremely good. Glyn Dearman directed.

Mad relationships fill Radio 4's Monday Play, too, in Jonathan Wolfman's *The Rock*. Lovesick student Carol takes a holiday in Scotland where she knows her tutor Robert Beam will be, and indeed she soon meets him, naked, in a rainstorm, shouting *King Lear*. His wife has left him for another man, and he now loves only his dog Tommy. Tommy is caught in a rabbit-hole, in which Beam finds a rock which he insists has mythological importance.

There is much mythological talk. Beam's teaching contract is ended. Tommy dies and is buried with the rock. Just as a hint of love arises between Carol and Beam, he learns that his wife is tired of her man and is coming home. The dogs (barked by actors) seem to be

allegories, and there are dis-tracing discussions of Greek and love-goddesses. Carol Leader was an agreeable Carol, but Bill Oddie's Beam showed a trace too much of low comedy. Andy Jordan directed.

And Julian Garner's *Thinking of You* (Radio 3, Tuesday) gives us the most hopeless association of all Irish Stephen has been married to Florence for a month without telling her that he cannot read or write, so when he goes to a TB clinic she writes every day, expecting replies. Nicholas, a fellow-patient, writes for Stephen until one of Florence's letters announces her pregnancy, when Stephen decides that,

well or ill, he will go to her. Nicholas dissuades him and offers to send her £5 a week (the date is 1923) as compensation for having served in the Black and Tans.

Stephen dies, Nicholas goes on writing on his own, and mutual affection develops as far as a proposal. They arrange to meet, but Florence does not show. "We would have killed him with our love," she concludes. Altogether too sentimental for me, this one. Killian McKenna played Stephen; Gillian Bevan, Florence; Pip Torrens, Nicholas. Marilyn Imrie was the director.

B.A. Young



Photography by Don McCullin

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**CAS CHANNEL 4 EXCEPT**  
Early Morning, 10:00 Owl TV, 10:30 Har  
s. 11:00 Sufism, 11:30 Views Of Kew, 12:00

**WJLA**  
 7:00 A Cry From The Streets, 7:20 Canyon  
 Court, 7:30 Without Walls, 7:40 Brookside  
 Newydd/News, 8:00 Teulu's Mans, 7:10  
 By, 7:10 V Mass Chwars, 7:10 Film; M  
 7:10's Back, 10:55 Manuhin - A Family  
 Portrait.  
**Regions on London** except at the following  
 times:  
**WJLA**  
 7:00 Anglia News, 7:10 The A-Team, 7:25 Anglia  
 7:30  
**WJLA**  
 7:00 Border News, 7:10 The Spectacular World

**WIMPEYAN**  
 3 Am Fsaach, 1:05 Grampian Headlines  
 Coronation Street, 4:05 Scoopsport Results  
 Cromagen.

**WEST**  
Here Come The Double Deckers. 1:05  
News. 2:10 Coronation Street. 5:10 HTV  
News.  
**Wales on HTV.**  
TUES 12:30 Nbs. 1:05 Scotland Today. 2:10  
Coronation Street. 4:05 Sportsport Results. 5:10  
Land Today.  
The South West Week. 1:05 TSW News. And  
Coronation Street. 5:05 TSW News. And

**ART ATTACK** 12:50 Cartoon Time. 1:25 TV's  
A-Z. 2:10 Hard Time On Planet Earth. 5:10  
News.

**ARTISTS**  
Post Punks And New Trousers. 1:25  
Local News. 2:10 Coronation Street. 5:10  
Farmers Life - Saturday Special.

**AT THE**  
Cinematraccions. 1:25 Uster Newstime.  
The A-Team. 5:10 Uster Newstime. 10:00  
Newstime.

**CALENDAR**  
The World Of Golf. 1:25 Calendar News.  
Coronation Series. 5:10 Calendar News.

## REGIONS

**AS CHANNEL4 EXCEPT**  
 Now You're Talking. 1:20 O Bedwar Ban.  
 Burrw Misen. 2:00 Equinox. 3:00 Adven-  
 4:30 Film: The Marx Brothers Go West.  
 Road To Avonlea. 5:30 Grim Tales. 6:45  
 Stefan. 7:18 Gwynyrn. 8:30 Hel Strason.  
 Dechrau Canu. Dechrau Canmol. 9:00  
 2. 9:30 American Football.  
 Regions as London except at the following

**Farming Diary.** 5:35 Highway to Heaven.  
The Tender Man's Story. 11:35 Prisoner:  
Block H.

**REPEAL**

**Gardening Time.** 1:10 War of the Mon-  
strucks. 2:00 Coronation Street. 5:35 Scot-  
t. 10:35 In Concert. 11:30 Prisoner Cell  
H.

**TRIAL**

**Gardening Time.** 5:35 Bulls-eye. 5:35 The  
um. 10:35 Prisoner: Cell Block H. 11:30  
Sofite Force.

**REPEAL**

**Reflections.** 12:55 Les Francs Chet-  
12:55 Tele-Journal. 1:30 Military's Adven-  
ture. 2:00 Katts and Dog. 2:35 Sd Tips. 5:00

Top Avengers. 1235 The MTV Chart Show.  
**REPLAY**  
 The Human Factor. 1230 Jack Thompson  
 Under. 1235 Grampian Headlines. 3:05  
 To Heaven. 6:00 Sid Tips. 6:30 Bu-  
 5:35 Scoopstop. 8:00 Scotland's Larder,  
 Country In Concert. 11:30 Prisoner: Cell  
 H.  
**WADA**  
 Granada This Week. 5:35 Bullseye. 5:35  
 Station Street.  
 Prisoner: Cell Block H.  
**WEST**  
 The Spectacular World Of Guinness. 1:10  
 Barricade. 3:05 Highway To Heaven. 10:35  
 G Up.

**Hurray For Today Usa.** 2:30 **Wides On**  
**ly.**  
**12345**  
**Far Na Dulleig.** 12:55 **Scotland Today.**  
**The Love Boat.** 2:30 **Scottish Supplement.**  
**The Spectacular World Of Guinness**  
**6:00 Film: The Bishop's Wife.** 8:35  
**8:00.** 9:00 **Book Now For Christmas.** 9:25  
**Today.** 10:25 **No Special.** 11:35 **Educ-**  
**abate.**  
**Farming News.** 1:35 **Kids And Dog.** 2:30  
**Y Rugby.** 8:25 **The A-Team.** 10:35 **Film:**  
**K.**  
**Agenda.** 1:30 **Hillary's Adventurers.** 2:00  
**And Dog.** 2:25 **510 Tips.** 3:05 **The A-Team.**

**THUR**  
Wanted Dead Or Alive. 1:10 The Back  
5:05 Who's The Boss? 5:30 Music  
Is With Thomas Allen. 6:35 Regional  
10:25 The Tunnel. 11:25 The Silk Road.  
**FRI**  
Gardening Time. 1:10 Killarney Rally.  
oney Talks. 2:25 Bulwark. 8:25 Highdays  
olidays - Happy Christmas. 8:25 Coronat-  
rest. 10:50 Lister Sports Results. 10:25  
astorator. Of Bishop Canal Drive. 11:25  
er: Cell Block H.

Richard Baker, 8:00 World News, 8:05 Review of The British Press, 8:15 The Learning World, 8:30 Financial Review, 8:40 Book Choice, 8:45 Society Today, 10:00 News Summary, 10:01 Science in Action, 10:20 in Praise of God, 11:00 World News, 11:00 Midl Magazine, 11:00 Travel News, 12:00

Of The Week: The White  
Carnation. 1:00 News And  
Twenty-Four Hours On  
Sunday. 1:45 Sports  
Roundup. 2:00 News  
Summary. 2:01 Diamonds  
Are A Girl's Best Friend.  
2:30 Anything Goes. 3:00  
Newsweek. 3:15 Concert Hall.  
4:00 World News. 4:00 News  
About Britain. 4:15 BBC  
English. 4:30 News And  
Features In German. 4:50  
Travel News. 5:00 World  
News. 5:05 Book Choice. 5:15  
Club 545. 5:30 Londres Sol.

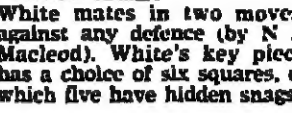
1988 News Releases In English. \$1.50 BBC English.  
 8200 News And Features In German. \$2.54 News In German. \$3.00 World News.  
 8205 Personal View. \$2.25  
 Words Of Faith. \$200 Host.  
 8206 News Summary. \$2.01  
 Sports Roundup. \$1.18 Music  
 For Writers. \$1.00 With Richard  
 Baker. \$0.90 Newsweek.  
 1150 World News. \$1.05  
 Words Of Faith. \$1.10 Book  
 Choices. \$1.15 Letter From  
 America. \$1.20 Diamonds  
 Are A Girl's Best Friend.  
 \$2.00 Newsweek.

ie. With

with an easy draw, but K3

**GARY KASPAROV** and

with an easy draw, but Karpov's clever tactics control the only open file. Rxc6? 27 dxc6 Qxc6 fails to 28 Qd8+ Bf8 Bb5 and mates. Be5? 27 Qc3 Bb5 28 Qd4 f6 29 Ba5 Bdc6 30 Qc3 Rb8 31 a3 Kg7 32 g3 Se5. Kasparov can do nothing constructive. 33 Qc5 h5 34 Bc7 Ba1 35 Bf4 Qd7 36 Bc7 Qc6 37 d6 g6 38 d7 Rf8 39 Bd2 Be5 40 Rf1. Resigns. The threat is 41 Be3 Qxa5 42 Qxe7+. If Black prevents this with Kf7, White wins with Be3, Qc6 and Bb6 when the pawn queens.



**Solution Page 3**

My first hand is from pairs. Now rubber bridge. Dealer South. NS game.

Now rubber bridge. Deale

♠ N  
 ♥ Q 10 9 7 6  
 ♦ A 3  
 ♣ 8 4 3  
 ♣ 7 5 2

♠ W  
 ♥ 4 3  
 ♦ 7 5 2  
 ♣ J 6 5  
 ♣ Q J 10 9 3

♠ E  
 ♥ A 8 5 2  
 ♦ K 8 4  
 ♣ K Q 7  
 ♣ 8 6 4

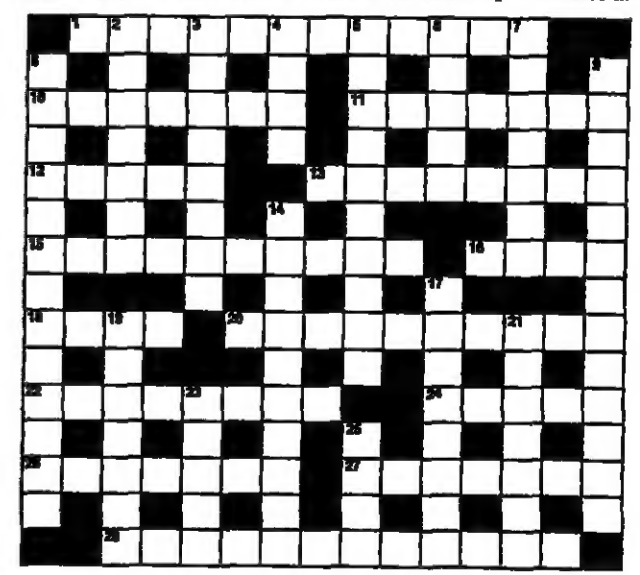
♠ S  
 ♥ K J  
 ♦ Q J 10 9 6  
 ♠ A 10 9 2  
 ♣ A K

S rebel 3NT, and all passed. S led ♠Q. Winning with ♠K, S cashed ♠K and ♠A, playing dummy's ♠K and ♠A smugly withheld his cards. S returned to hearts, cashing dummy's ♥A and playing ♠K. E won, and returned ♠5, but too late. S cashed his heart winners and ♠A for contract. Holmes told Watson to observe the curious incident in the dog. "But the dog did nothing," said Watson. "That was the curious incident," replied Holmes. E should have asked himself why S had not overtaken the ♠J. Because two episodes were enough. He must take his ace, and lead a club.

**E P C Corre**

## CROSSWORD

**No. 7,420 Set by DINMUTZ**  
Prizes of £10 each for the first five correct solutions opened. Solutions to be received by Thursday December 27, marked Crossword 7,420 on the envelope, to the Financial Times, Number One South Molton Street, London W1P 8DT. Solution on Saturday December 28.



1-2-78

## SATURDAY

Richard Baker, 9:00 World News, 9:00 Review Of The British Press, 9:15 The Learning World, 9:30 Financial Review, 9:40 Book Choice, 9:45 Society Today, 10:00 News Summary, 10:31 Science In Action, 10:40 In Praise Of God, 11:00 World News, 11:30 Midl Magazine, 11:50 Travel News, 12:00 News Summary, 12:31 Play Of The Week: The White Carnation, 1:00 News And Twenty-Four Hours On

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About Britain. 4:15 BBC  
English. 4:30 News And  
Features In German. 4:58  
Travel News. 5:00 World  
News. 5:09 Book Choice. 5:15  
Club 648. 5:30 Londres Solr.  
6:14 News Headlines In  
English. 6:15 BBC English.  
6:30 News And Features In  
German. 7:54 News In

can be  
Europe  
\$48 10:15  
times  
ek. \$20  
Weather,  
s. 7:00  
s/News  
Our  
th. 7:30  
News,  
th. 8:15  
With

Equipment for Mars, particularly-3 (4)

**COMPASS GRAMP**  
**A L I O A S E I**  
**EVIL LAGERATES**  
**A E O K P E C**  
**ILDEFWLER AREA**  
**C A E T A T**  
**MANCED SOPRANO**  
**O T P P R**  
**REMOLO ATYPHY**  
**R D C E O**  
**NAME POSTSCRIPT**  
**A E R I M W U**  
**ERISCOPE ACTED**  
**N M U S T E O**  
**ICE SUSPENDER**

**Solution and winners of**

**SEVENTEENTH DAY**  
**U O E O I N O**  
**NER EASY GOING**  
**C T S T M P U**  
**U SHOWER WIPER**  
**U A O A Y T**  
**U SPEN MUTE Y**  
**O E S U**  
**SWAN ENROUTE**  
**K E O F P I**  
**NER DEFICIENT**  
**I L O E L R T**  
**EFFEURN ABLE**  
**E S O W C R**  
**O SITTINGROOM**  
**F. Ball, Kelsall, Cheshire;**  
**Kesley, Skerries, Co. Dub-**  
**lin; Mr & Mrs Stannard, Marl-**  
**borough, Wilt; B.M. Wadely,**  
**Edon SW14.**



## Private View

# The man who is not afraid of the dark

Ludovic Kennedy is a strenuous advocate of euthanasia. Christian Tyler talks to him about life and afterlife

LUDOVIC Kennedy says he is not afraid of death, only of not being allowed to die with dignity. He carries a card in his wallet which states: "If there is no reasonable prospect of recovery I do NOT wish to be resuscitated or my life to be artificially prolonged."

The broadcaster and writer is one year past his biblical span (and far beyond the actuary's allotment for journalists) but it is not age that has forced him to make ready for his end. Death is one of his hobbies: it is a sort of recreational interest, neither obsessive nor morbid, arising out of his long crusade against miscarriages of justice and capital punishment.

There is, as Tristram Shandy would say, a hobby-horsical side to him. Kennedy is an active and public supporter of voluntary euthanasia, and author of a much-quoted pamphlet on the subject published this summer in the "Counterblast" series (and inspiring one of Bernard Levin's better anathemas).

More quirky than controversial is Kennedy's prescription for his own last rites. He finds urban cemeteries ugly and gloomy, cremation grotesque and violent. So he wants to be buried at sea. It is not just because he is a former Naval officer who attended the sinking of the German battleship *Bismarck*, but because he is a British islander and the sea is "the watery womb from which we all emerged."

In his autobiography, *On My Way to the Club*, he floated the idea of a sea-burial company. "Today he is director of the Britannia Shipping Company for Burial at Sea, in Devon, which is doing one job a month and has about 1,000 people on its waiting list. (It will cost you upwards of £1,000 for the coffin option using "special marine hardwood".) The company was quick to reassure me that the three bodies washed up in the area recently were "not ours."

Death is the subject about which every poet writes and about which nobody in polite company speaks. All deaths are painful, of course, and some are shocking; but Kennedy's sanguine contemplation of the subject is a pleasure to listen to. He has the urbanity and candour you would expect of a professional broadcaster. But unlike many such celebrities, he applies that candour also to himself.

I asked him whether he had the crutch of religious faith to help him over that last stile. No, he said.

Was that comfortable, I asked?

"Yes. I can't tell you how comfortable it is. Aldous Huxley once said when he was in my position the intellectual relief of abandoning the whole thing was tremendous."

But, I insisted, you must have some primitive, instinctive fear of death. Doesn't everybody?

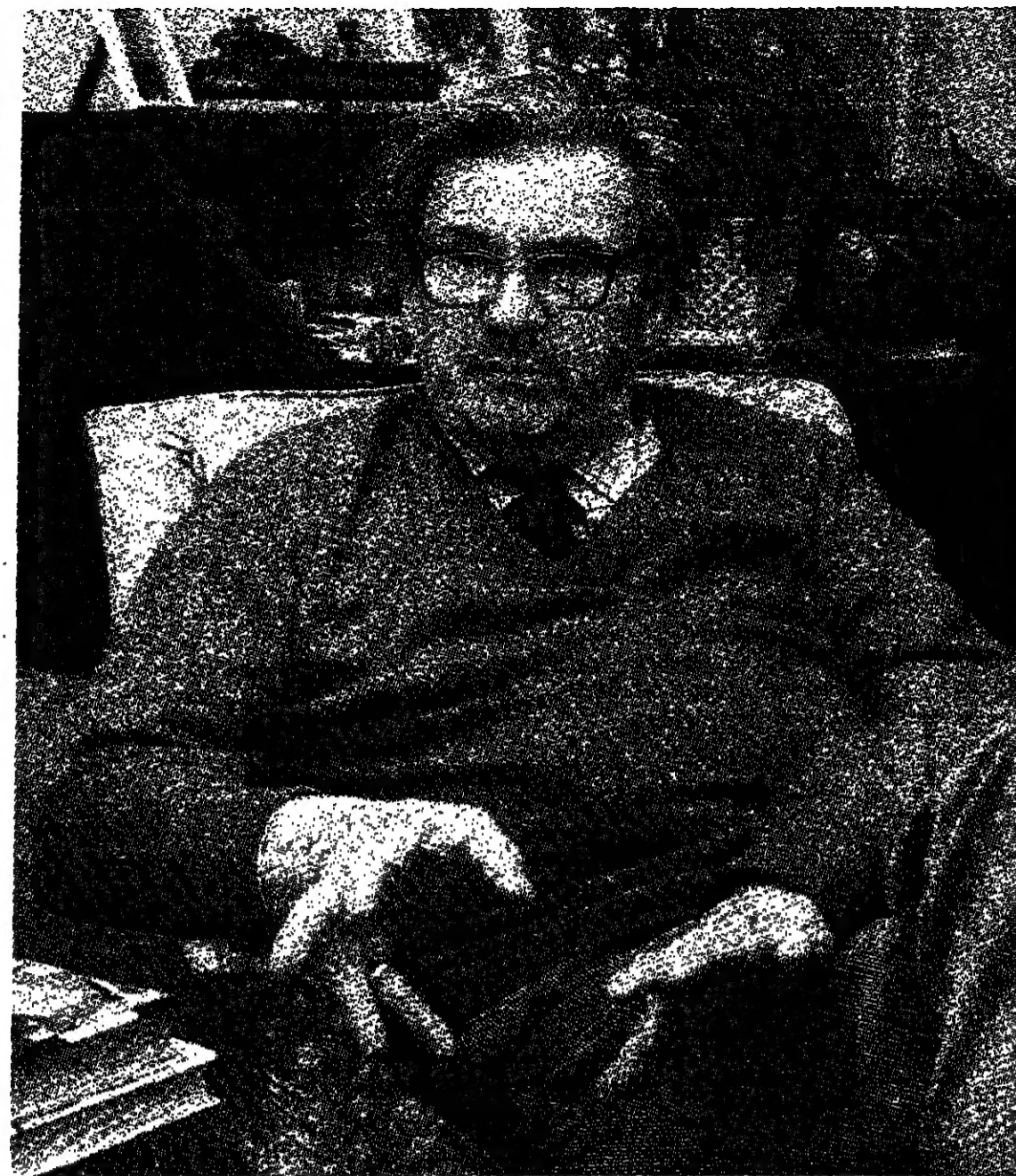
"I see absolutely no reason why I should."

I am only trying to test the depth of your conviction.

"It's very strong. I can't remember who said 'where I am death is not, where I am not death is', but that's the way I see it. When I die that is the end of me. What I have given - whatever it may be - goes on to my children."

"But you see the mere fact that you have put that question to me is very interesting because you are reflecting what an awful lot of people have been brainwashed into thinking. And you can't quite get rid of it. Although you are an objective reporter you can't quite get rid of the current, cultural, underground belief that one has to be afraid of the hereafter. I don't believe there is any hereafter. Have you ever seen what cremation does to a body? About a pound and a half of yellow ash. Not much afterlife going on there."

If you have had a happy life and successful career, I suggested, you



'Have you seen what cremation does to a body? About a pound and a half of yellow ash. Not much afterlife going on there'

wouldn't care too much if you were run over by the milkfloat tomorrow?

"Spot on. Absolutely. I couldn't have expressed it better myself."

So for you it's not really about religious belief at all. It's about fulfilment.

"Yes, if you like. And I quite understand that there are lots of people for whom life is nasty, brutish and short who think 'well, never mind, one day it's going to be lovely. It's going to be Elysian

fields, and nectar, and caviar and God knows what.' I understand that. But don't make me part of it, that's all."

Kennedy swears he would not even send a quick precautionary prayer aloft if he was in a plummeting jumbo jet.

"No, God no. No. No. I go along with Bertrand Russell and David Hume. God, you see, is an idea in the mind."

Would he not agree that death has its disagreeable side, if only for

those left behind?

"Well I don't think it's all that disagreeable. I think it's very therapeutic. I know that I mourned very much for my father, whom I adored, and one or two other people in my life who have died. I have been upset and moved by their death and cried. But that's all to the good. And maybe there'll be some people who think the same about me. And that's alright. That's part of the cycle of life."

Kennedy's atheism makes it

rather easier for him to justify his enthusiasm for voluntary euthanasia. Euthanasia, a form of suicide in which doctors or nurses are usually implicated, is regarded in many quarters as a sin and as a crime everywhere.

But Kennedy, who has no time for the (almost) absolute religious prohibition against taking life, is convinced that sufficient safeguards can be designed for euthanasia to be decriminalised. Therefore, he says, it should be, in order to save us all from the degrading intervention of high-technology medicine.

He pointed to the recent case at Leicester Royal Infirmary, where a brother and sister admitted attempting to kill their mother, a terminal cancer patient, out of compassion for her and were released with a conditional discharge. (The woman was revived by nurses but died of the cancer 12 days later).

Was there not a great inconsistency here, I asked? If, as he said, his reason for opposing capital punishment was the unacceptable risk of killing an innocent person (hence the reluctance of juries to convict even dangerous killers), how could he advocate mercy despatches when there was a risk of mistaking the patient's wishes?

"It couldn't happen," he replied. "The risk of an innocent man being executed is a question of fact. In the other case, you can't make the same sort of mistake because the wish for death expressed over a long period of time can only come from the person who has requested it."

You mean the one who passes sentence is the one who is going to die. So that makes it all right. Is that the point?

"That's right. You must see there's a difference between the two things. I don't think you can say it's different."

The sanguine atheist may have achieved his contentment from a successful career and a happy marriage - to the dazzling ballerina Maura Shearer - and four children.

But he also achieved it in spite of a chronic anxiety neurosis which for many years (except, oddly enough, when he was on active service) gave him insomnia, acute stomach pains and sweating from hands and feet. He saw a psychiatrist regularly from the age of 28 to 40 and intermittently until he was 50. He even resorted to electric shock treatment at one stage.

The psychiatrist told him that the neurosis had nothing to do with fear of death - its remission during the war showed that. It was fear of not being able to cope with life, peers and superiors, perhaps due to a skewed early relationship with his mother. Whatever the causes, the treatment did not work. Finally, Kennedy says, he grew it out. "The symptoms just went away."

The neurosis made the career "pretty uphill work", he said. But he did acquire "an extraordinarily valuable self-knowledge."

Was that, after all, the reason why death held no terrors for him? "I think it probably is." He sounded relieved at the idea. "But that's not to say I couldn't have had 20 years of analysis and still be afraid of death."

I asked Kennedy whether, as he enters the last bend and sees the finishing tape, he more consciously plans his life. He is most anxious, he says, to finish an "important" book on Scotland. But apart from that, no plans.

"I don't know what my time will be. I might be next week, next month or 15 years. So you can't make any plans. You just live life normally. It never occurs to me to do otherwise. I think this time of life is a very happy time. One's had a good life and one just enjoys it as much as one can."

## Grotty words to savour

Michael Thompson-Noel

**S**TINKY. What a splendid word that is. How very much on target - quite exceptionally so. No wonder I have got my eye on it. Gouty is another one. Manly, too. Crouchy, cankered, gungy, gruesome, ghastly, grotty, queer, palsied, purulent, pecky and pediculous.

What a lot of words there are. Execrable, wobbly, rickety, yucky, scurvy, spavined, dropsical.

Why, when there are so many words, are so few used, especially in financial circles? Have you read an annual report lately? Attended a shareholders' meeting? Scanned the press for clues to the length of the recession or to the short-term prospects of the company whose shares you bought when the markets were motoring faster than a duchess soaked in gin? If you have done those things you may have wondered why the language of business is growing ever more nebulous, like the wispiest traces of matter at the fringes of the galaxy.

Tepidity and timidity reign. Coyness is all. The hacks who write annual reports should be ashamed of themselves.

When a company falls on hard times, why doesn't it come clean? When a chairman addresses his shareholders, why doesn't he use honest words honestly so that they can understand his problems and rally to his cause? What about this:

"Good morning, ladies and gentlemen."

"We performed atrociously last year, for which I apologise. Conditions were gruesome, that much is true. But our response was calamitous."

"Turnover sank. Our margins were mangy. And profits shot through the floor. In 1990 this company was accused."

"Of course, we should have seen things coming. As I have indicated to you before, we own seven of the most clapped-out factories in the west Midlands."

"Our workforce is broken-winded. Also sickeningly underpaid. In 1990 its performance was abject. Productivity plummeted. There were outbreaks of arson. Senior managers played golf."

"But I would be deluding myself if I placed the burden of blame on our scurvy workforce."

"Our products were dreadful. In 30 years of business I have never seen lower products than the ones we unveiled at the Worcester trade fair."

"And our marketing was pathetic. Our advertising flopped, our distribution was wretched and our pricing was mangy. We were offering precisely the wrong products at exactly the wrong time at prices that no-one - not even our most deluded customers - would ever contemplate paying."

"It was the grottiest year in our long and chequered history."

"Nor will things get better, not straight away. We were thoroughly unprepared for entry into the ERM. As for EMU, our accountants have never heard of it."

"We face an uphill slog. It's a queer business all round. Our prospects are horrible. I myself feel

crouchy. Please stay loyal to us. We need your support. In fact, we are desperate. Working together - caring for one another - we can grip this crisis by the scruff of its scrofulous neck."

Language like that could easily catch on. All it would take is a little encouragement. But someone must start things rolling. What about ICI, or Grand Metropolitan, or the folk at Marley Root Tite?

Go on, I dare you.

I WAS loitering in the foyer of the Savoy Hotel this week when I noticed, behind a column, the chief inspector of one of these organisations that award stars and crossed forks to restaurants as a mark of excellence (or otherwise). Almost no-one knows who he is, for he fits from shadow to shadow. He is an immensely powerful man. At his whim and say-so, chefs are made or unmade, restaurants rise or fall.

I greeted him in a whisper, for I am the only journalist who knows him. I said: "You don't look very happy. Is there something wrong?"

"Beans," said the chief inspector. "Of course," I said.

"Baked beans. John Major's favourite food. They are taking the country by storm. No-one wants to eat *petite salade d'asperges* or *ris de veau truffé* any more. The chefs are racking their brains for new ways to serve baked beans."

"The whole of my inspectorate has been bussed off to Heinz for emergency tuition. These are grey days, my friend. Do you remember what Albert Roux of Le Gavroche told you in 1987 when you interviewed him for an article about me? What an admirable piece of work that was; should have won a prize."

"Albert said: 'If they announced that an atomic bomb would fall on London tomorrow, there would be long, long queues at Le Gavroche because people would wish to end in beauty.'"

"Good old Albert," I said. "Always good for a quote. But we're not expecting an atomic bomb."

"I almost wish we were," said the chief inspector. "Just look how things are going. Beauty is in retreat. These are the classic '80's. A gentler, more caring world. We are all supposed to be equal. Have you heard anything more about 'The Rights are going out, I'm afraid' and all because of the accountants?"

"The accountants?" I exclaimed. "John Major's an accountant, isn't he? Or as close as makes no difference. They have captured the corporate world, now they want the rest. The greyest of little men without an original idea between them. I didn't particularly mind them when they stuck to their sums and abstractions. That was what they were for - to keep track of the paperwork."

"But of course that wasn't enough for them. Now they run the show. They have opinions to voice on everything. Has an accountant ever talked to you about creative or aesthetic matters?"

My head nodded glumly.

"Gods," said the chief inspector. "How I hate baked beans!"

**HAWKS & HANDSAWS**

## SPORT

## Tennis/John Barrett

## Who wants to be a millionaire?

HERE IS a trivia question for you. What do the following tennis players have in common - Bruce Manson, Ken Phelan, Michael Chang and Pete Sampras? Answer: they have all won prizes in the past week.

Manson and Phelan, representing Credit Suisse First Boston, were the winners of last weekend's Nomura Inter-Company Tennis Challenge. As a result, they and their wives will be guests of Cheltenham Hotel in the New Forest, southern England, for a weekend away from the cares of the financial markets.

The two teenage Americans, Chang and Sampras, have already assured themselves of at least \$450,000 (\$237,000) as semi-finalists in this week's \$6m Compaq Grand Slam Cup. They meet this afternoon in Munich to decide which goes through to tomorrow's final where the first prize is a monstrous \$2m and the reward for the loser will be a hardly credible \$1m. With the considerable nervous tension that such sums are sure to engender, the finalists would probably appreciate a weekend of quiet relaxation in the New Forest themselves.

These two events, both in their first year, are at opposite ends of the tennis spectrum. Each, in its own way, is part of

the game's evolution and necessary to its health.

The Nomura Challenge, open to registered companies in the London telephone area, is essentially about having fun. It caters to that great mass of amateur tennis players who simply enjoy the chance to compete. It is also about a company attempting to obtain a higher profile at modest cost through sponsorship in the market in which it operates.

The fact that the tournament attracted entries from 128 men's and 37 women's teams in its first year means that it has already succeeded. Not surprisingly, there are plans to expand next year into other British cities and even continental Europe.

Manson, a left-handed American, is a former tour player, so Credit Suisse were strong favourites to win the men's title. As expected, they easily beat a British Airways team 2-0 in the final. The Bank of England women's team were 2-0 winners over Taylor Woodrow, so Diane Walker

and Hilary Boxer can also look forward to a weekend break in Hampshire.

The Compaq Grand Slam Cup is the highest-profile event the game has ever seen, and underlines its inherent appeal to commercial interests. It was created as a defensive move by the tennis Establishment when, two years ago, the male players announced they would break away from the old Men's Tennis Council, on which they sat as equal partners with the tournament directors and the International Tennis Federation, to run their own ATP tour in 1990.

The Cup is also part of the commercial war between the giants of the computer industry. With IBM as main sponsor of the ATP Tour, NEC as the supporter of the ITF's two greatest team events, the Davis Cup and the Federation Cup, and Hewlett Packard supplying the hardware and database for the women's Kraft General Foods Tour, it was not surprising that Compaq, the industry's second largest player, with

turnover exceeding \$2.9bn, grasped the opportunity to join the fray.

The hostility which surrounded the launch of the Grand Slam Cup in October 1989 seems to be evaporating. This is as it should be. The concept of a season-ending spectacular involving the 16 men who have had most success in the four great championships of the world - Australia, France, Britain and the US - is thoroughly legitimate and will grow in importance with each passing year.

The hostility came from the administrators of the ATP tour and some of the leading players. They complained that the level of prizemoney was too high - a curious stance for a body that was supposed to be maximising the earnings potential of its members.

Their real concern, of course, was that another, larger event in Germany might upstage their own season-ending championship in Frankfurt last month with "only" \$2.2m in prizemoney. They need



not have worried. Thanks to careful planning and some explosive tennis from the colourful and controversial Andre Agassi, it was an entertaining and successful event, popular with players and public alike.

In spite of the recession, tennis still seems able to attract backing, particularly in Germany where the boom created by the successes of Boris Becker and Steffi Graf continues to stimulate growth.

The funds for the Compaq Cup do not come from the game itself but from an astute Munich-based promoter, Dr Axel Meyer-Weiden, whose expertise lies in the sale of sports and entertainment events to TV companies. Because of the interest of more than 70 networks around the world he has secured the support of Opel, Bosch, Schweppes, Radio, Slazenger and Hilton International.

Another of Meyer-Weiden's passions is music. He produces records for, among others, Placido Domingo. The celebrated Spanish tenor came to Munich last Tuesday for the spectacular opening ceremony which included a brief and rather noisy performance from a-b-a, a Norwegian pop group (mimed, I'm afraid), complete with multi-coloured laser lights and swirling mists of carbon dioxide, to emphasise the growing similarity between tennis and show business.

Domingo performed beautifully, and gave us three ballads plus an encore to rapturous applause. However, Meyer-Weiden missed a trick here. Think of the impact there could have been if he had engaged Frank Sinatra to sing, as part of his 75th birthday celebrations this week, his number from *High Society*. "I Want to be a Millionaire." It would have been much more appropriate.

## Cricket/Teresa McLean

## Oh my Marshall, oh my Arlott

WHAT contemporary public issue united 140 British MPs of all parties in drawing up a House of Commons motion of protest against a planned government bill last year? What subject has peppered the pages of *The Times*, *Telegraph*, *Independent* and *Guardian* with articles and letters of protest for two years? What incited Roy Hattersley, the shadow home secretary, to appeal desperately to the hearts of the nation?

"Where will it all end?" wrote Hattersley. "If one national institution is proved mortal, how many more will die a commercial death?" The answer to those questions is the proposed removal of *Test Match Special* from Radio 3 to BBC Radio 5 which will become BBC Radio's only sports chan-

nel and there will be occasions when Test matches will have to compete with other sporting events for air-time.

The extraordinary appeal of *TMS* to all sorts of people, including many who are not remotely interested in cricket, is one of the things Christopher Martin-Jenkins describes well in his history of cricket broadcasting, *Ball by Ball*. Just where the appeal lies, he is less good at working out, but that is only to be expected.

Some cricket broadcasters have obvious points in their favour. John Arlott's rich, rustic manipulation of the English language had a world-wide fan club, as does Brian Johnston's inexhaustible cheerfulness, whatever the weather, whatever the result, to this day. But essentially the appeal of cricket on the radio is as mys-

terious as the appeal of the game itself and Martin-Jenkins is happier when he leaves its attractions to speak for themselves and concentrates on the story of cricket broadcasting.

He has a marvellous story to tell. Ball-by-ball commentary began in Australia in 1925, two years before it started in England. The glory of making the first cricket broadcast in England fell to a cricketing parson from Essex, the Rev F.H. Gillingham. In ten and five-minute bursts on Saturday May 14 1927, he described play between Essex and New Zea-

land at Leyton.

In the winter of 1932 a French commercial radio station, Poste Parisien, hired the New South Wales all-rounder Alan Fairfax to broadcast commentaries on the Bodyline tour to English listeners. He sat in a studio in the Eiffel Tower, fed with a continuous flow of cables describing play in Australia. These he digested and then regurgitated as a pretty well blow-by-blow account of the first Bodyline Test.

English listeners found these broadcasts so riveting that BBC used the old Empire short-

wave service to send them commentaries on the rest of the series, given by Alan Fairfax, the Australian batsman dropped after the first Test and perhaps consoled by describing the damage inflicted on his team-mates by the bodyline bowling of Douglas Jardine, Harold Larwood and Bill Voce.

By 1934 the BBC was sufficiently committed to ball-by-ball commentary to have hired the legendary Howard Marshall to cover every Test match, but had not yet managed to persuade the MCC to guarantee broadcasters admis-

sion to Lord's during the Tests. For a while, Marshall's admission was hit and miss.

Once Marshall's attempted to send a report of a day's play from a nearby house, while a girl upstairs practised her piano scales and an engineer rushed up to silence her, whereupon her mother began banging on the window with her umbrella, complaining that her daughter's music lesson was being wasted.

One of the most enjoyable anecdotes concerns tennis, not cricket: Capt Teddy Wakelam's matter-of-fact description of

broadcasting a men's doubles match at Wimbledon while trying to extinguish a fire he had started by dropping a match into a pile of old papers. The flames set fire to the turn-ups of his trousers and the rubber insulation mats on the floor of the tiny commentary box. He stamped on them frantically but continued to broadcast serenely.

The achievements of early radio engineers are endless: ensuring that different levels of pencil tapping sounded like correspondingly different strengths of bat hitting ball; adjusting reception to fit the damping effects of sunspots; keeping commentators cool enough to speak in small, air-tight commentary boxes.

Though the golden days of unpredictability are gone, one of the charms of cricket on the radio is that it still produces commentators of strong individual character.

The more prosaic world of cricket commentators on television is dealt with more drily, but it cannot compare with what radio has to offer.

Towards the end of his book, Martin-Jenkins allows himself just a touch of melancholy. He points out that on Radio 3, listeners to *TMS* number between 200,000 and 2m. They include women, travelling salesmen, retired and lonely people, disabled and housebound people, blind people and patients in hospital whose only contact with the outside world is the comforting ritual of Radio 3's *Test Match Special*.

■ *Ball by Ball*, Grafton Books, £14.95.